

A MIXTURE

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BY
H. M. BATEMAN

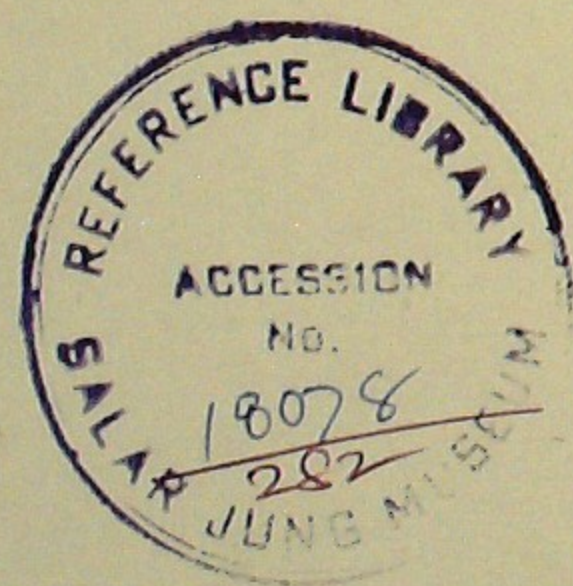
BY H. M. BATEMAN
A BOOK OF DRAWINGS
MORE DRAWINGS
SUBURBIA CARICATURED
ADVENTURES AT GOLF

SECOND EDITION

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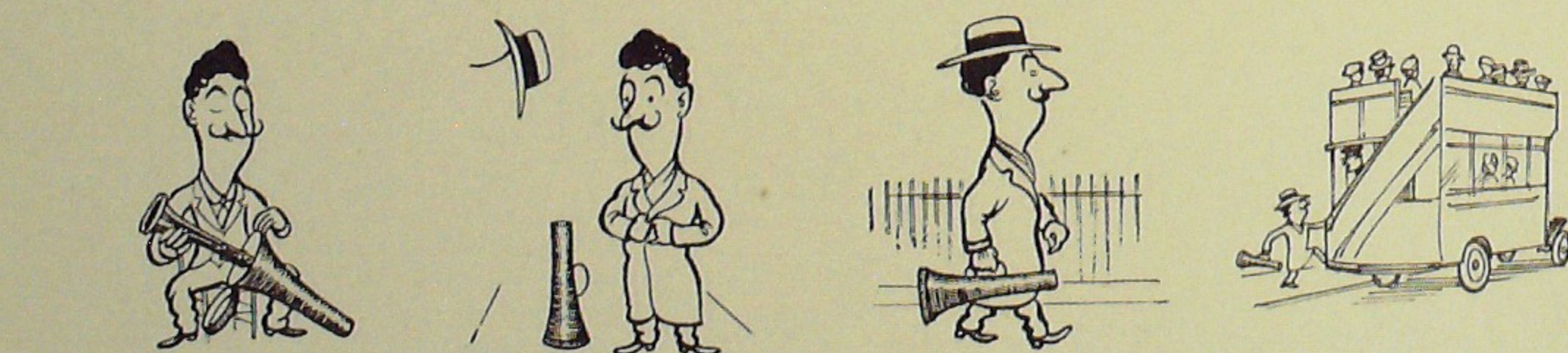
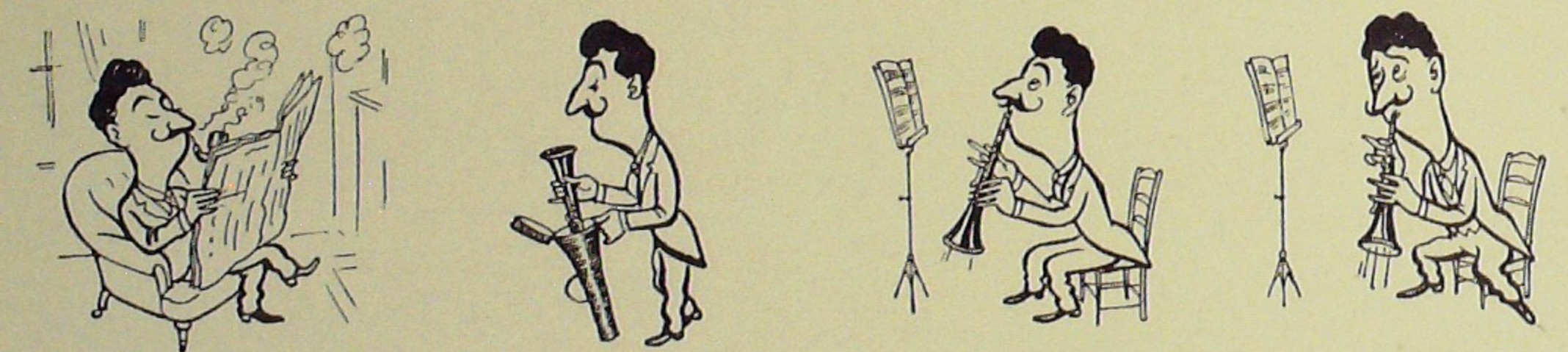
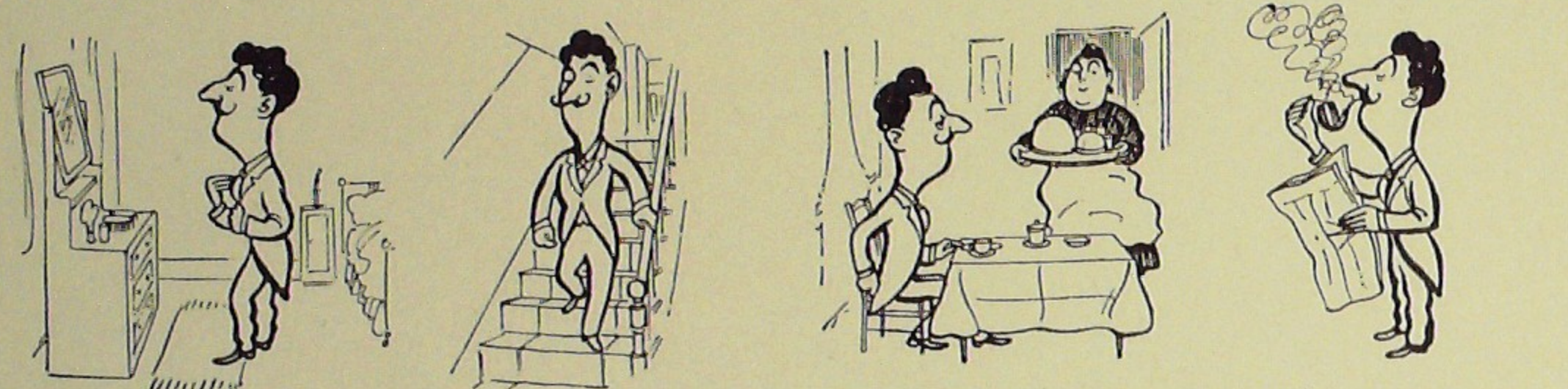
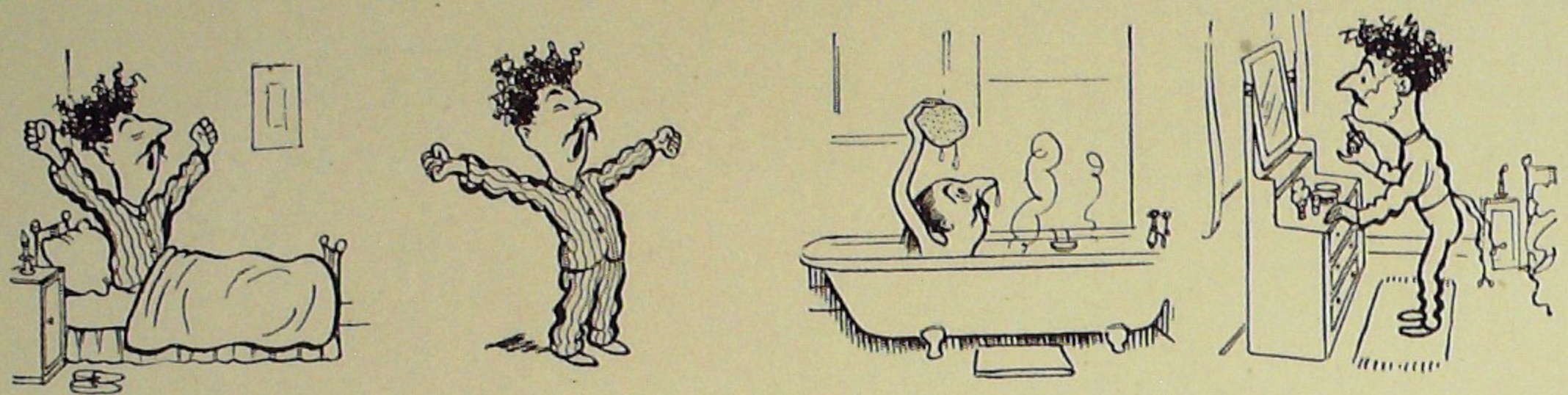
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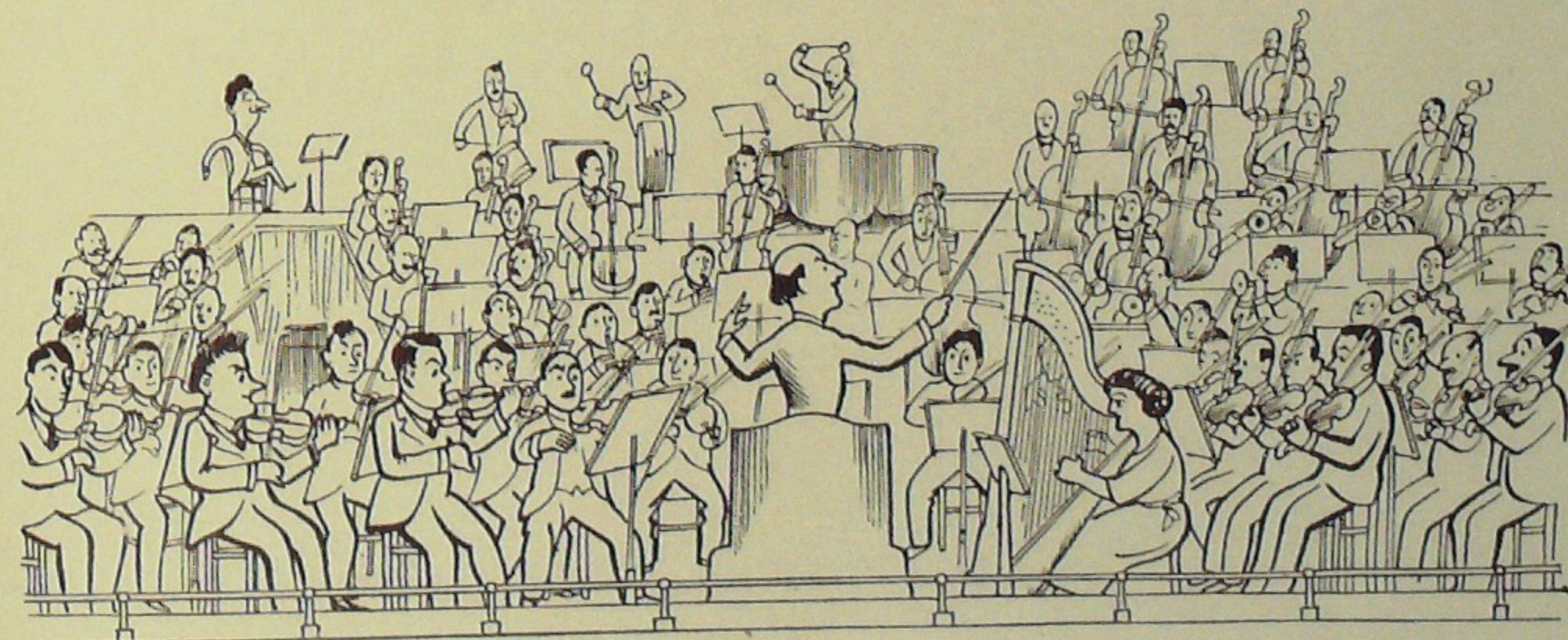
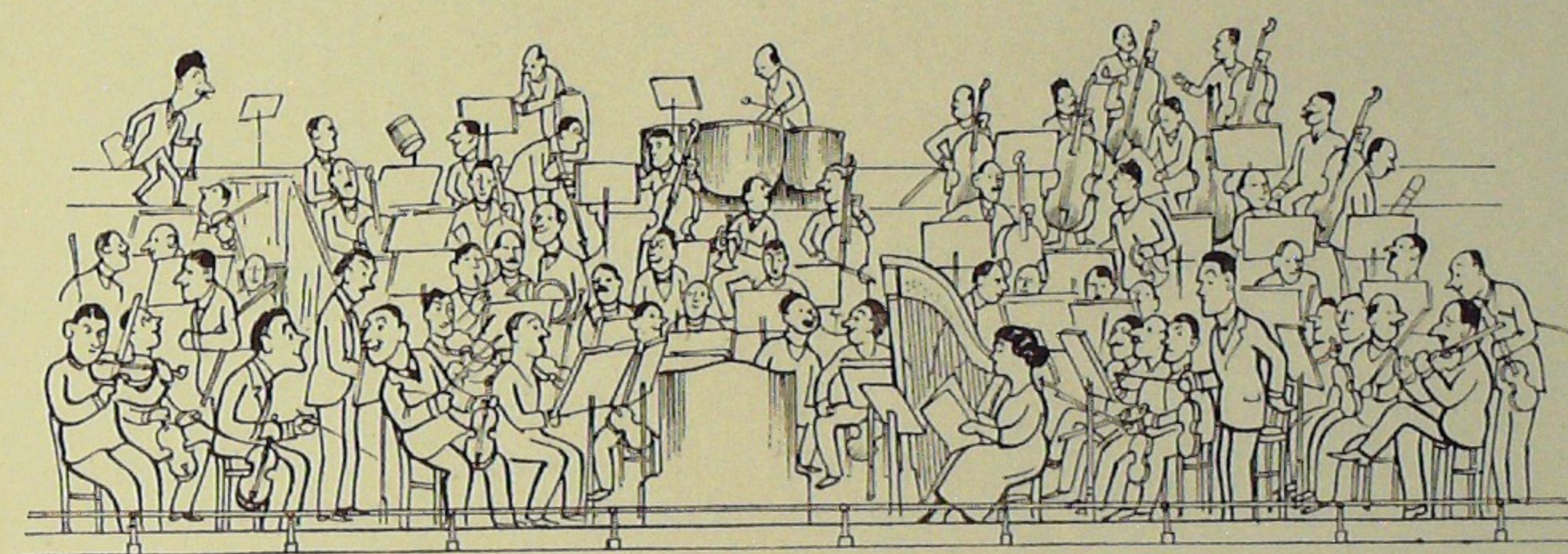
The Bolshevik Mirror



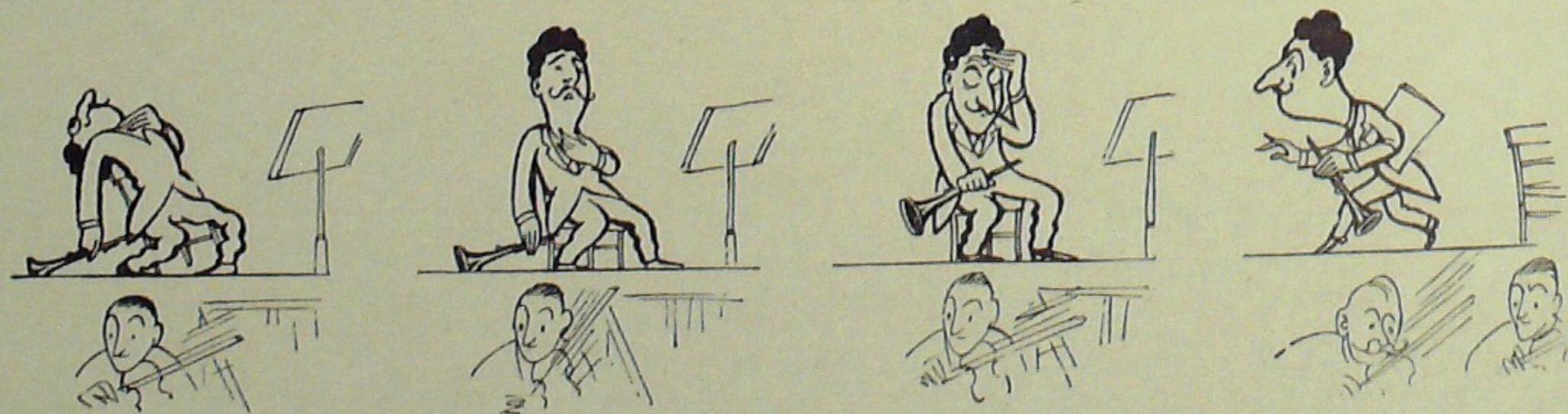
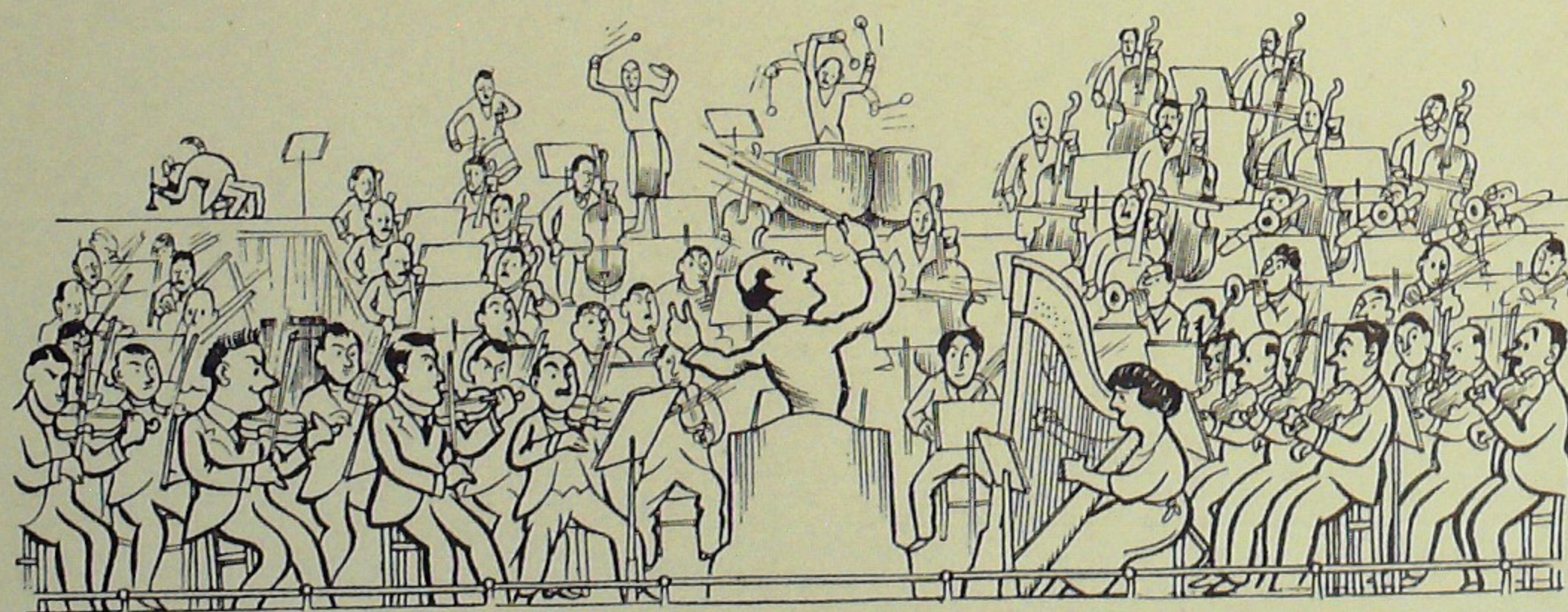
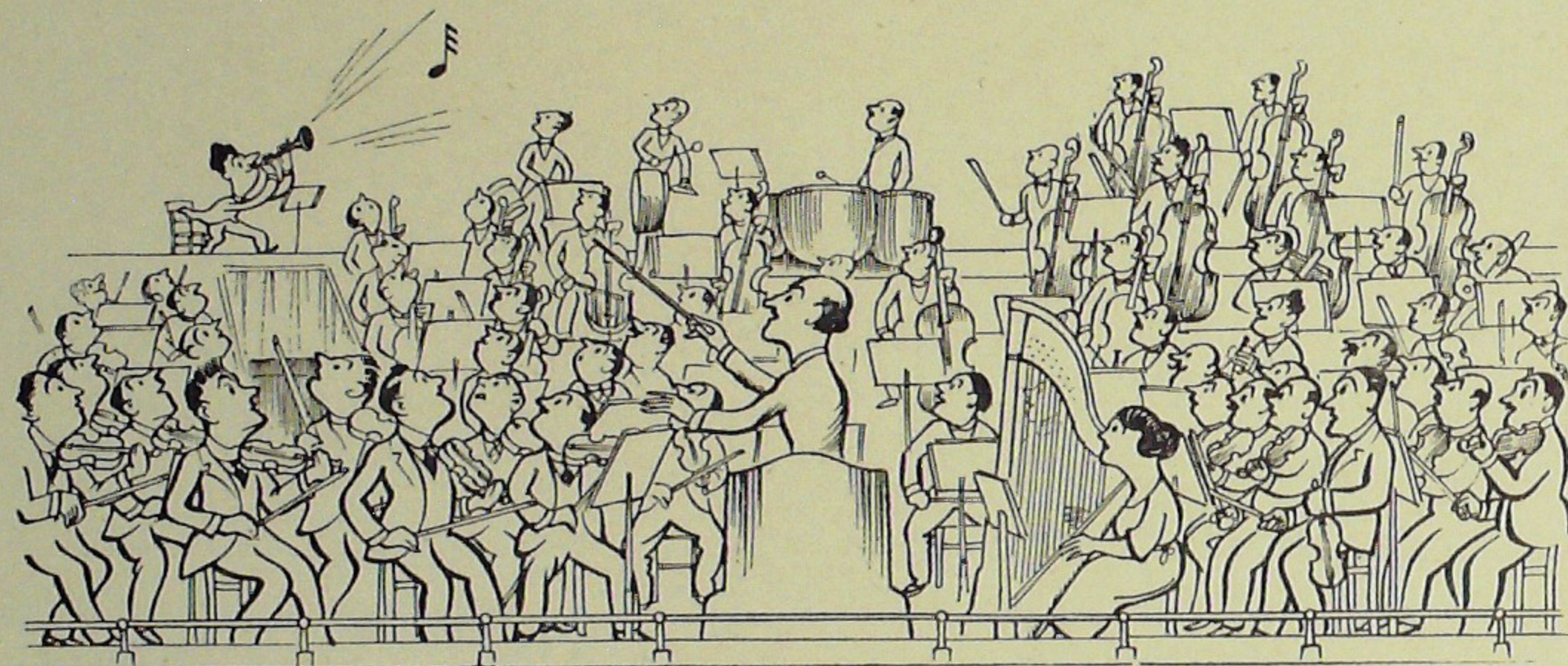
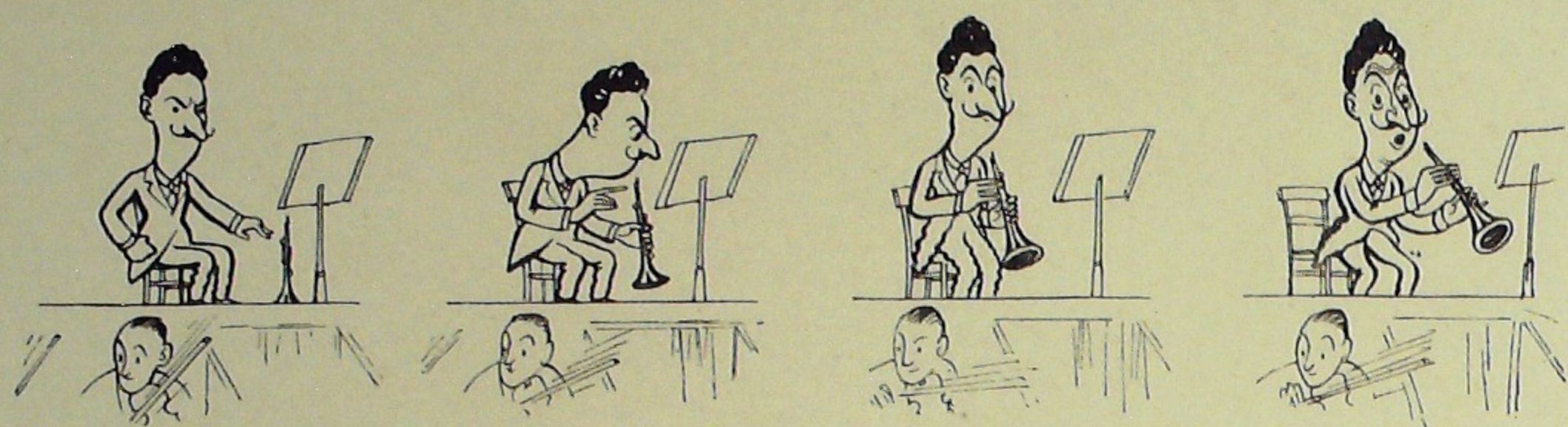
THE PERMANENT OFFICIAL



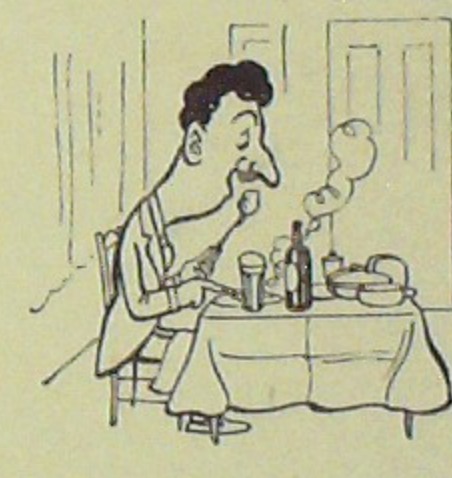
THE ONE-NOTE MAN—I



THE ONE-NOTE MAN—II



THE ONE-NOTE MAN—III



THE ONE-NOTE MAN—IV

JEN. BAYENAM. 1921



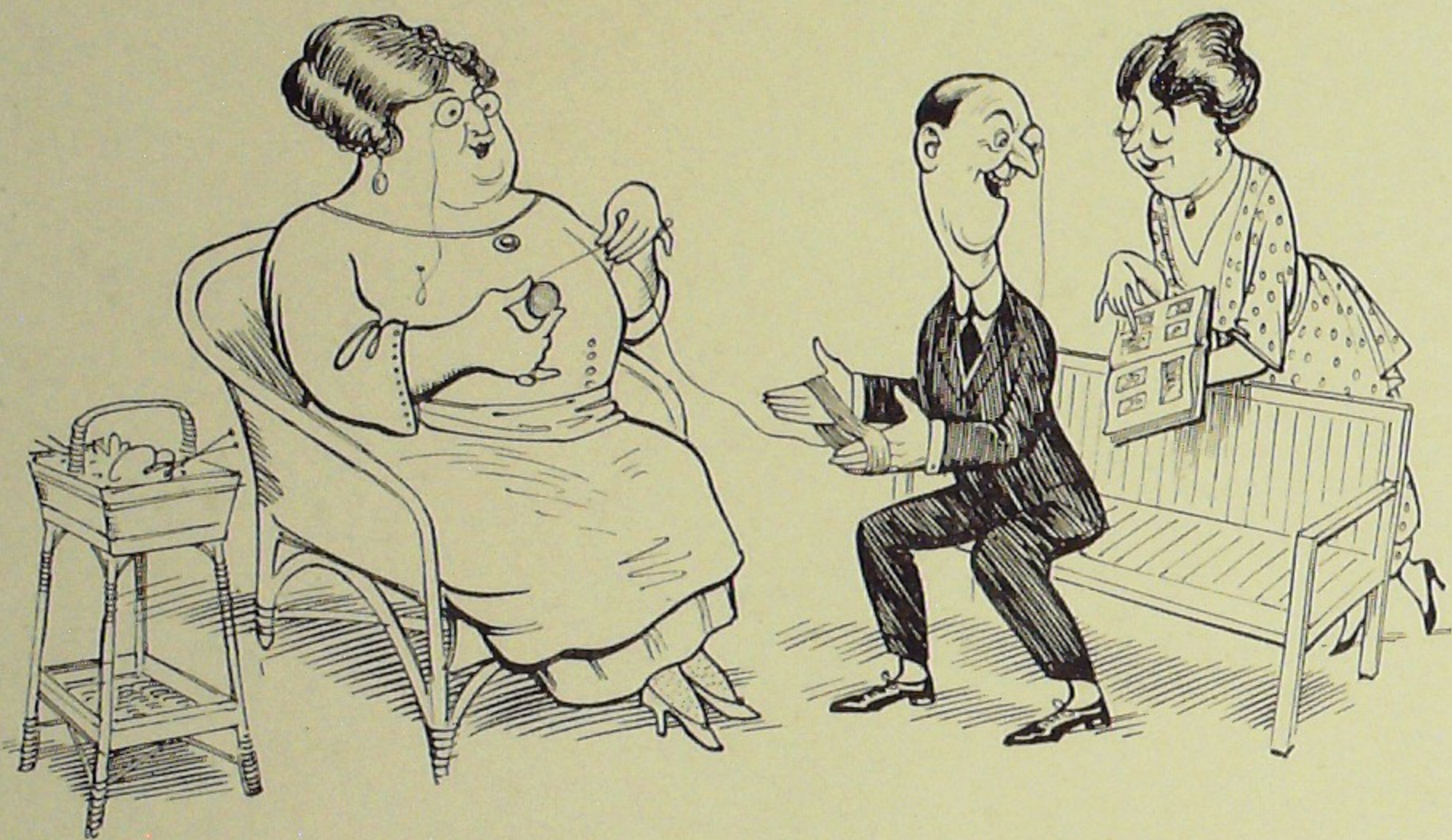
A Profiteer



Stop Thief!



THE APPLE OF THEIR EYES



J.M. BATEMAN

The Unfortunate Guest



"I THOUGHT I'D BETTER COME IN ANSWER TO YOUR LETTER, MADAM, BUT I'M AFRAID IT'S NO GOOD AS I'M OVER-STOCKED ALREADY—"



"SKIRTS? OH, I DOUBT IF I COULD DISPOSE OF THEM, MADAM. HAVEN'T YOU ANY HATS?—"



"SHOES? NOBODY WANTS SHOES, MADAM. NOW IF THEY HAD BEEN BOOTS—OR TROUSERS—"



"BRAND NEW? YES, BUT THEY'RE CHECKS. CAN'T YOU FIND ANY STRIPES?"



"JUMPERS—OH, THEY'RE VERY LITTLE USE TO ME, MADAM—"



"IS THIS THE BEST YOU CAN DO, MADAM? HAVEN'T YOU GOT ANY TROUSERS?—"

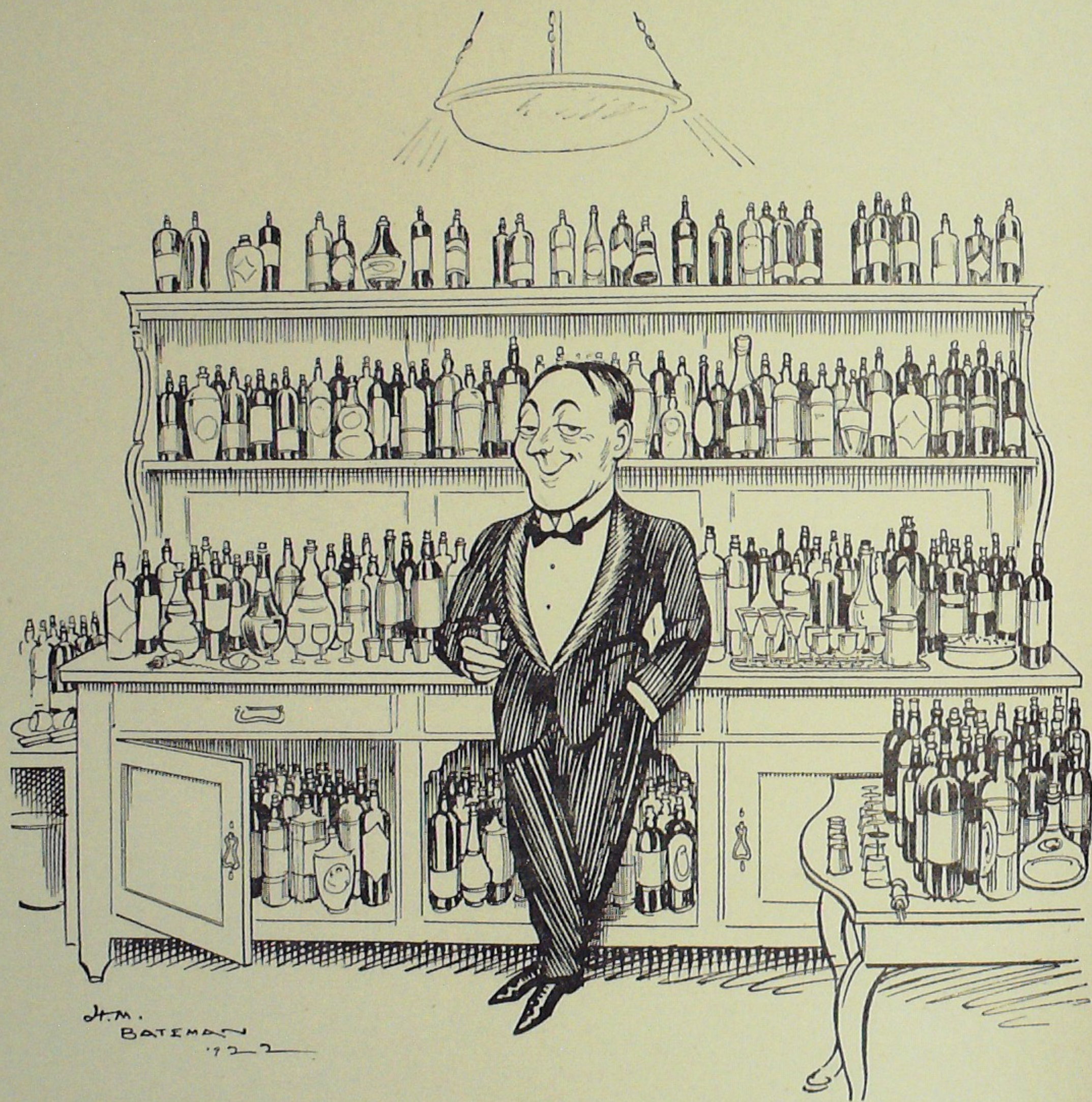


"OH, BUT THESE HAVE BEEN WORN, MADAM. THEY'RE NO USE—"

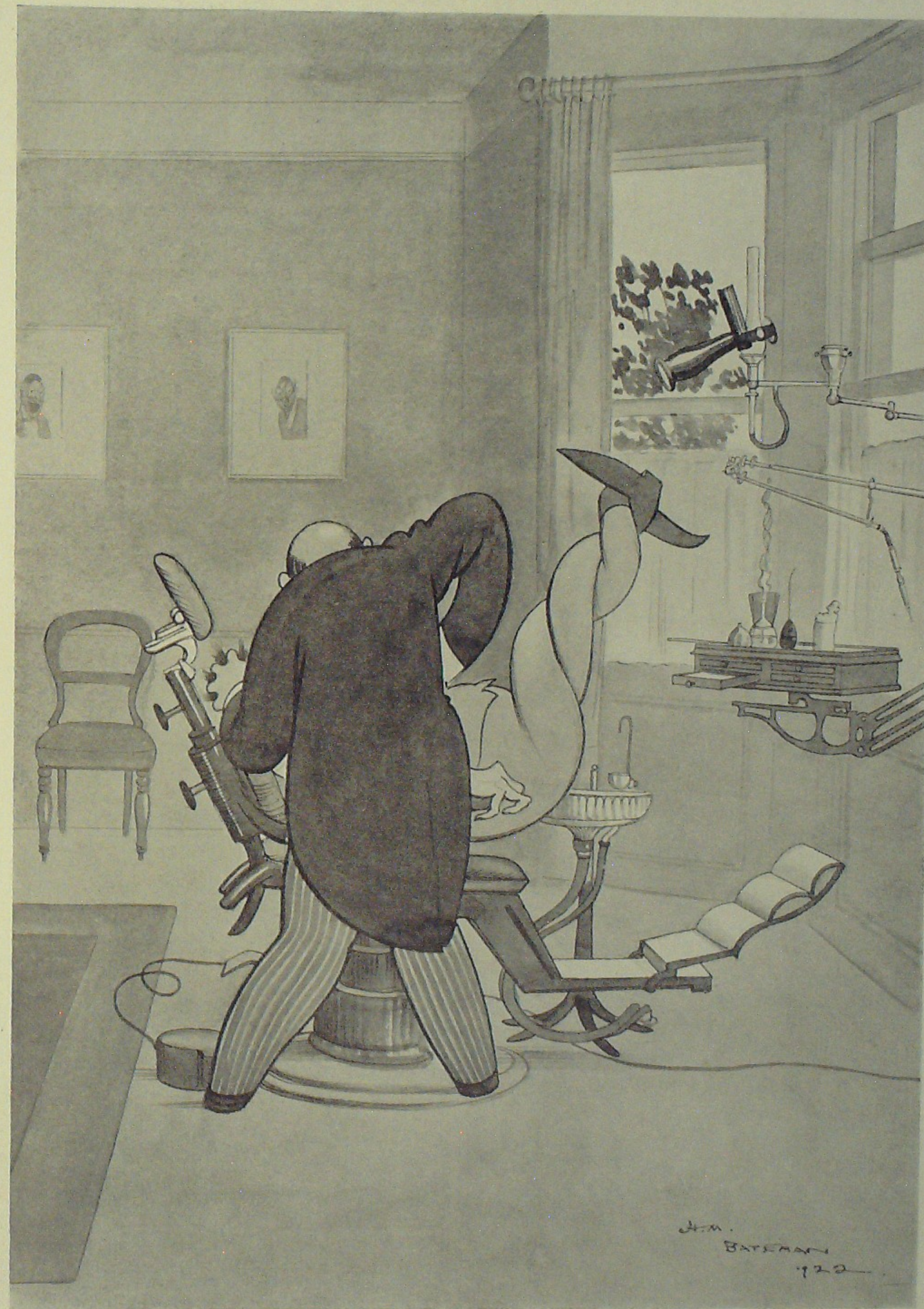


"WELL, MADAM, THESE THINGS ARE PRACTICALLY USELESS; THEY'RE A LOSS TO ME AT FIVE SHILLINGS. BUT I'LL TAKE THEM TO OBLIGE YOU."

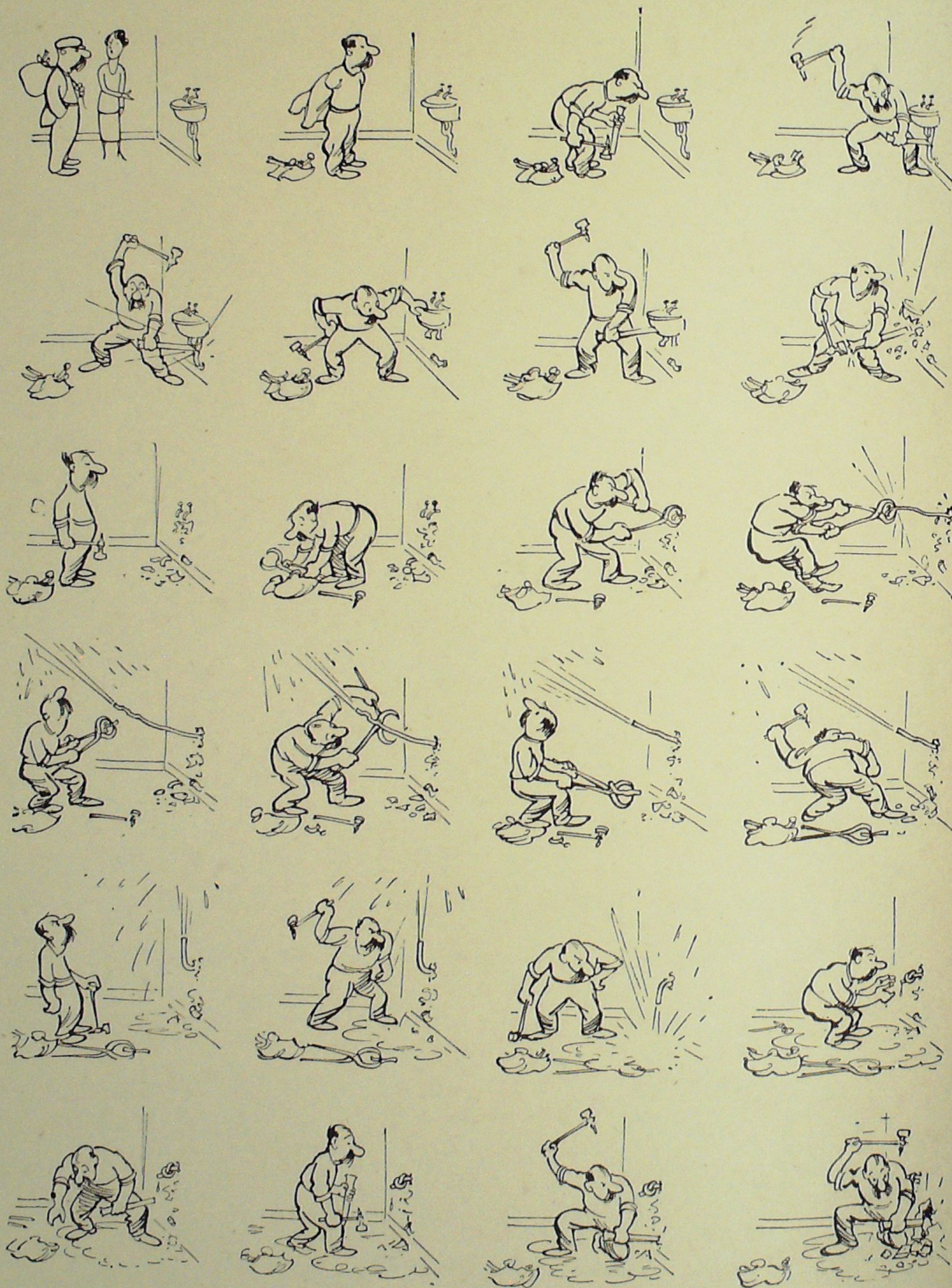
THE OLD CLOTHES WOMAN AND HER BLACK BAG



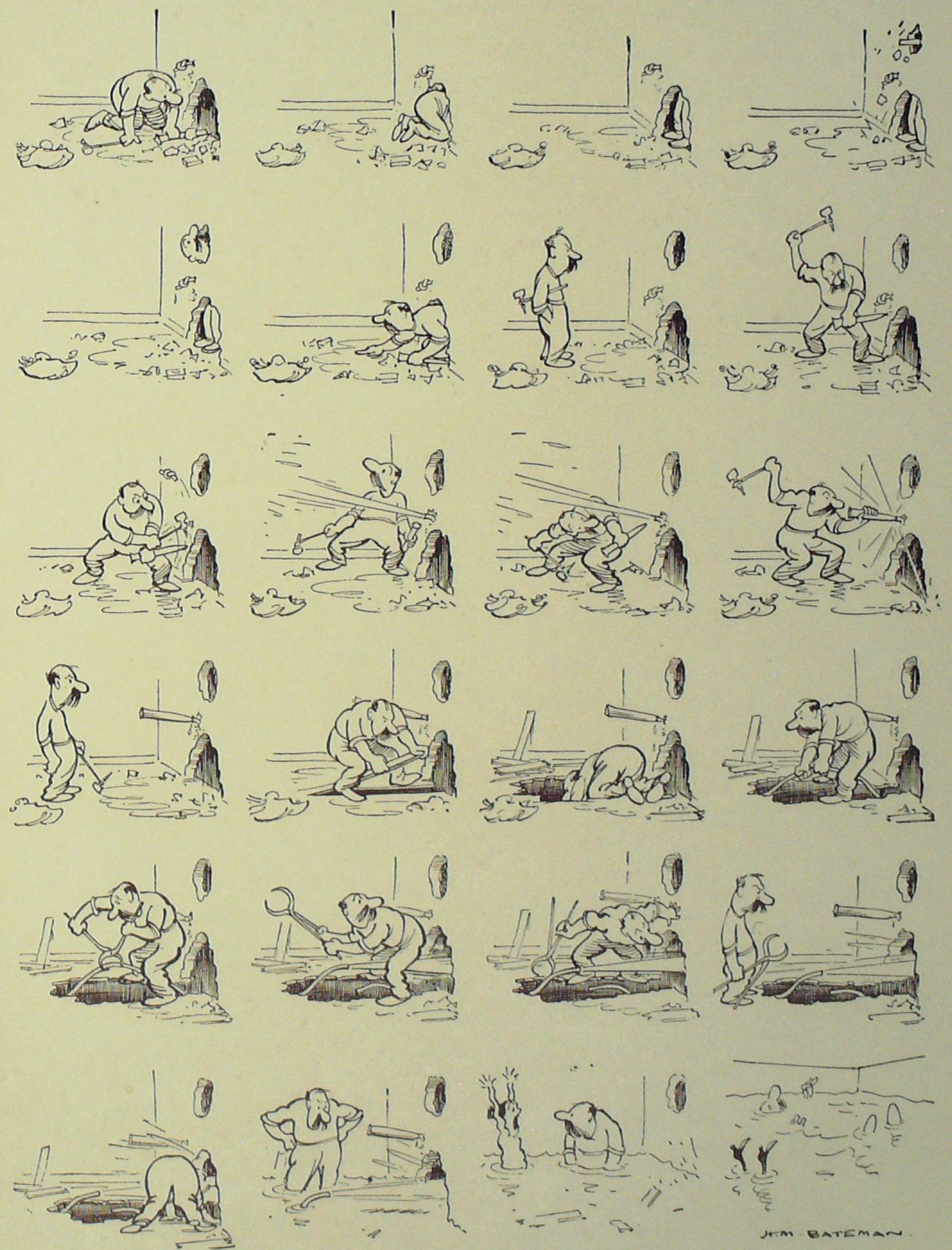
The Cocktail King



THE EXPERIMENT



SOMETHING WRONG: THE PLUMBER DEALS WITH IT—I



SOMETHING WRONG: THE PLUMBER DEALS WITH IT—II

JIM BATEMAN



J.M. BATEMAN.
1923.

From an X-Ray Photograph taken recently in America

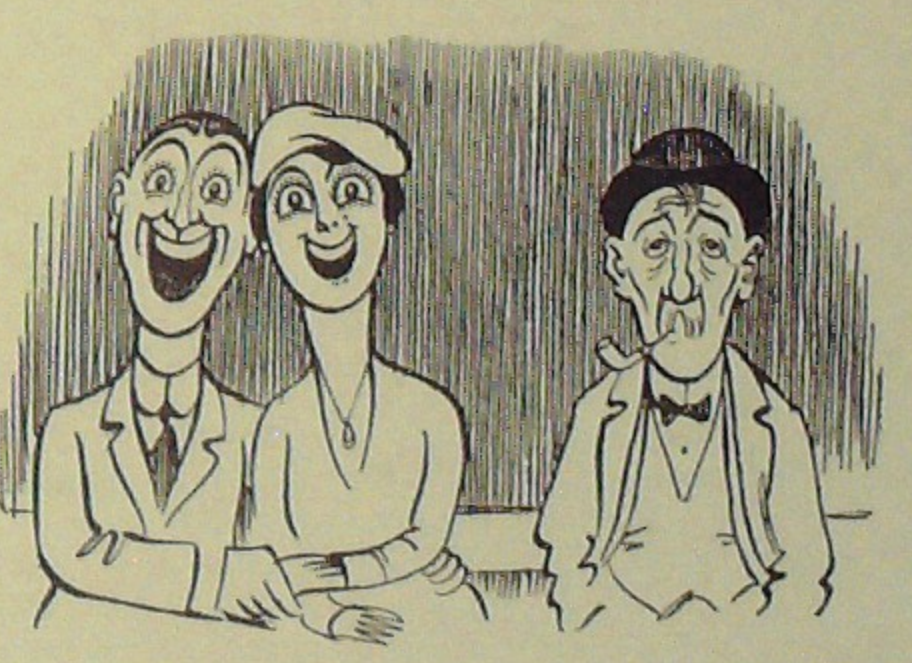


J.M. BATEMAN. 1923.

ENGAGED!



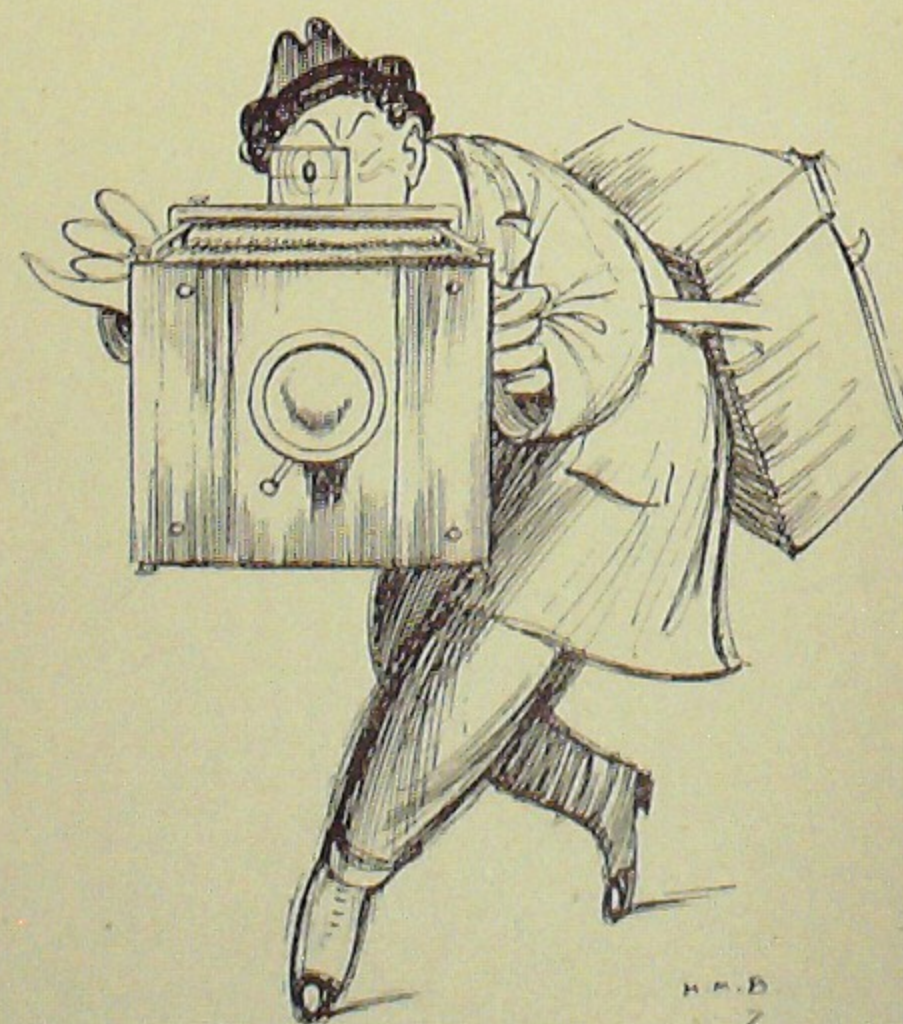
THE PICTURES-I



THE PICTURES-II



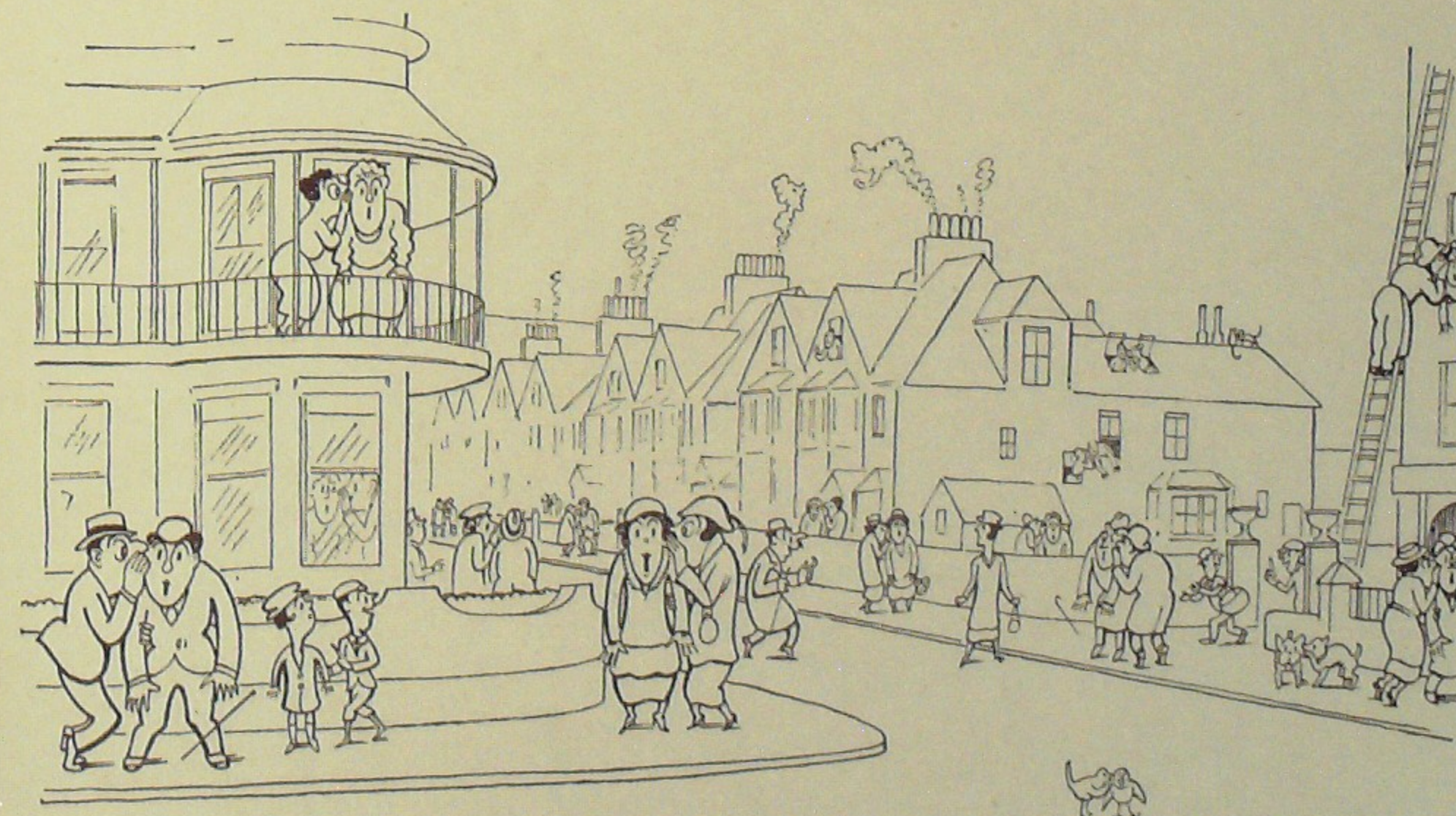
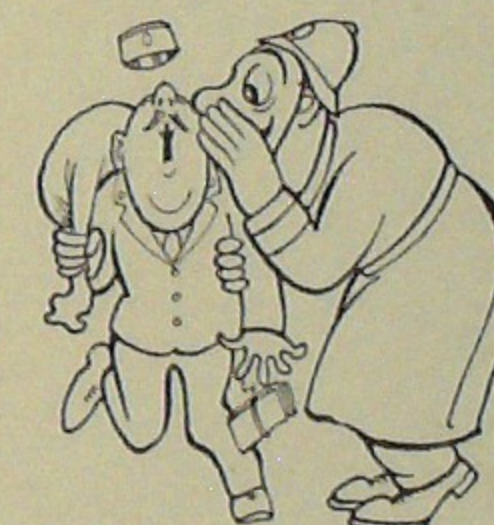
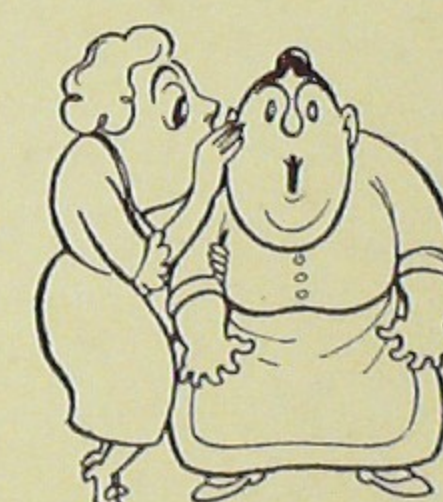
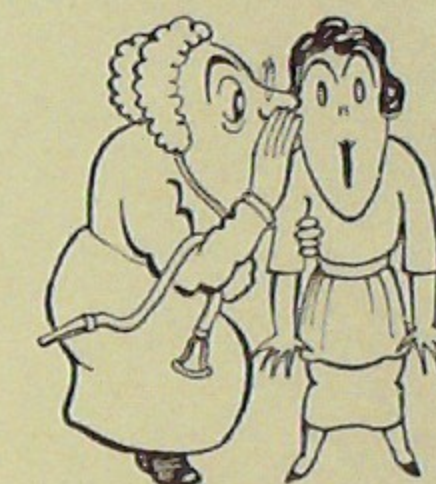
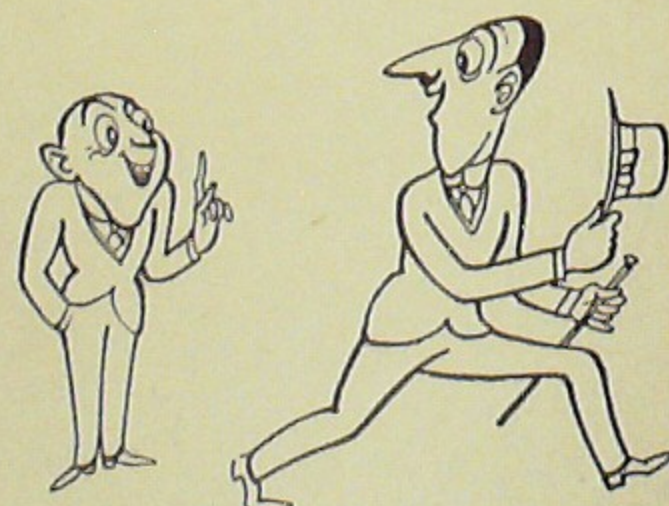
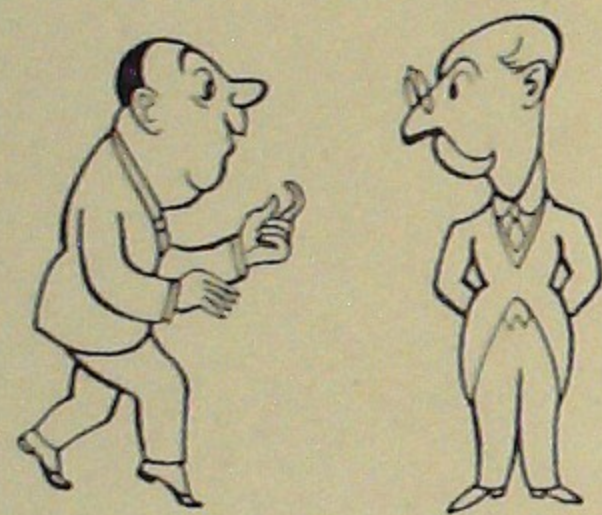
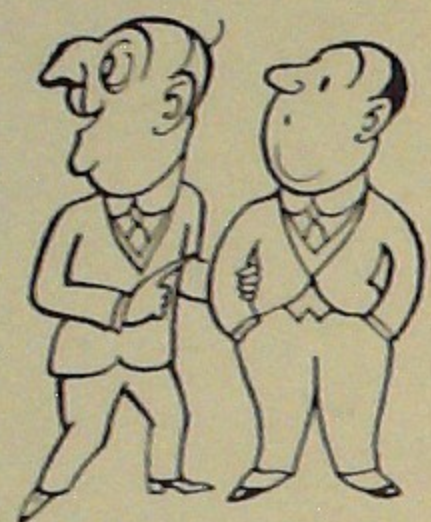
The Girl who thought she would like a Snapshot of the Prince



Take Cover



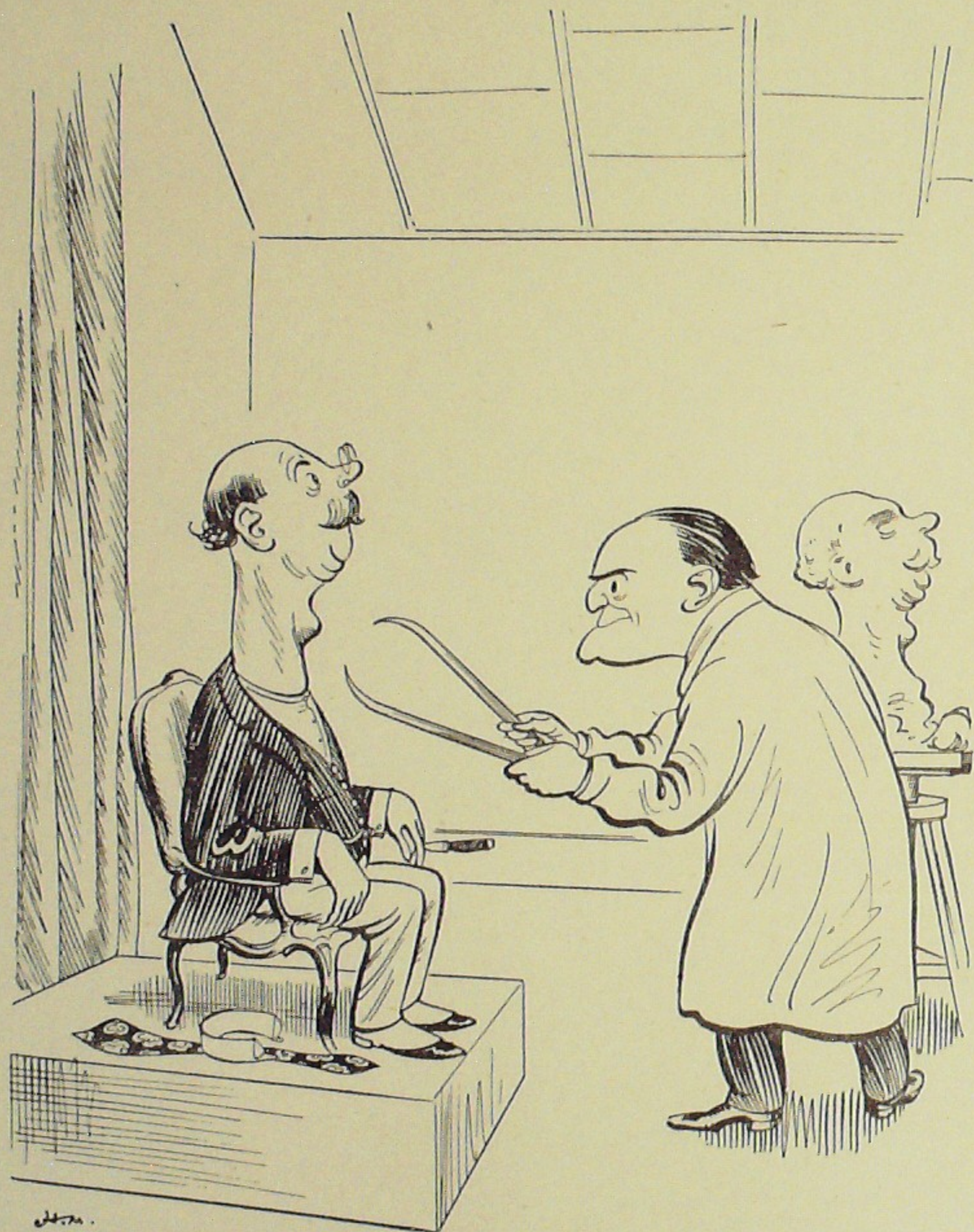
THE GIRL WHO TOLD HER PEOPLE SHE'D BEEN WINKED AT



J.M. BATEMAN. 1922.

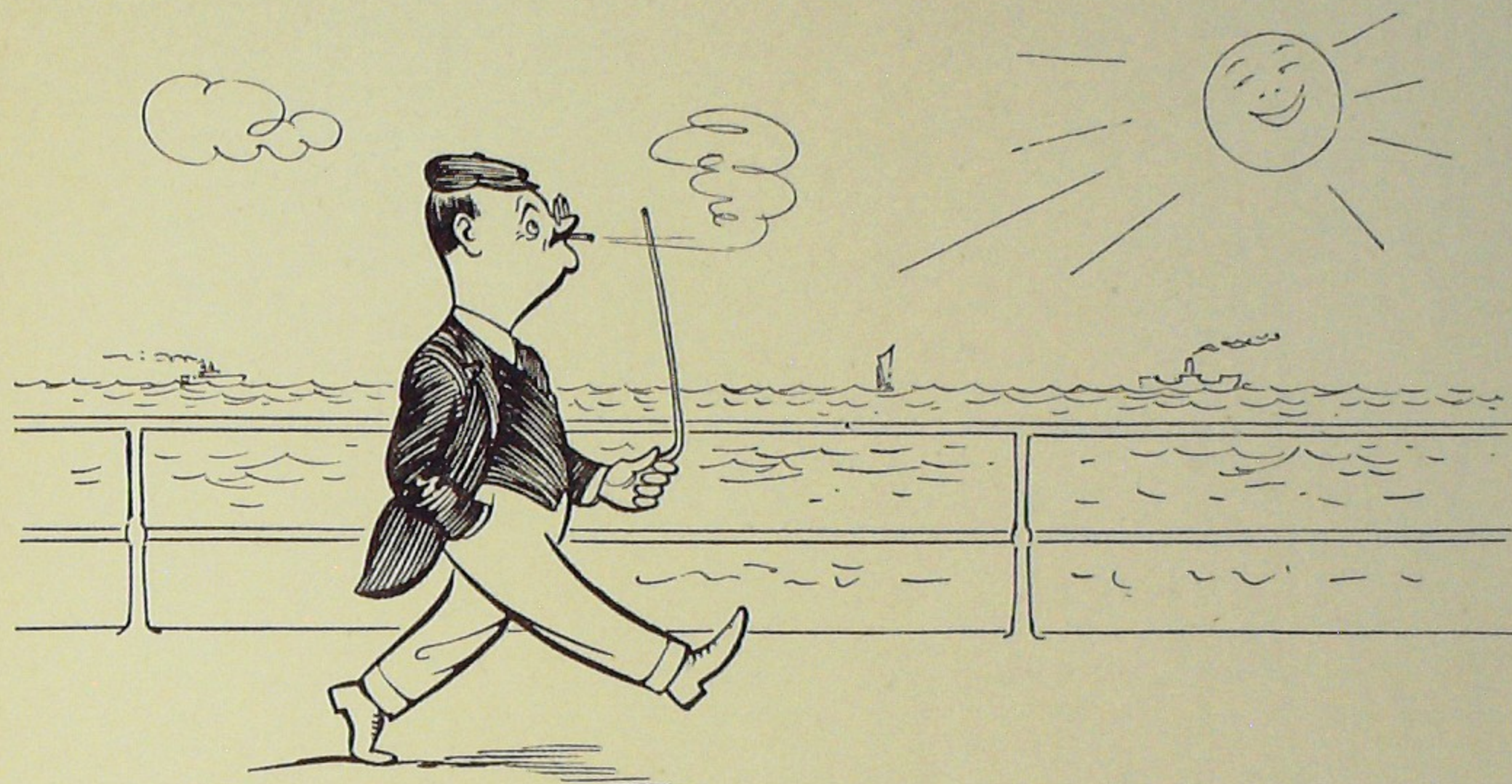
THE SECRET—II

THE SECRET—I

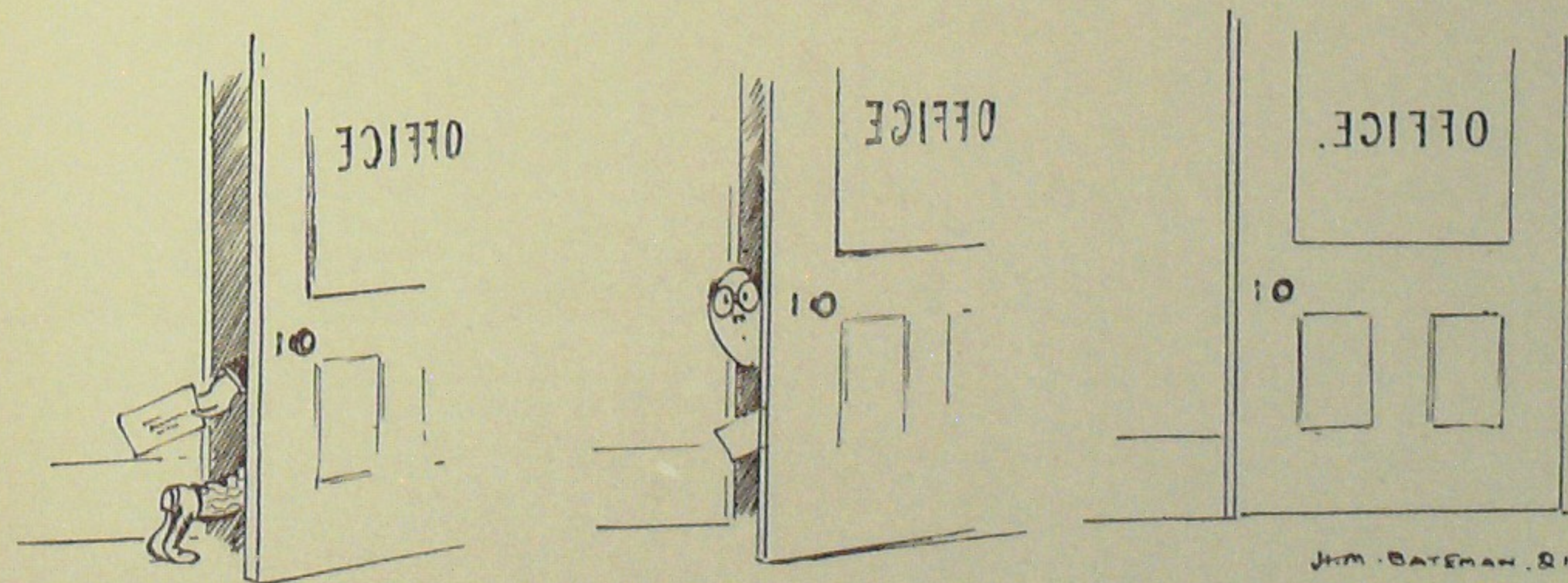
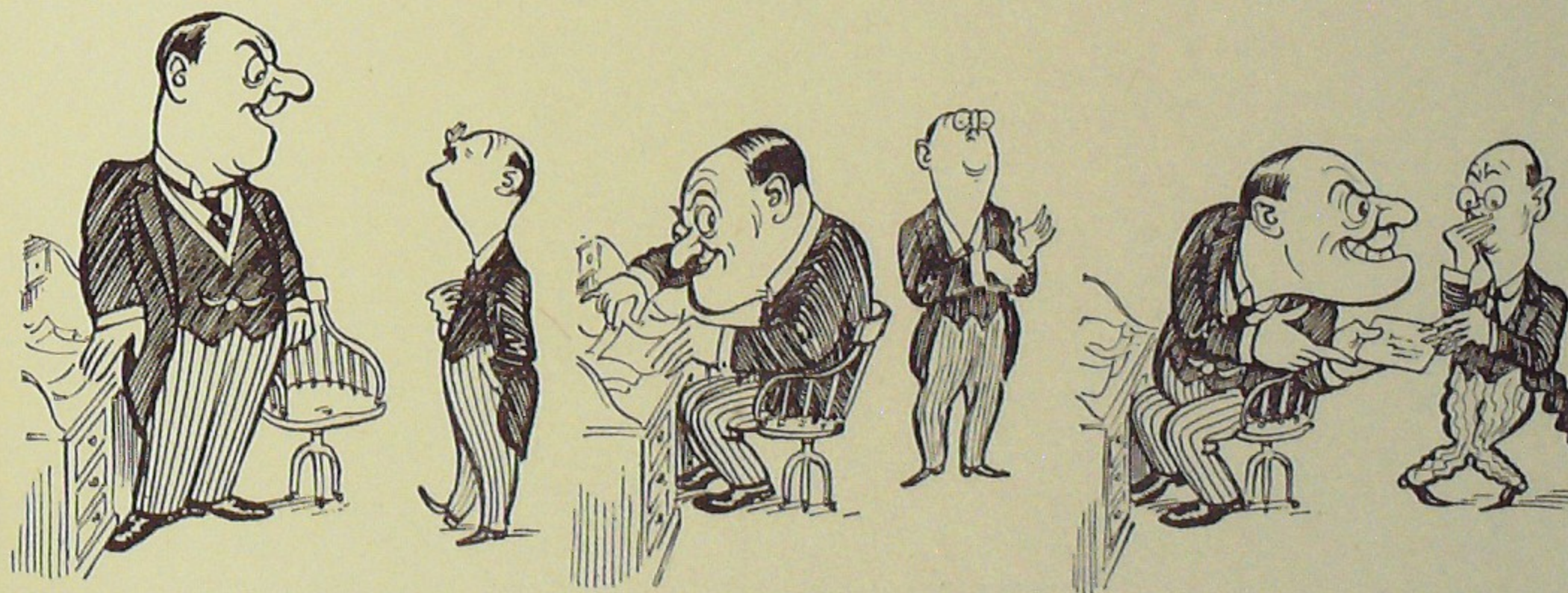


J.M. BATEMAN
1923

The Feature

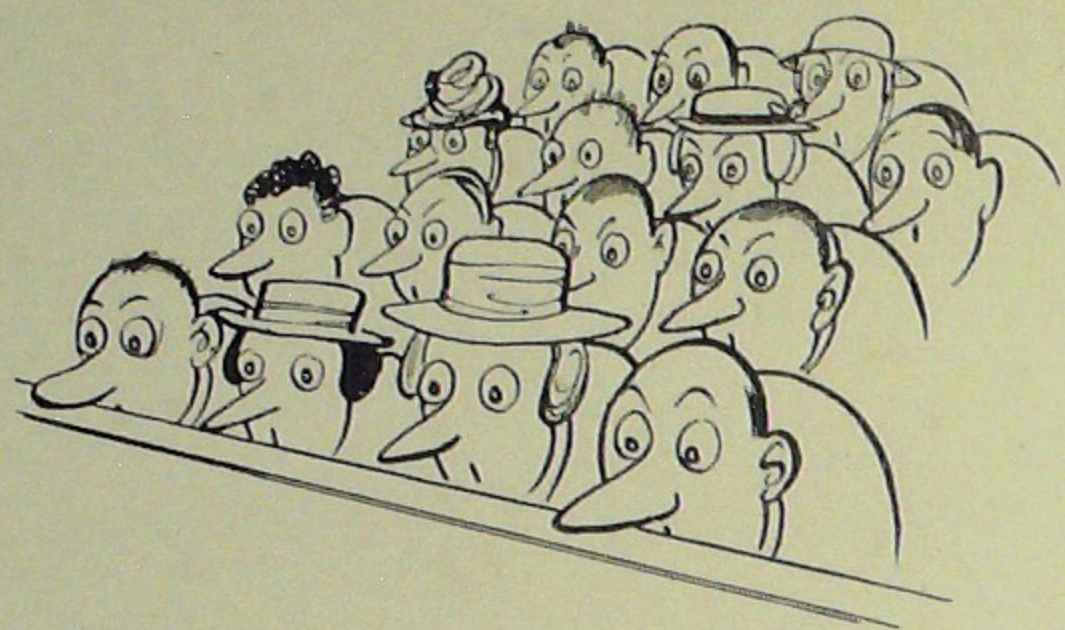


"AND WHEN I GET BACK I SHALL SAY TO HIM, 'GO TO THE DEUCE! DO YOUR OWN FETCHING AND CARRYING.' AND HE'LL SAY, 'I SAY, MR. CODLING, I'M AWFULLY SORRY. I HOPE I HAVEN'T OFFENDED YOU.' AND I SHALL SAY, 'OH, I HAVEN'T THE LEAST OBJECTION TO PUTTING IN AN HOUR OR TWO AT THE OFFICE EVERY DAY, BUT TO ACT AS AN ERRAND-BOY OR PERFORM THE PART OF A LACKEY, I ABSOLUTELY REFUSE.' AND THEN OF COURSE HE'LL CRUMPLE UP—SIMPLY CRUMPLE RIGHT UP."



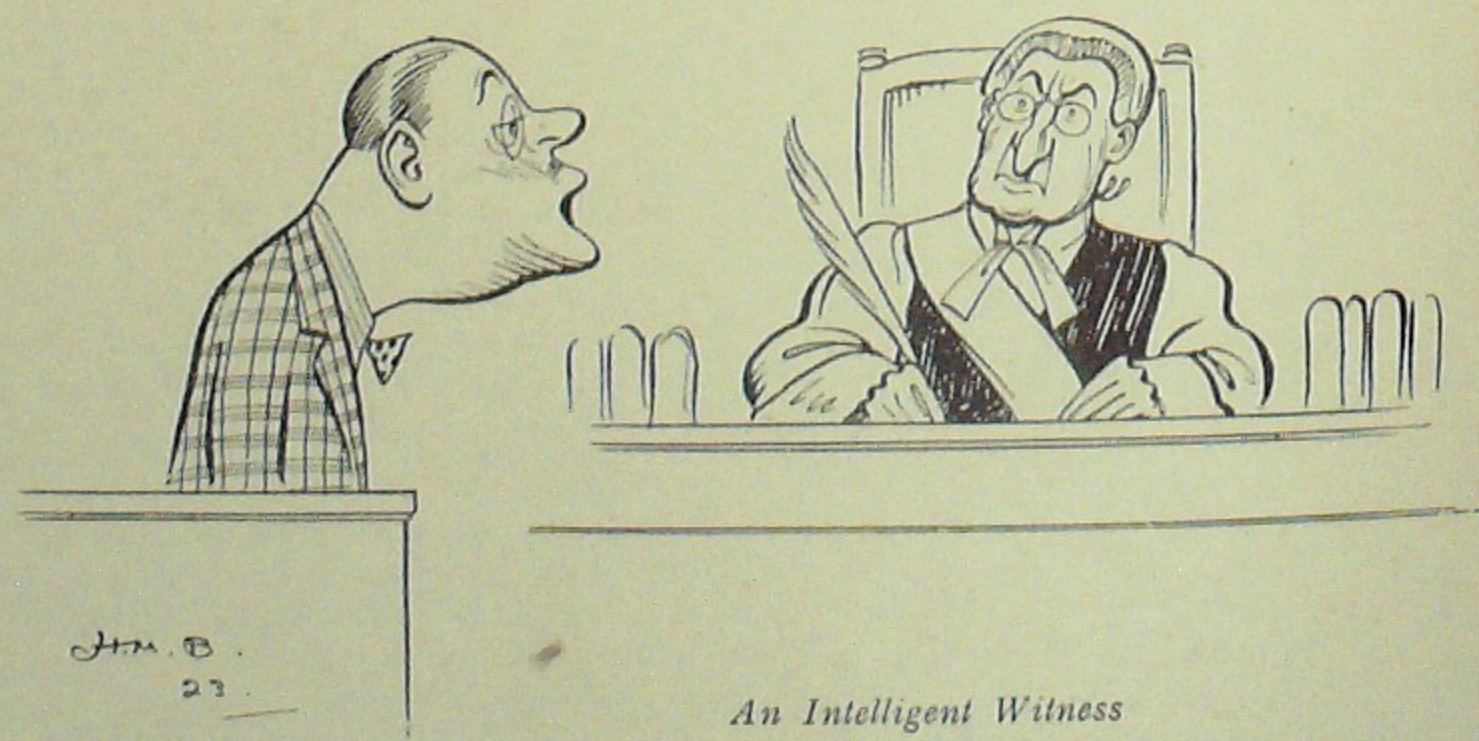
J.M. BATEMAN, 81.

GIVING NOTICE



J.M.B.
23

The Divorce Court



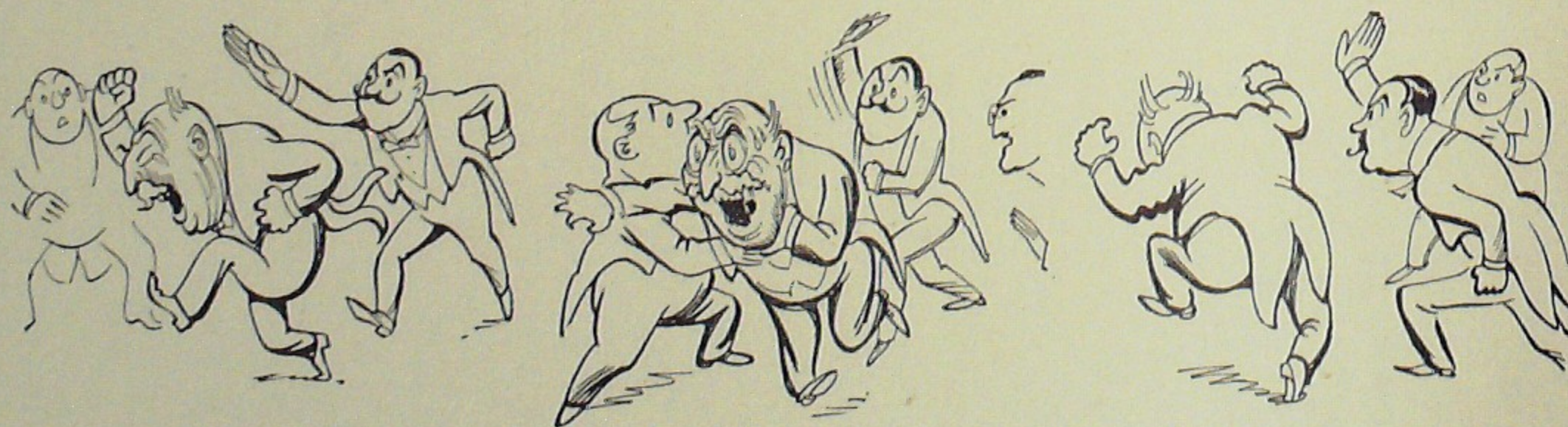
J.M.B.
23

An Intelligent Witness

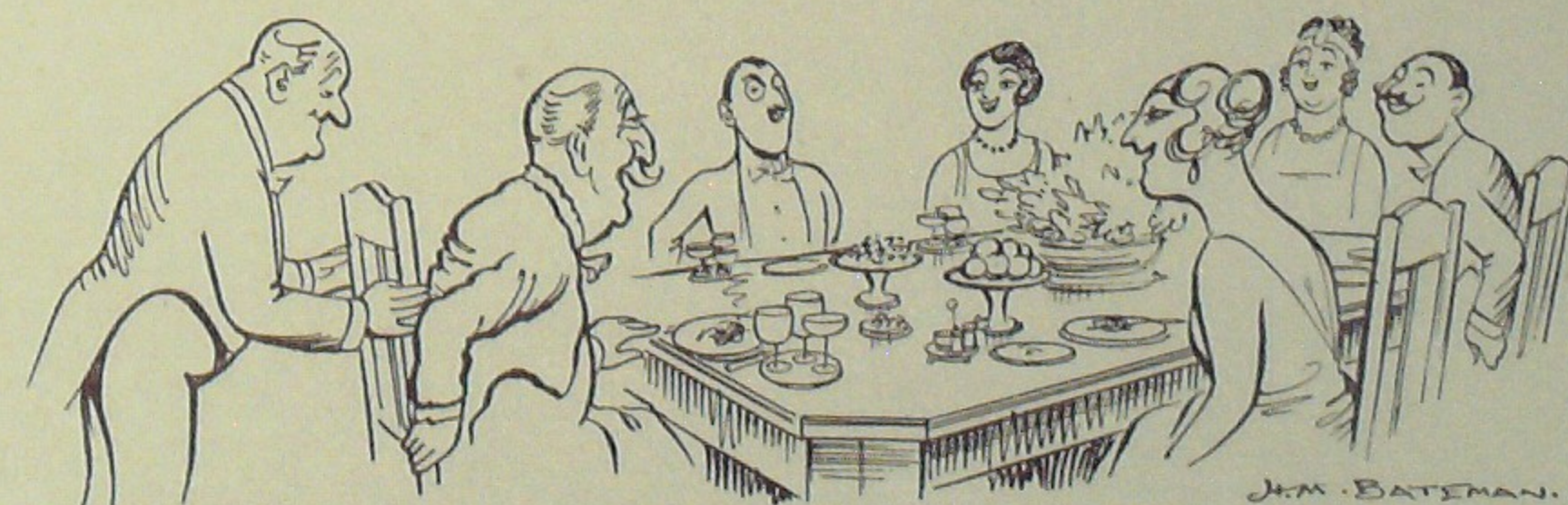
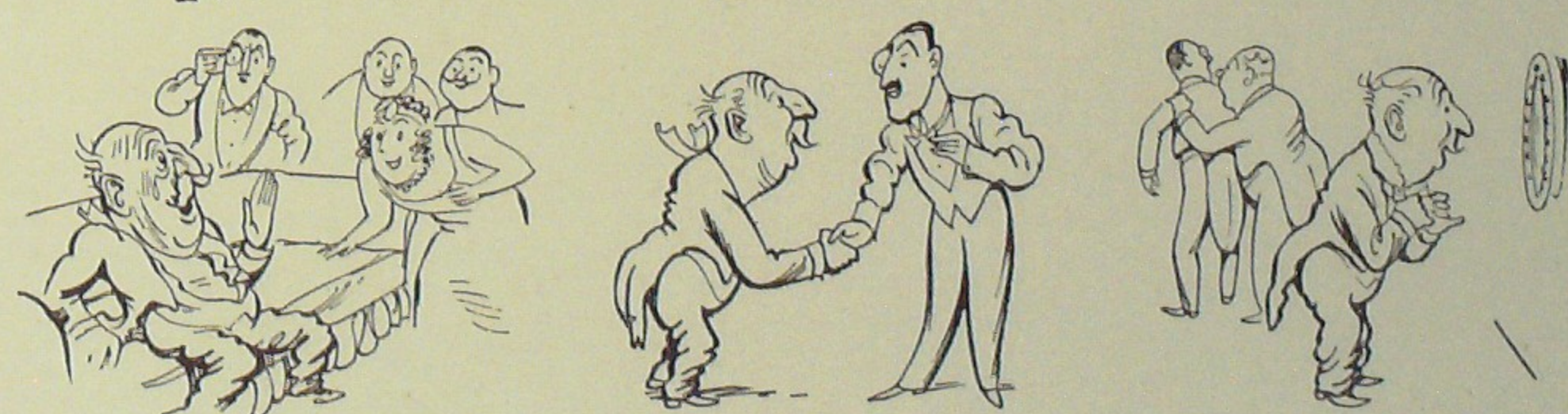
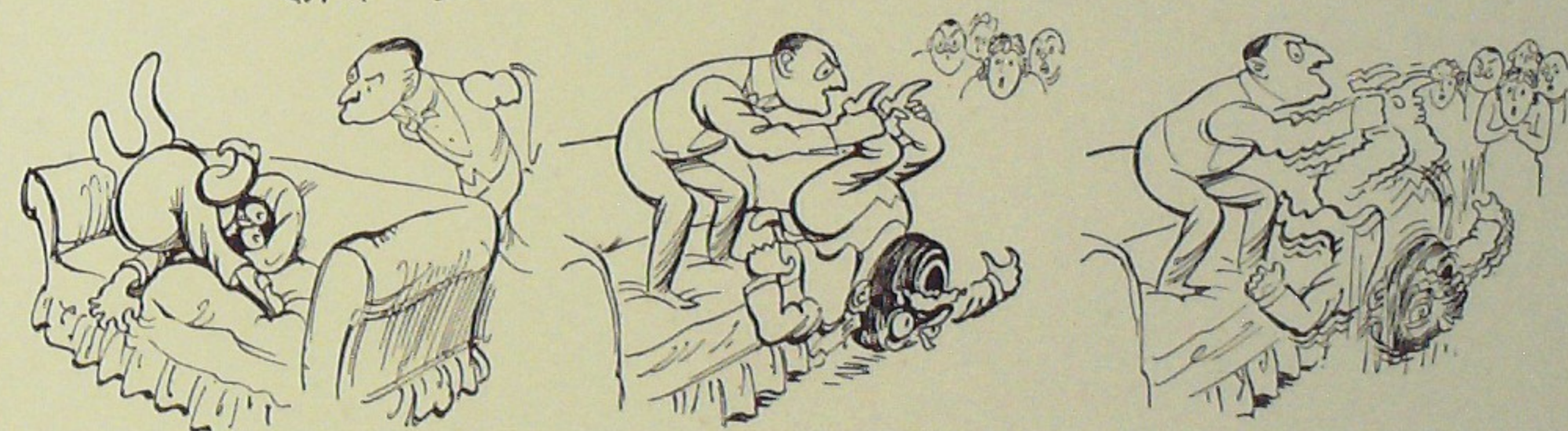
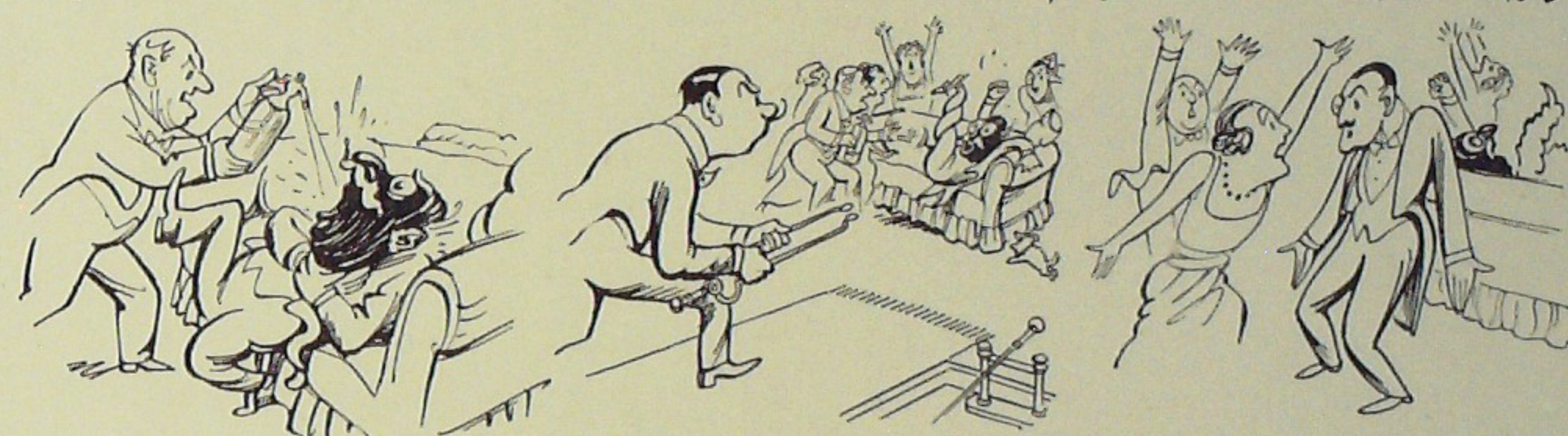


J.M.B. BATEMAN
20

THE JURY



THE PLUM THAT TOOK THE WRONG TURNING—I



J.M. BATMAN. 1922.

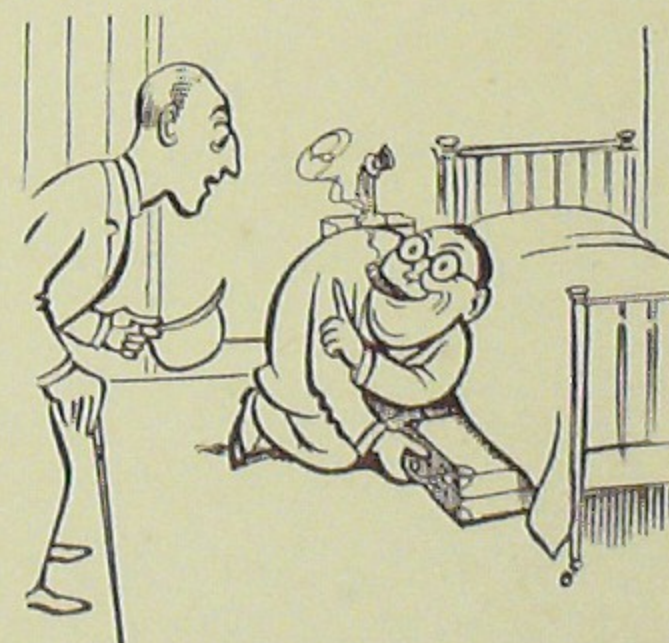
THE PLUM THAT TOOK THE WRONG TURNING—II



Club Types : The Parnassus



Club Types : Hinds



JMB BATEMAN 1929

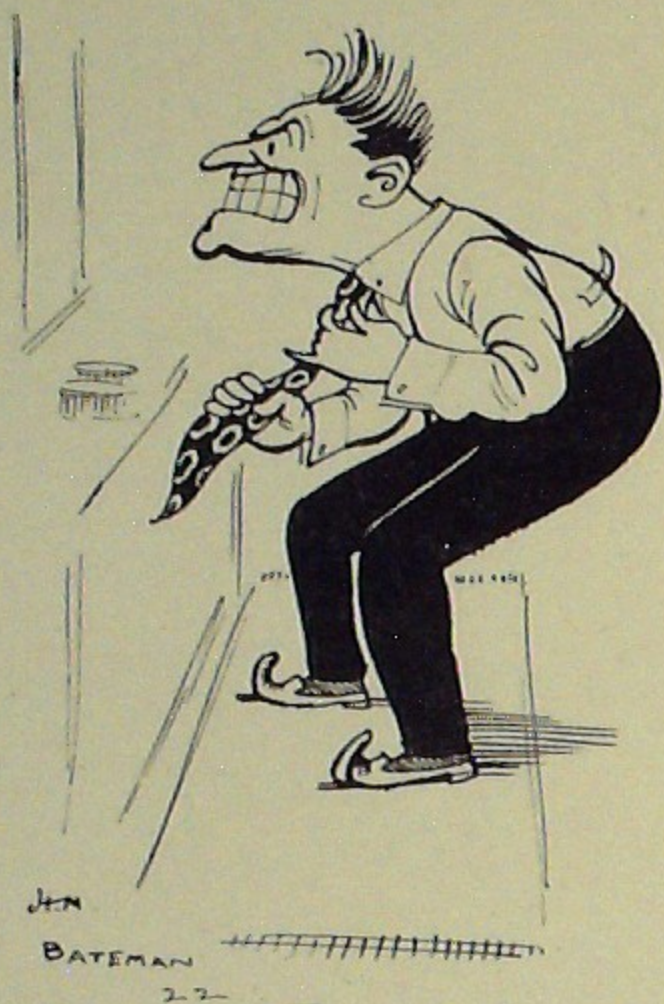
TRUE AMERICAN HOSPITALITY



A GREAT RUN: THE NIGHTMARE OF A FOOTBALLER—I



A GREAT RUN: THE NIGHTMARE OF A FOOTBALLER—II



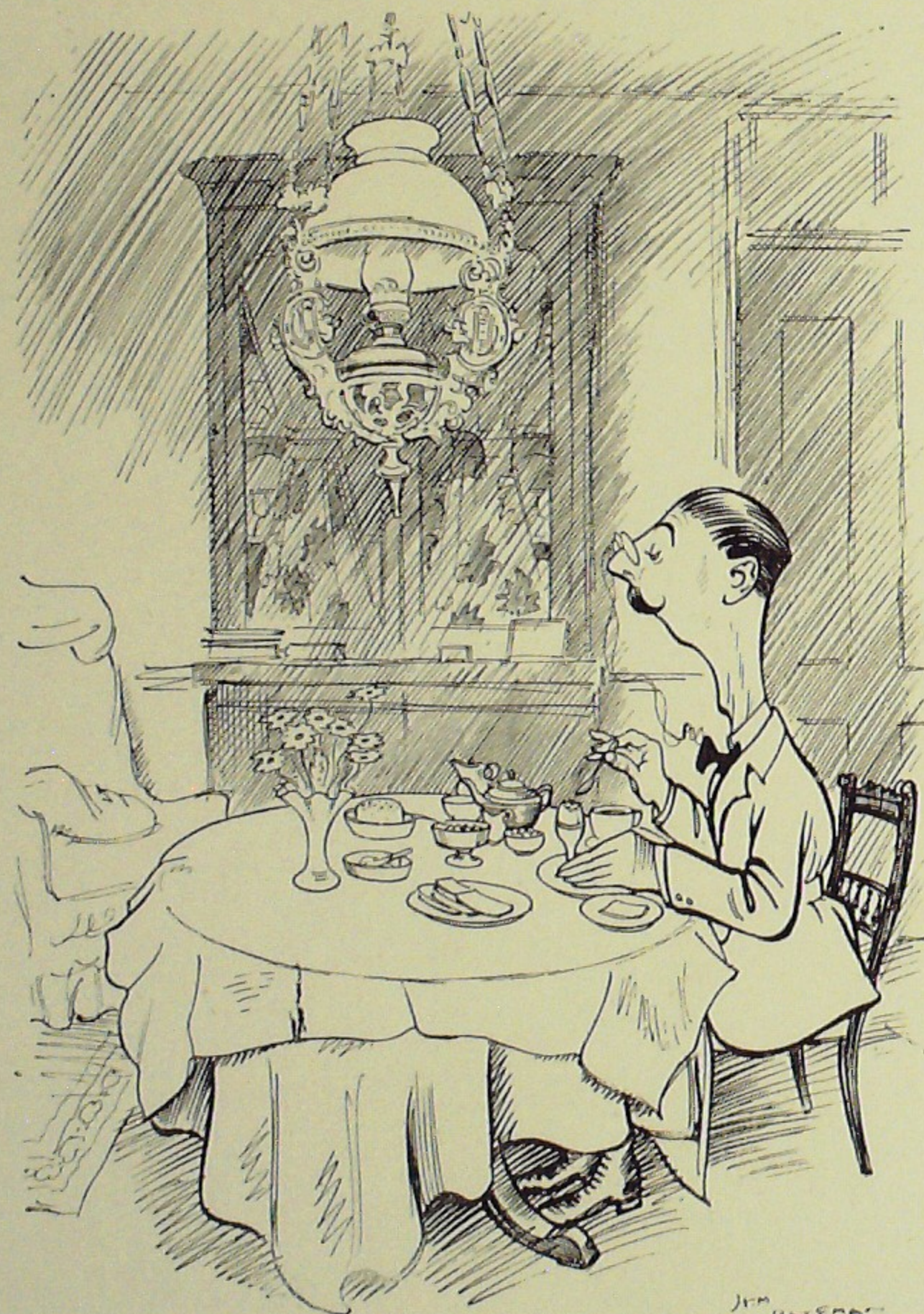
The Morning Toilet: Tie



The Morning Toilet: Trousers



NO BRIAR WITHOUT A THORN



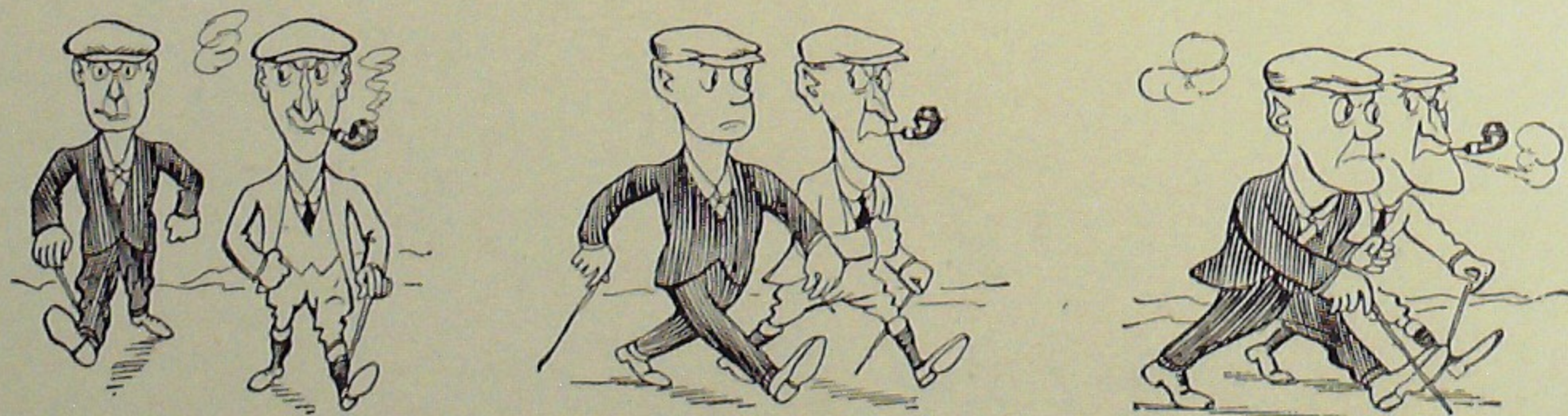
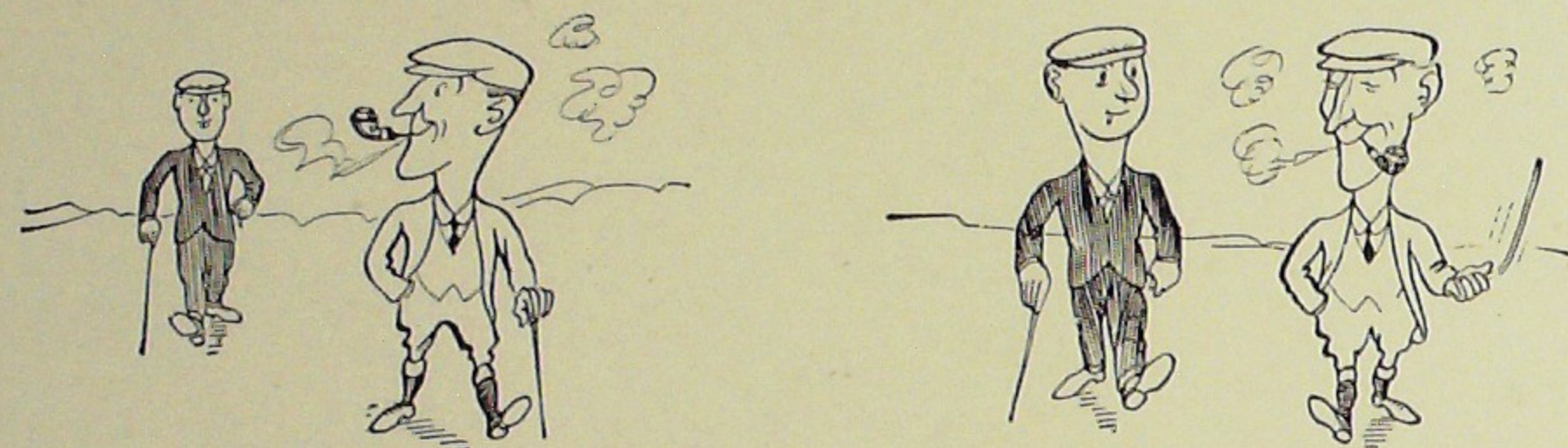
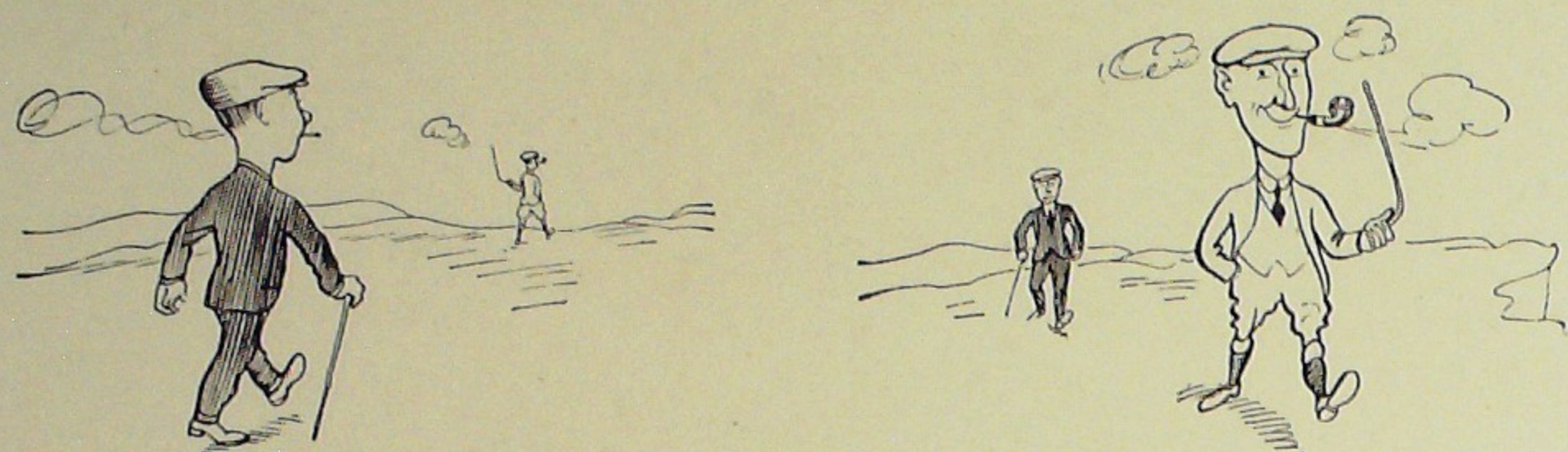
JIM BAYENARD
1921

An Egg to his Tea

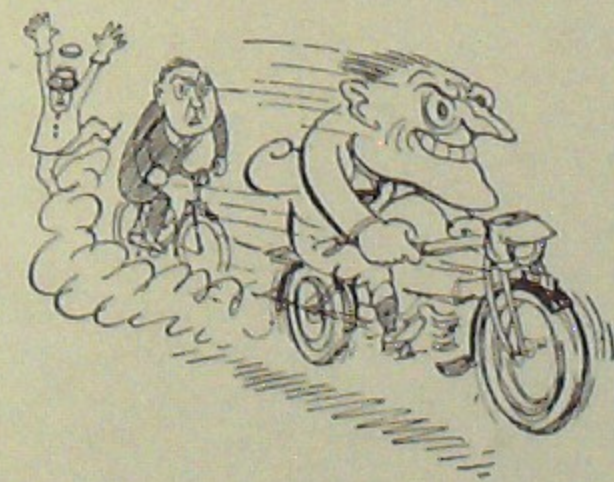
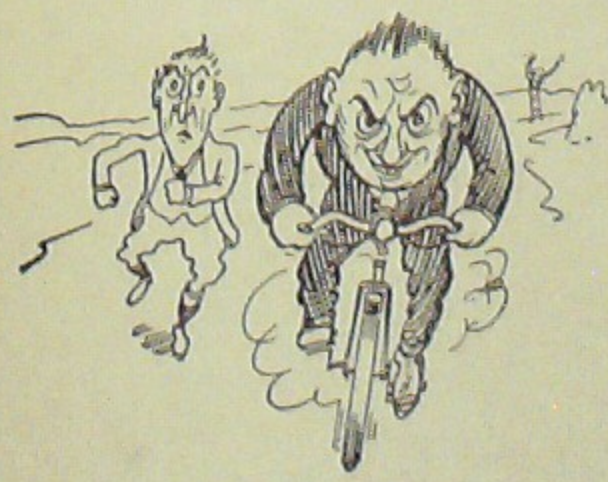
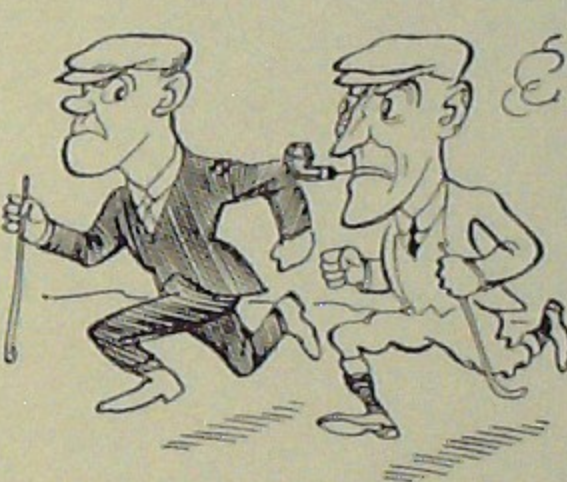
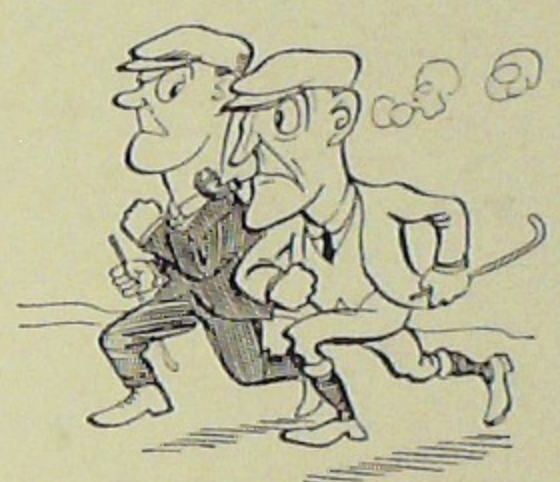
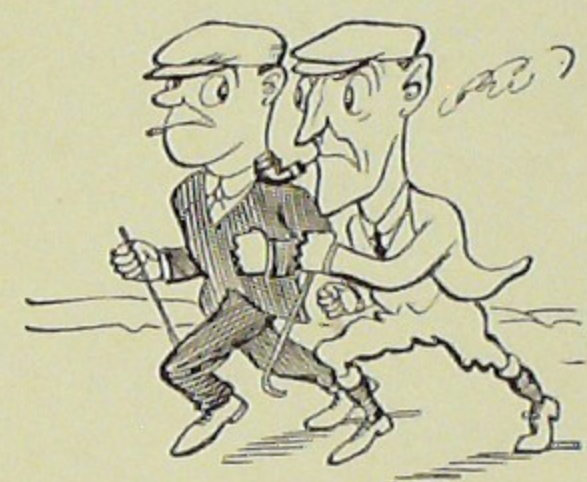
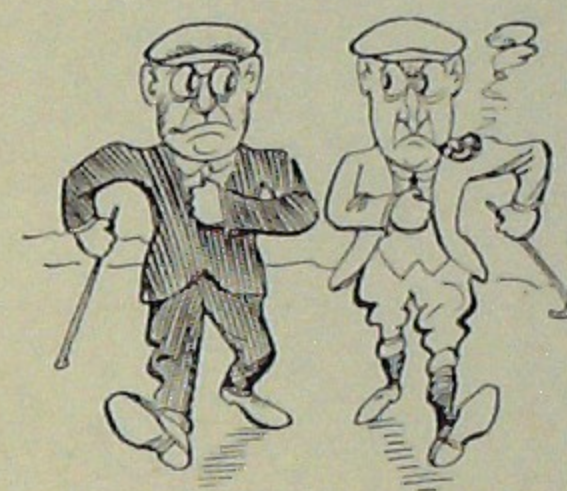


JIM BAYENARD
1922

THE GIRL WHO WON THE D.S.O.

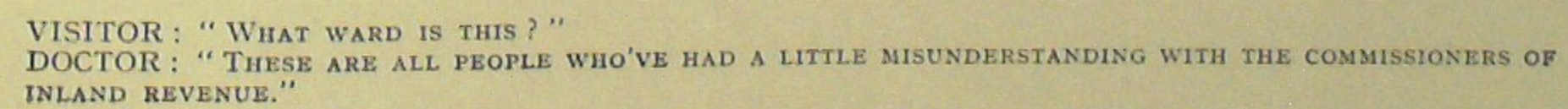
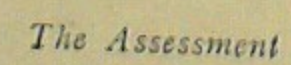
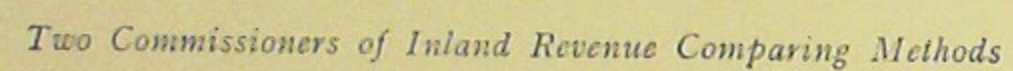


THE WALKERS—I



THE WALKERS—II

JIM BATTERY 1901.

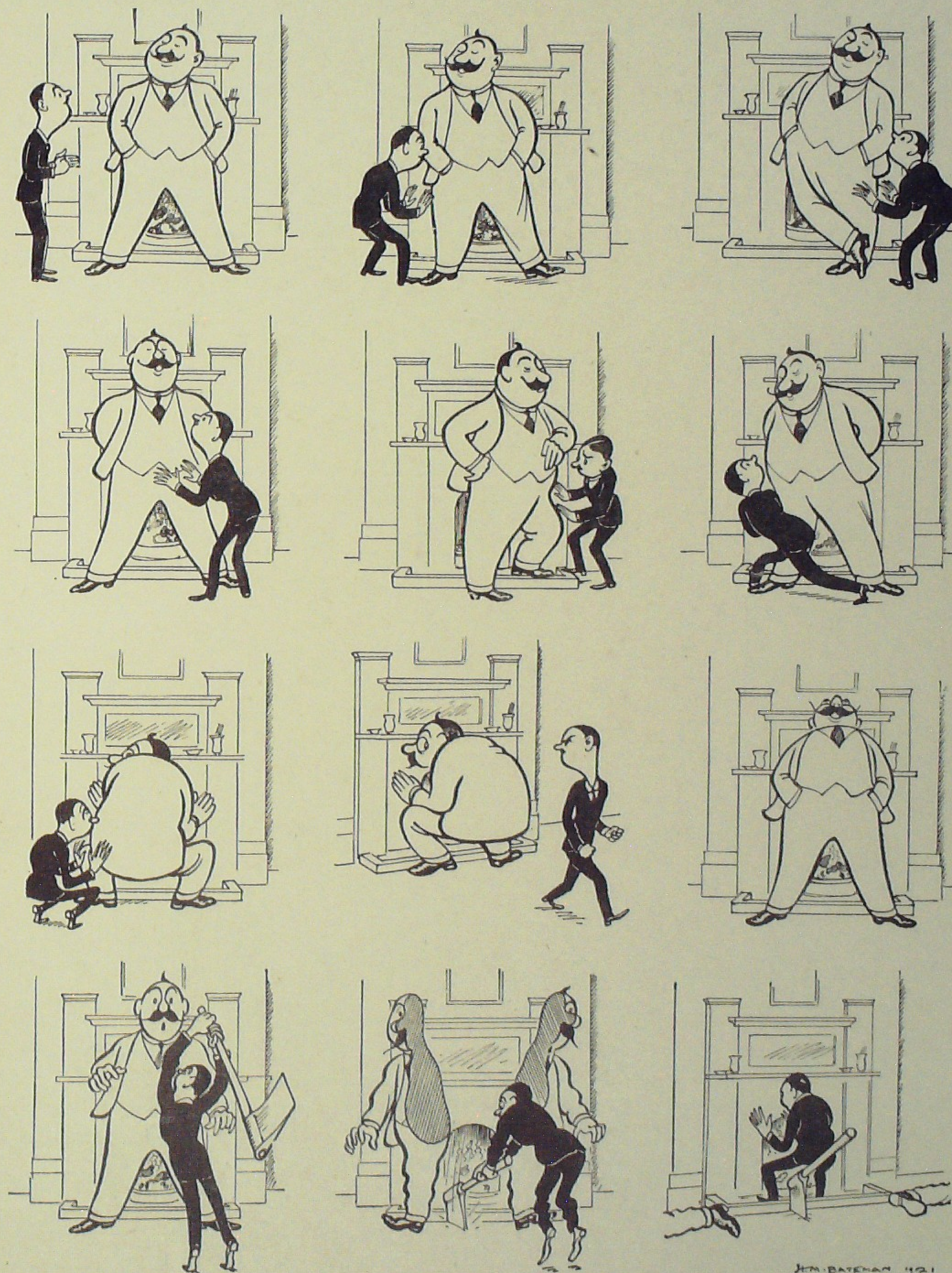




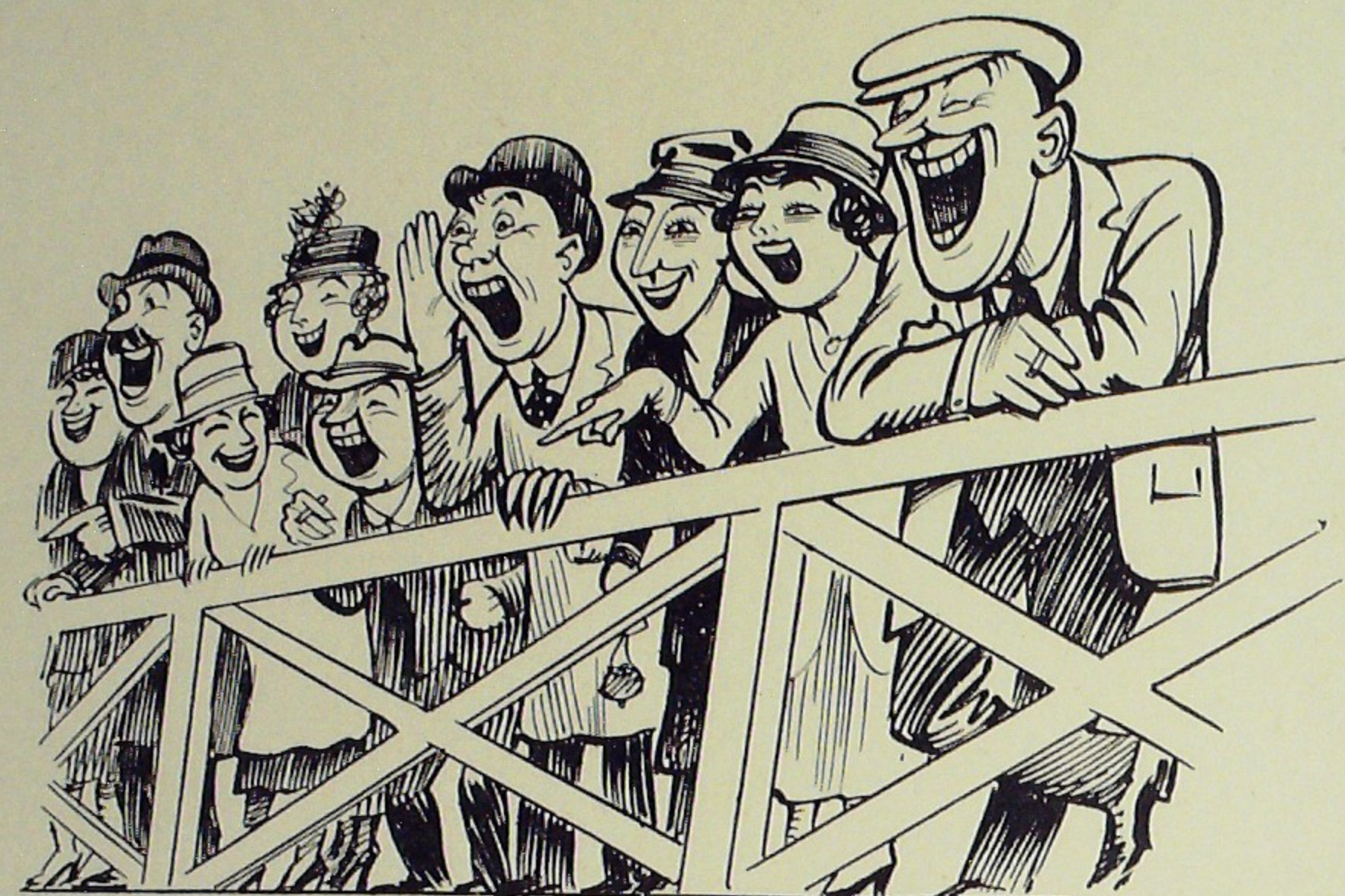
Club Types: The Tabby



Club Types: The Gag



THE MAN WHO WILL NOT SHARE THE FIRE



J.M. BATEMAN
1921

Passing Remarks



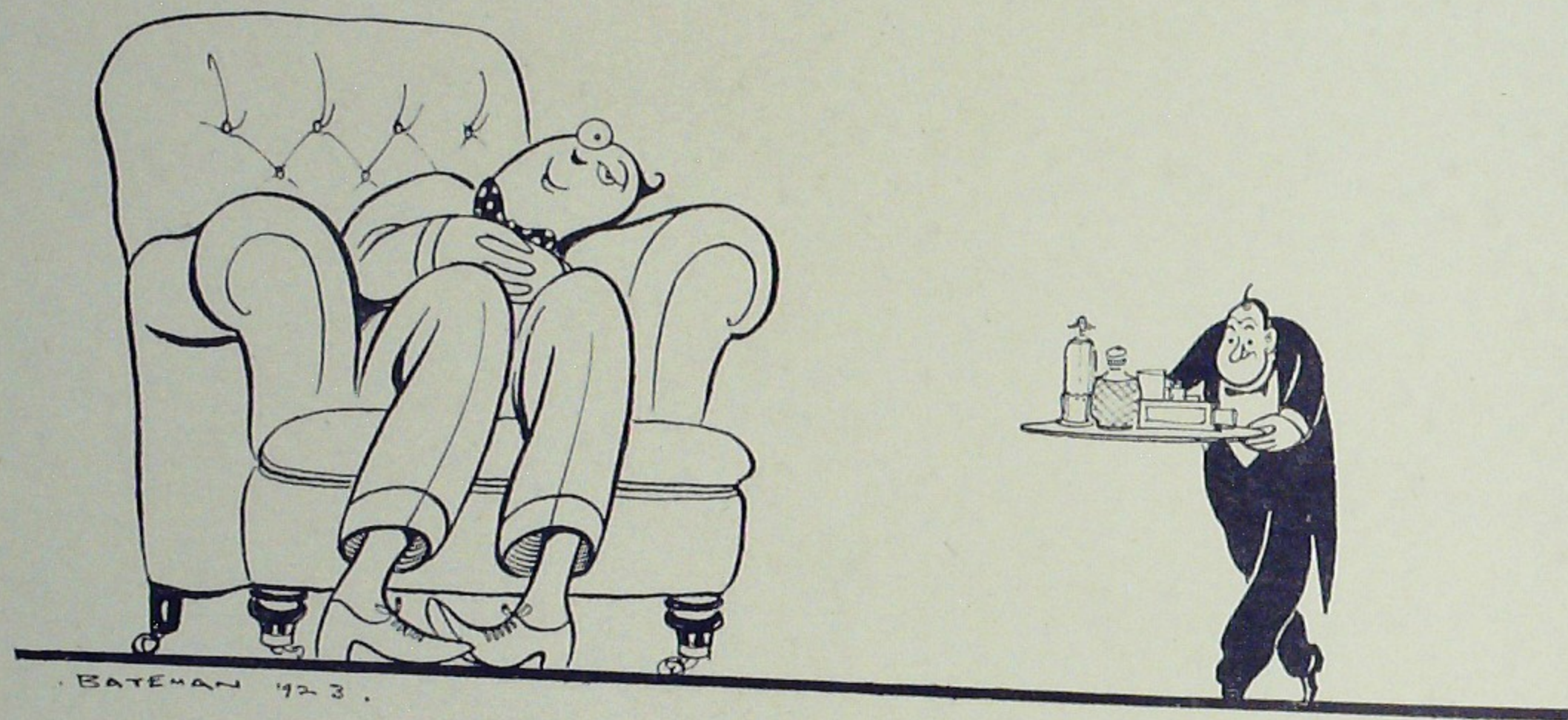
J.M.
B

Nunc est Bibendum



J.M. BATEMAN
1922

PSYCHO-ANALYSIS
THE SWEET EXPERIENCE OF GIVE—AND TAKE!



Repose



THE GUEST WHO WAS TOLD TO MAKE HIMSELF QUITE AT HOME, AND DID SO



HICKORY PETE



HICKORY PETE OF BURNING GULCH DECIDES TO CHALLENGE JACK DEMPSEY
A WILD WEST FANTASY



J.M. BATEMAN
1923

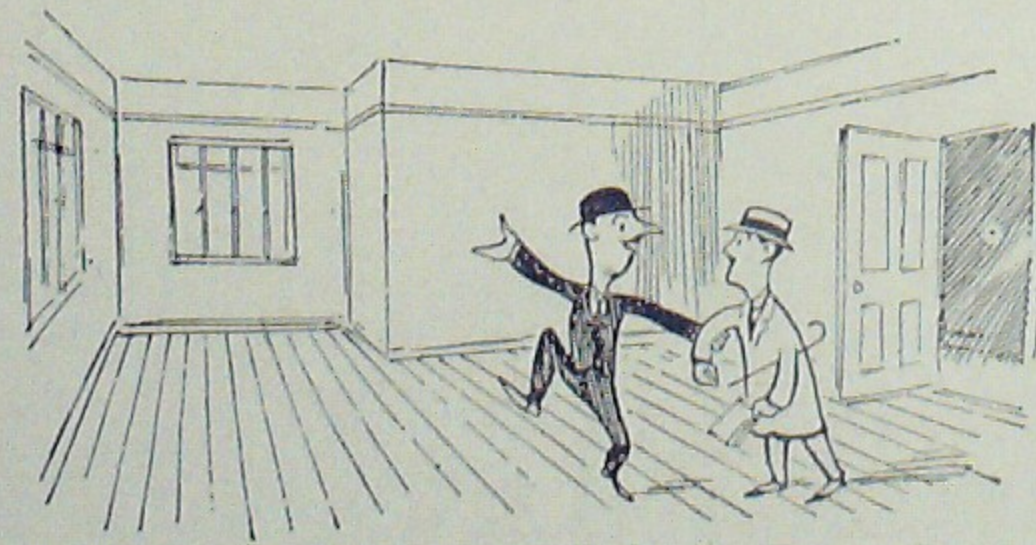
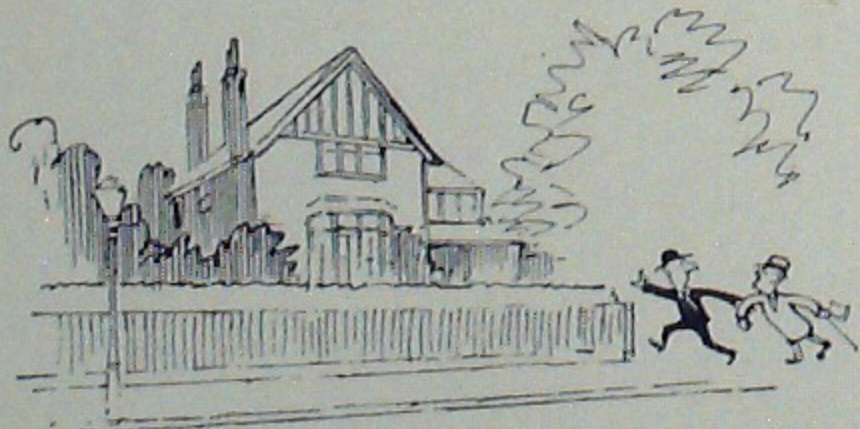
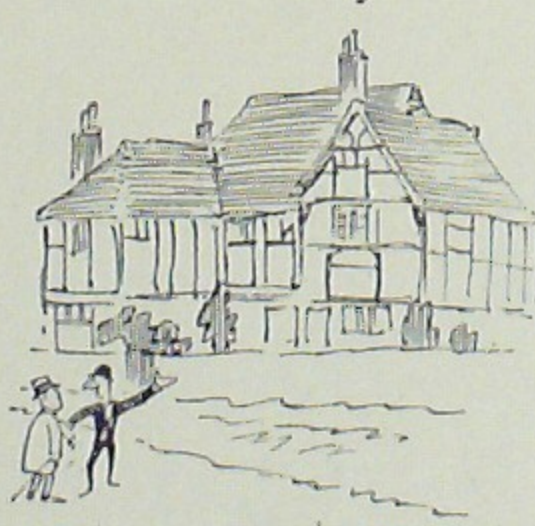
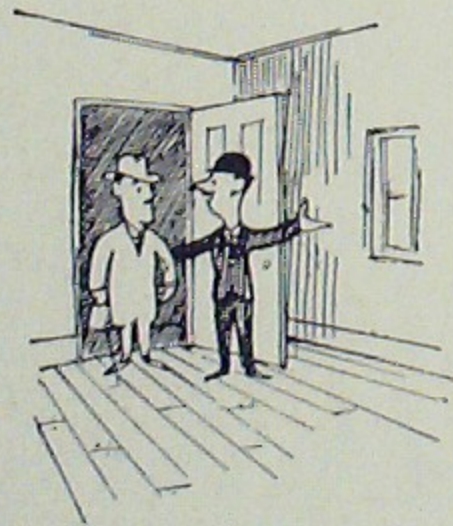
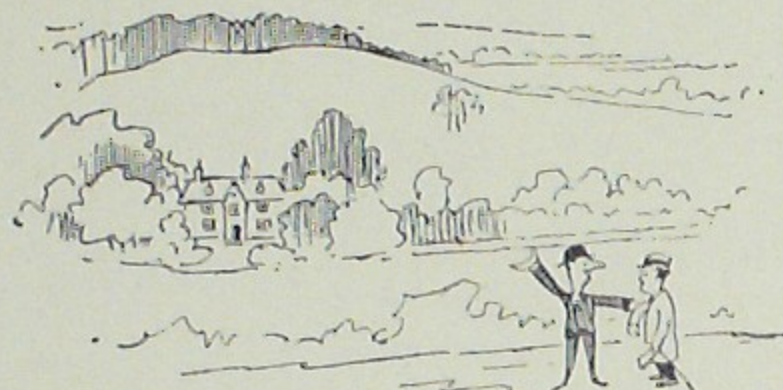
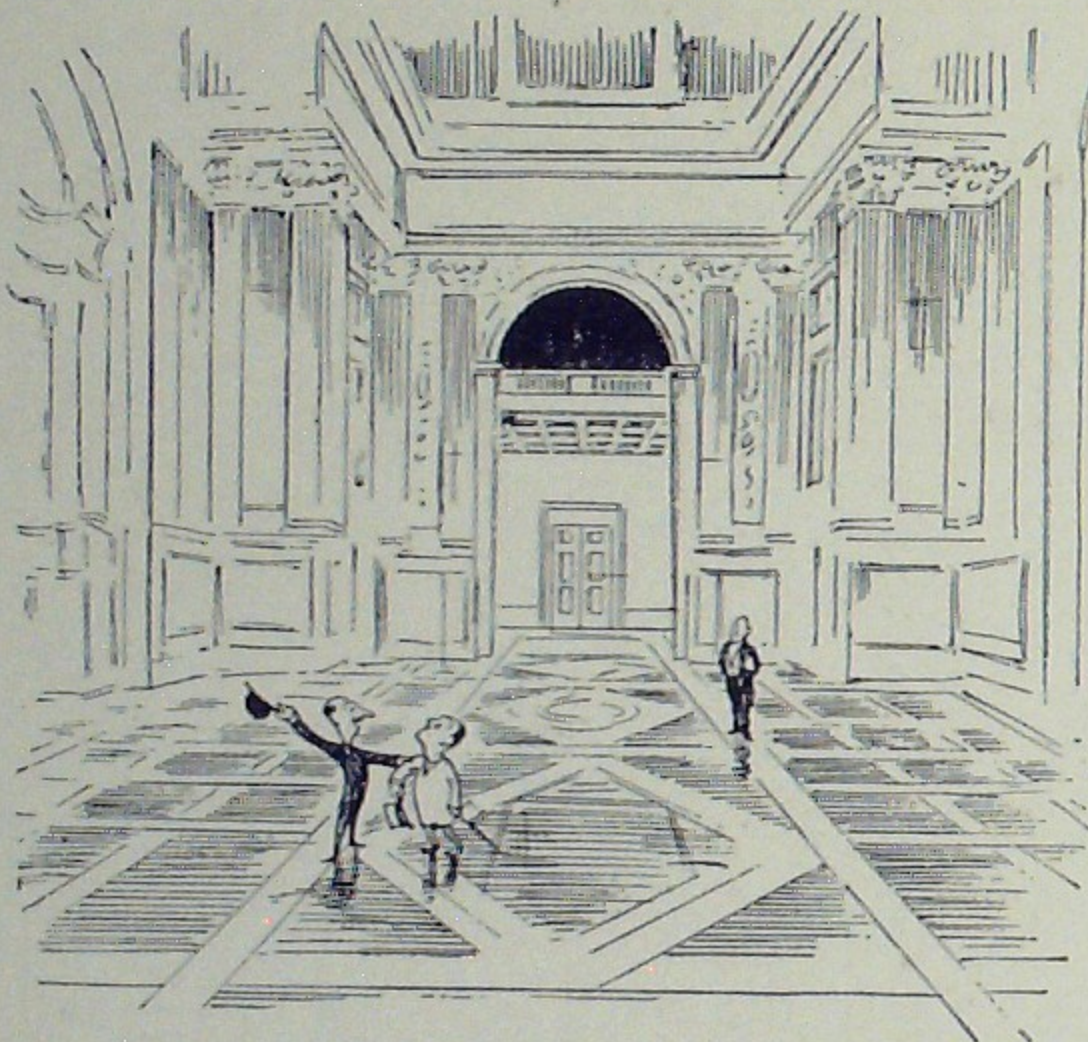
VISITOR: "HE'S RATHER UNUSUAL, ISN'T HE?"
DOCTOR: "YES; A VERY RARE CASE—HE UNDERSTANDS INCOME-TAX"



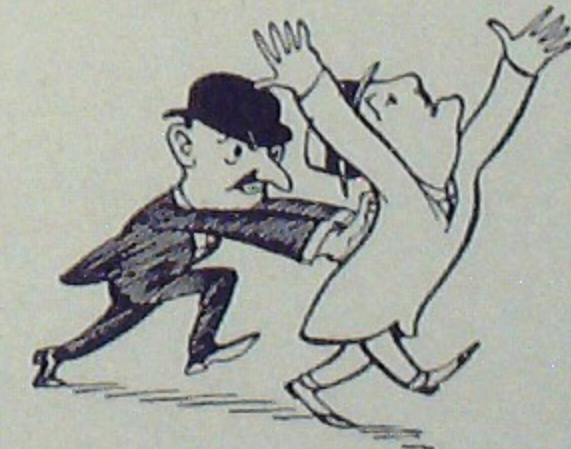
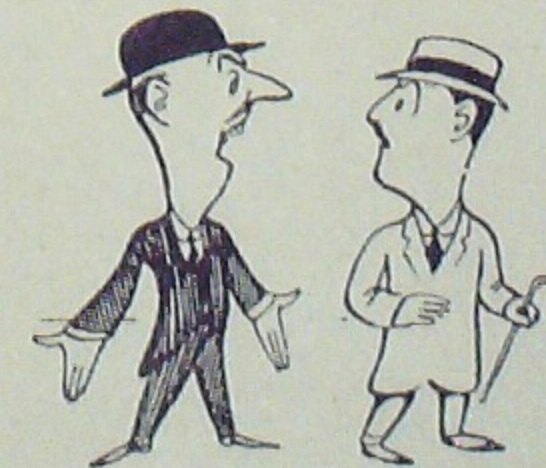
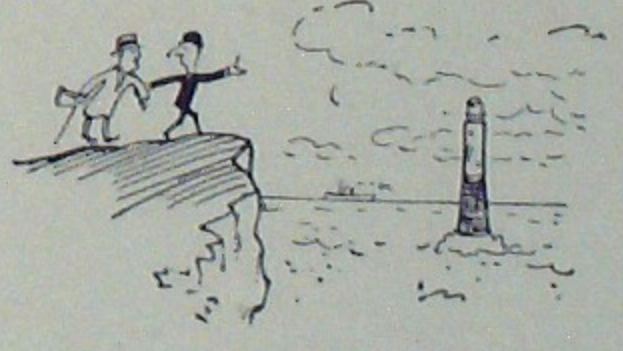
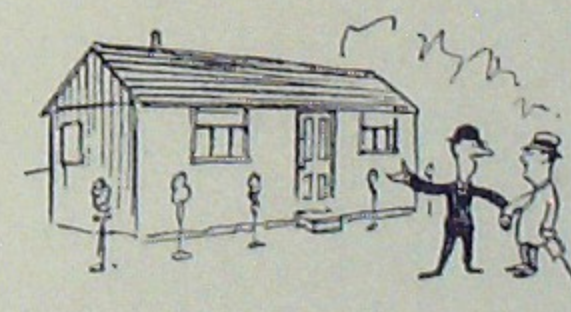
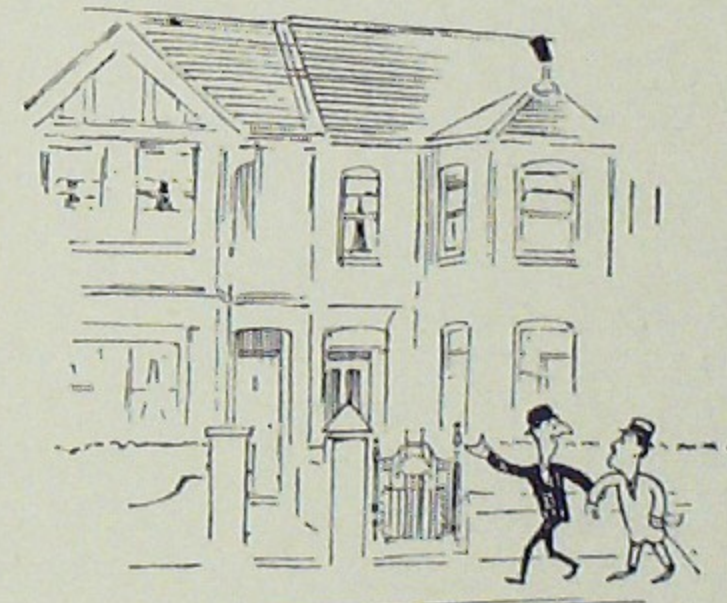
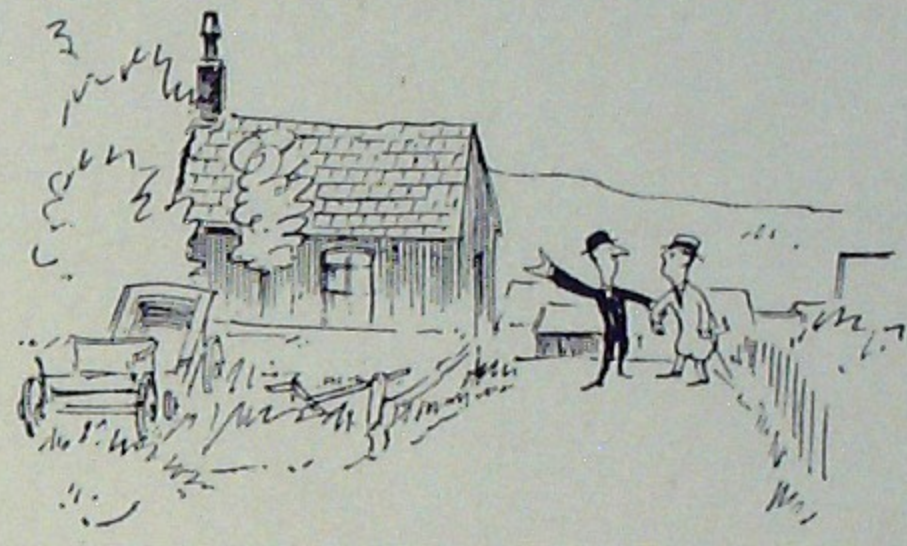
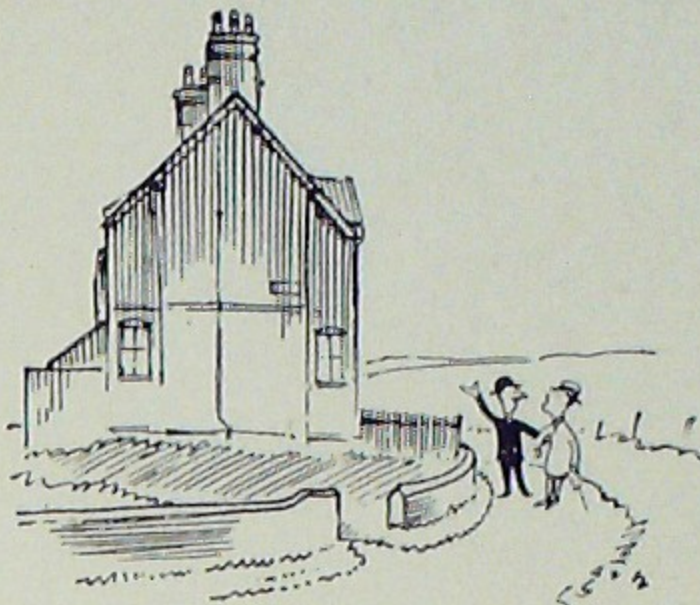
J.M. BATEMAN. 1920.

THE SYMPATHETIC TAX COLLECTOR

According to an article recently published, collecting Income-Tax from defaulters is a most distasteful and unpleasant duty. Only the most tactful, patient and tender-hearted of men are entrusted with this delicate branch of the service.



THE HOUSE-HUNTER: OR, THE AGENT WHO DID HIS BEST—I



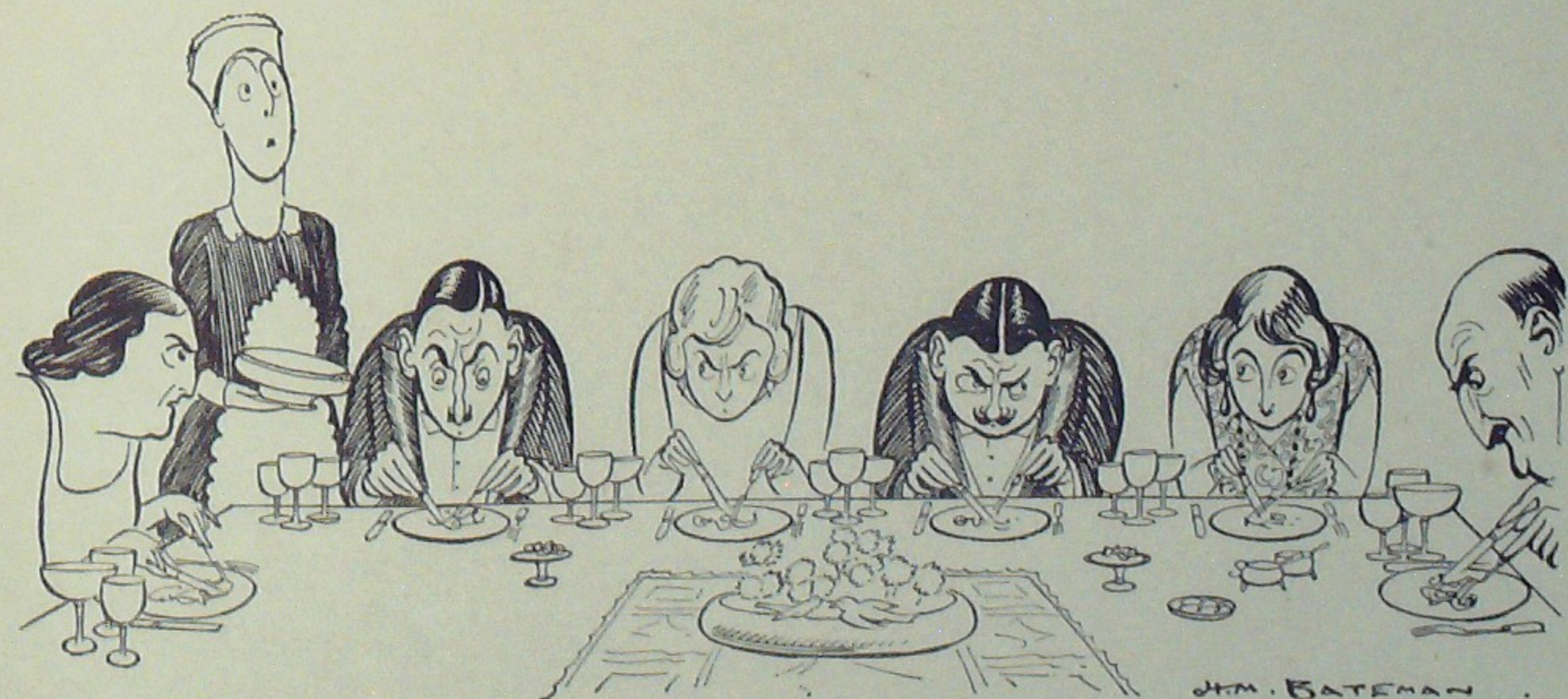
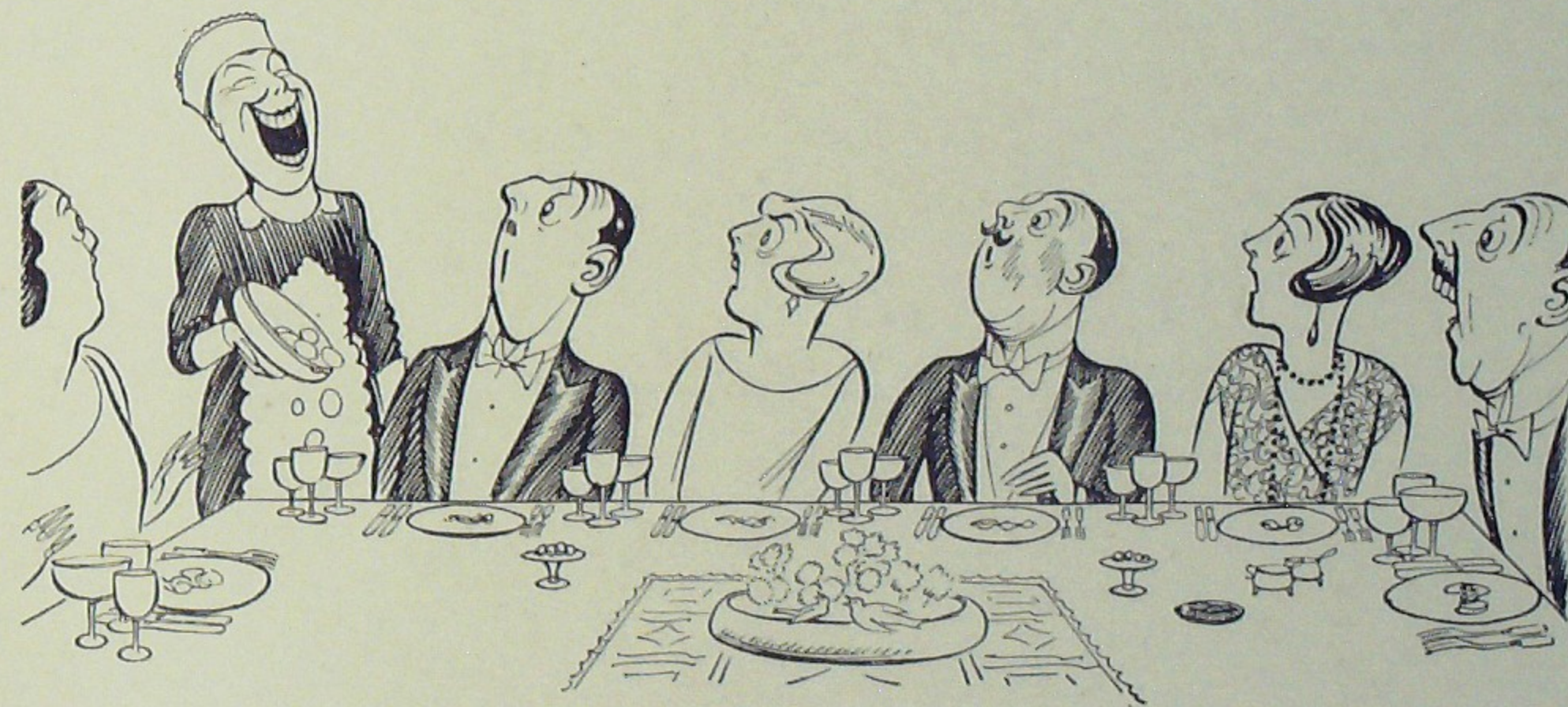
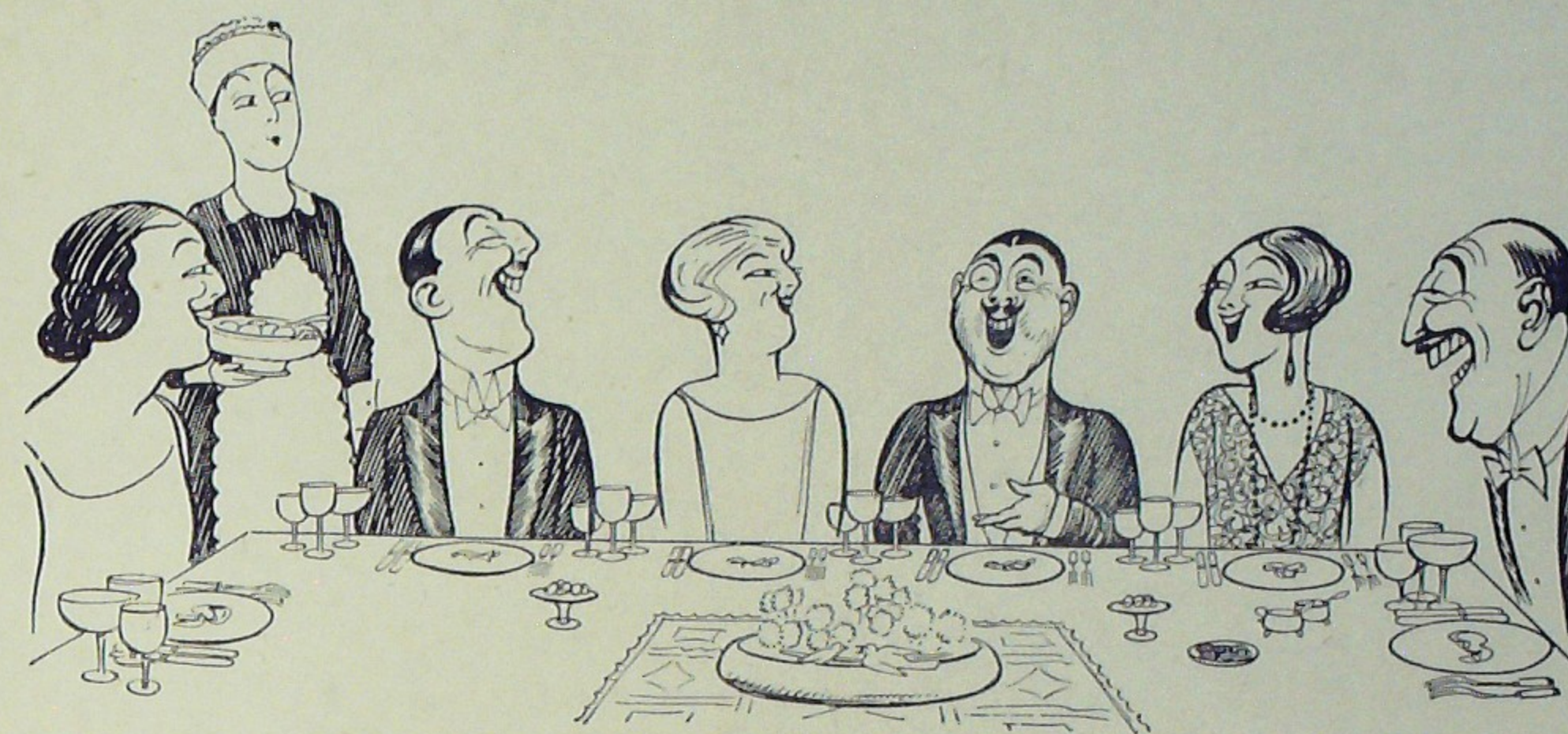
J.M. BATESON, 211

THE HOUSE-HUNTER: OR, THE AGENT WHO DID HIS BEST—II



J.M.
BATEMAN
1922

A Conversation



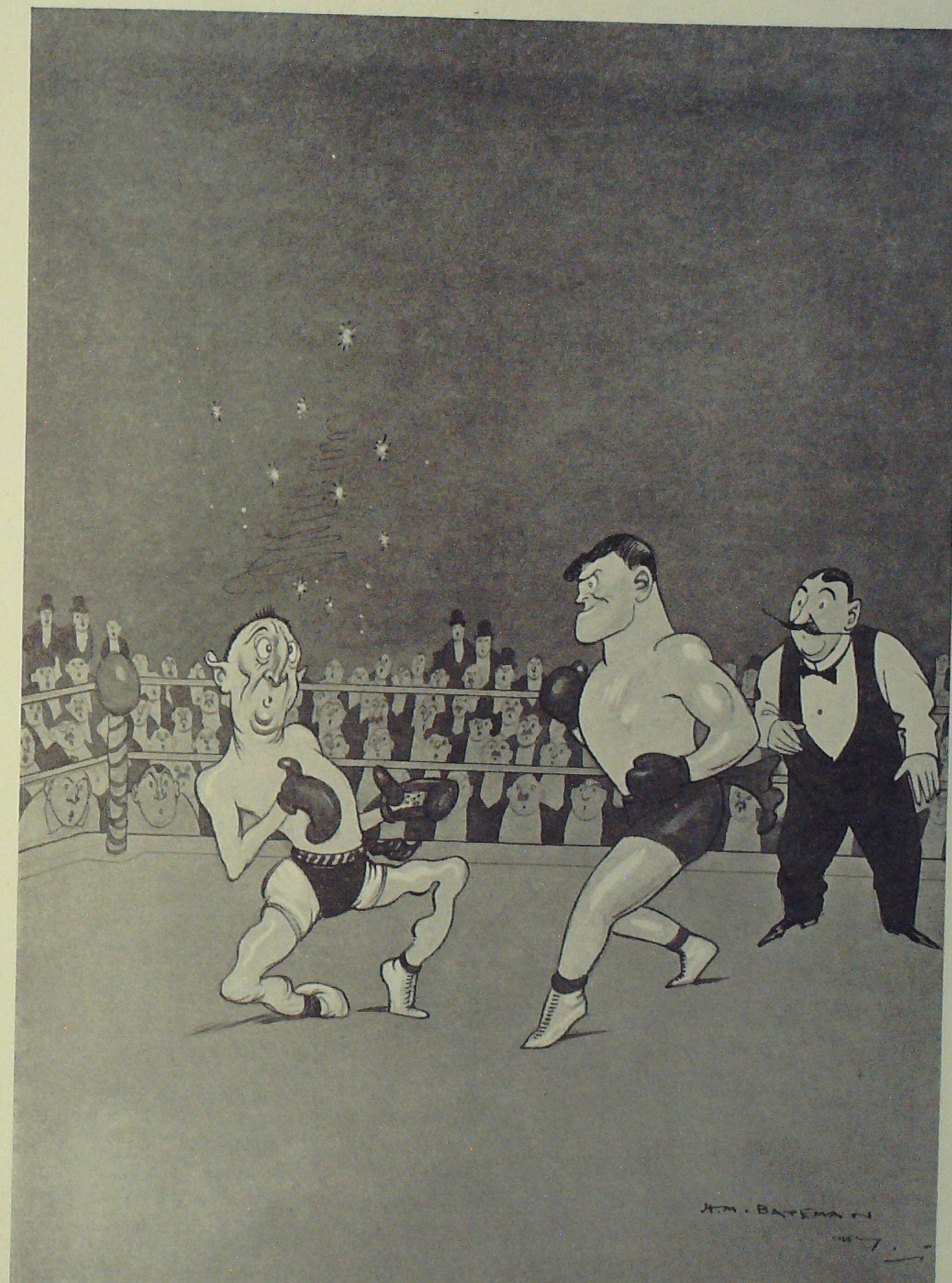
J.M. BATEMAN
1922

THE MAID WHO WAS BUT HUMAN



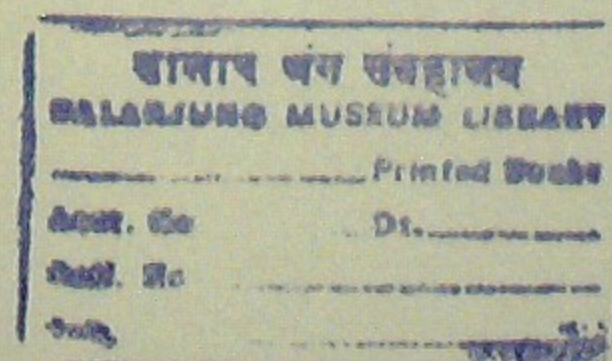
JIM BATEMAN.
1924

London Ice



JIM BATEMAN

THE SIX-INCH JOLT



282/18078.



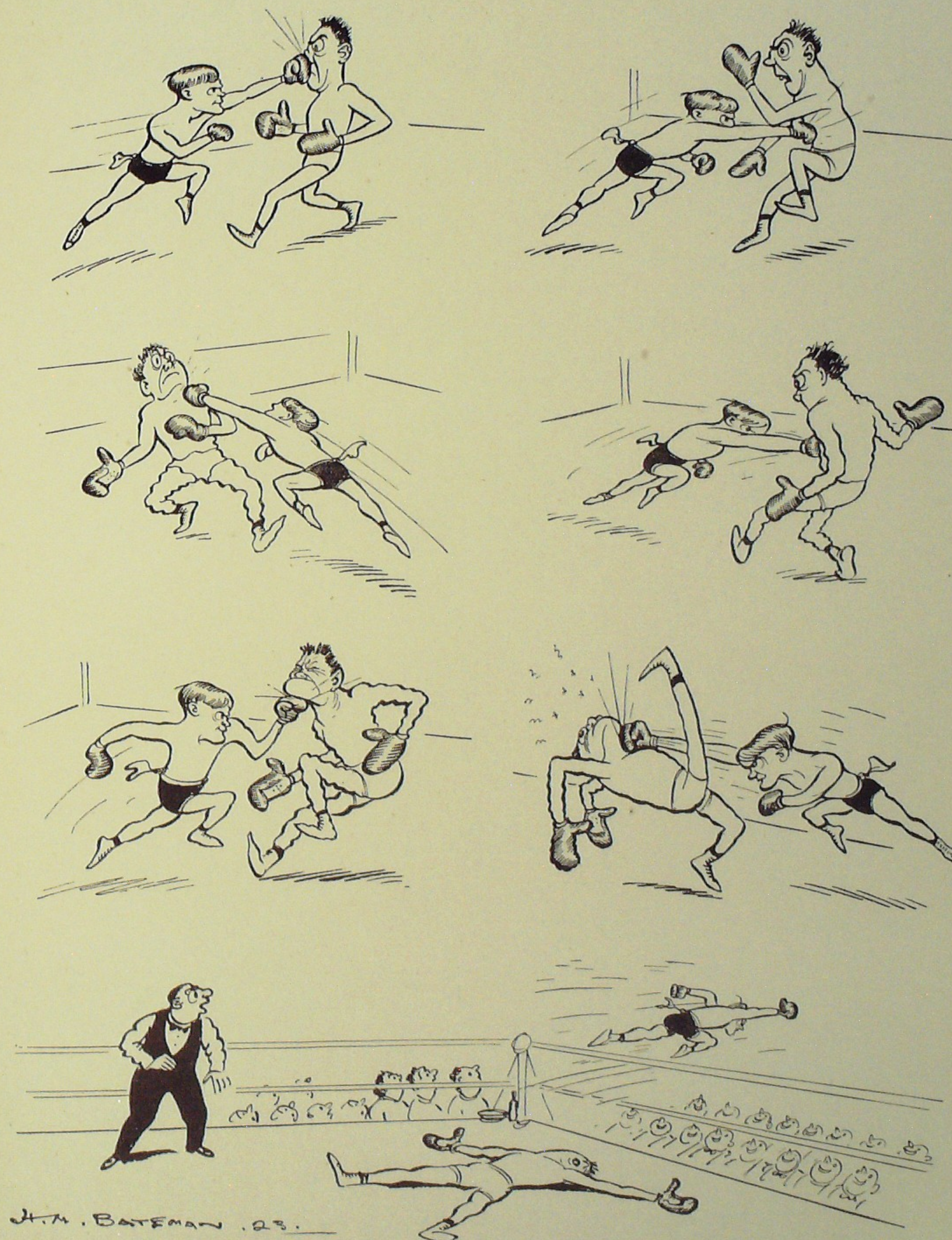
IRON TROUSERS—I



IRON TROUSERS—II



In search of a reliable timepiece—or the Man who entered a Clockmaker's for the purpose of Ascertaining the Correct Time



LITTLE NON-STOP



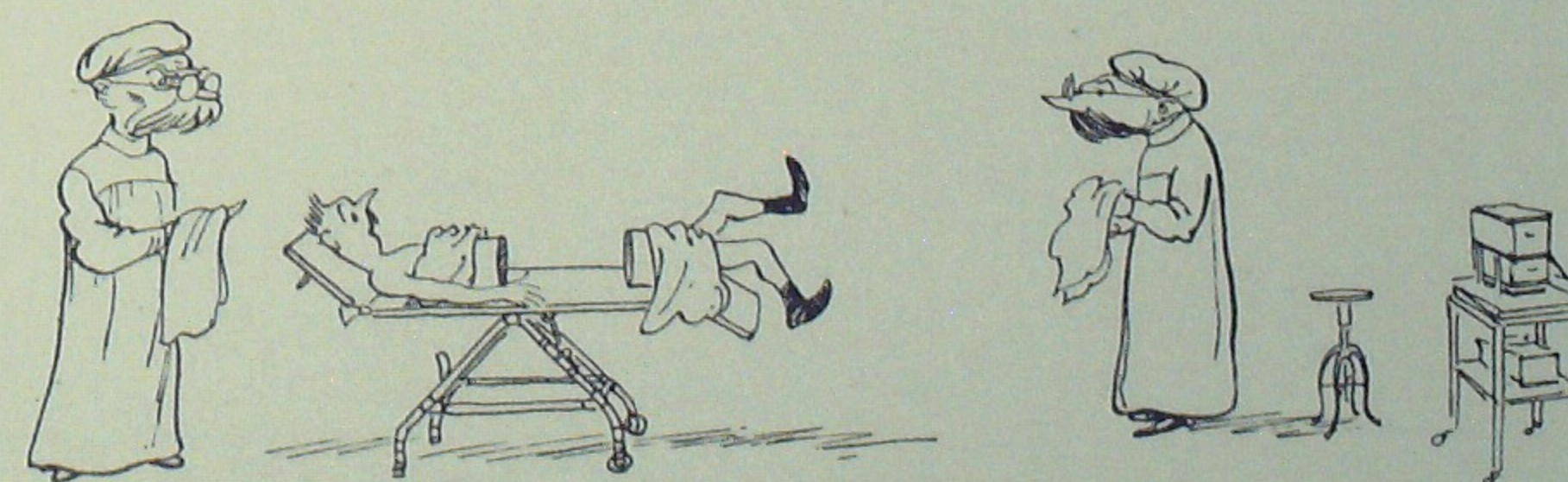
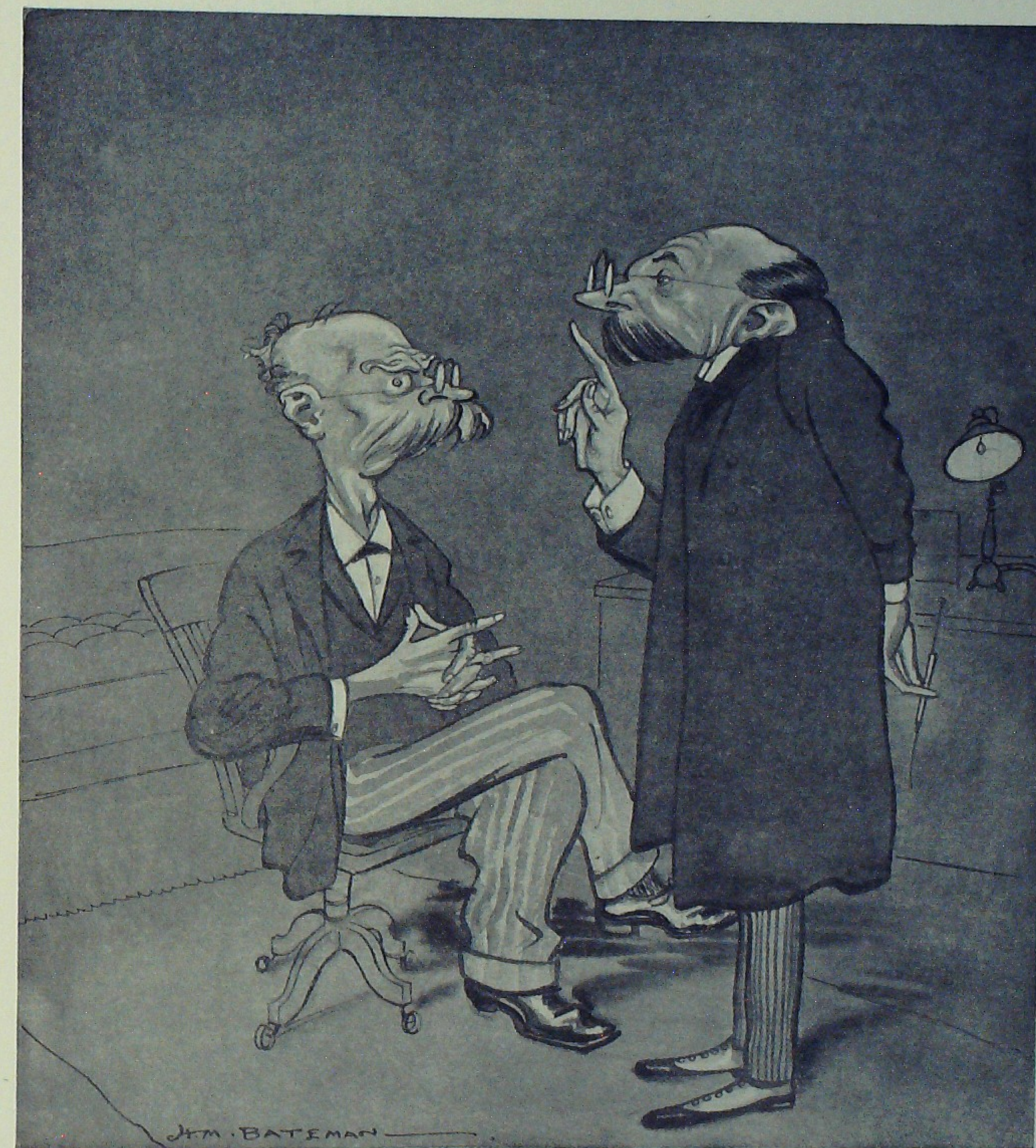
"Handle with Caution!"



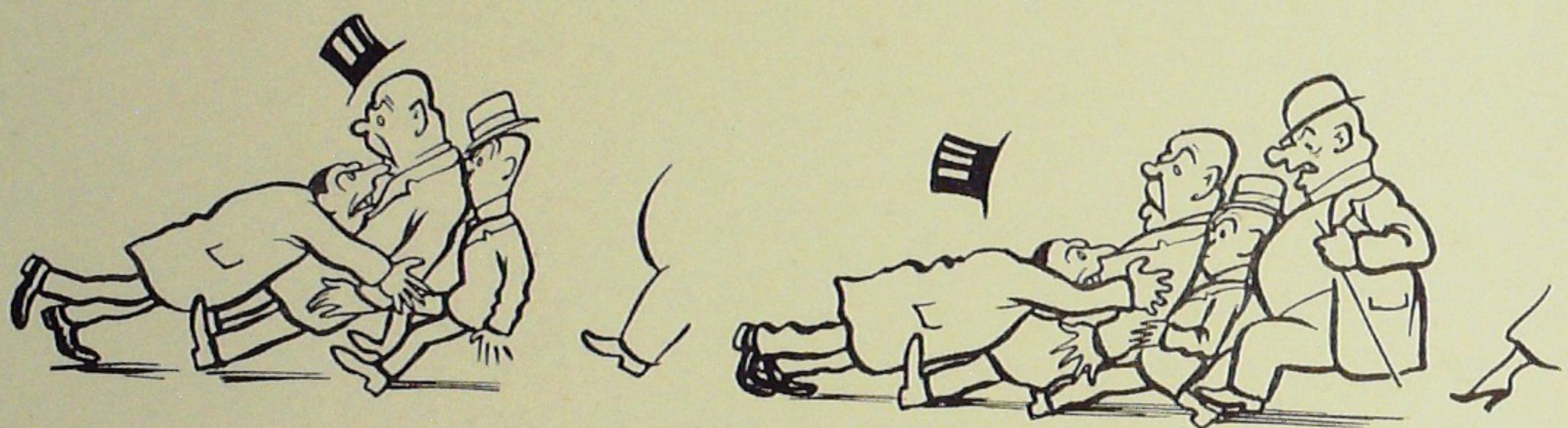
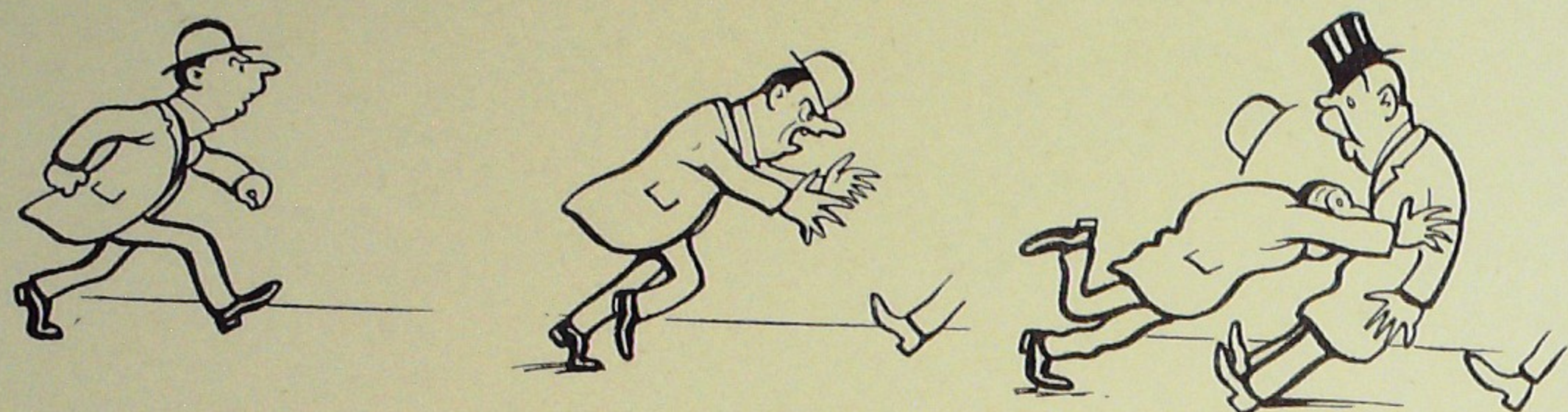
THE MISSING STAMP



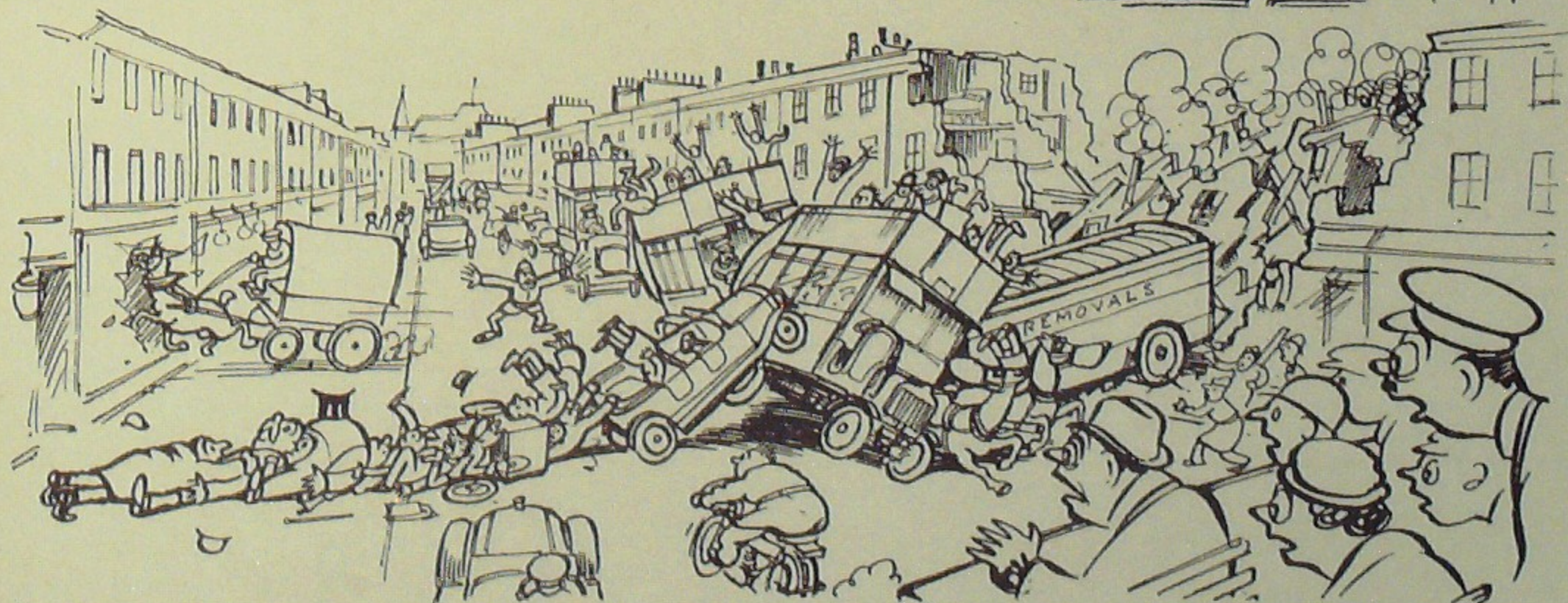
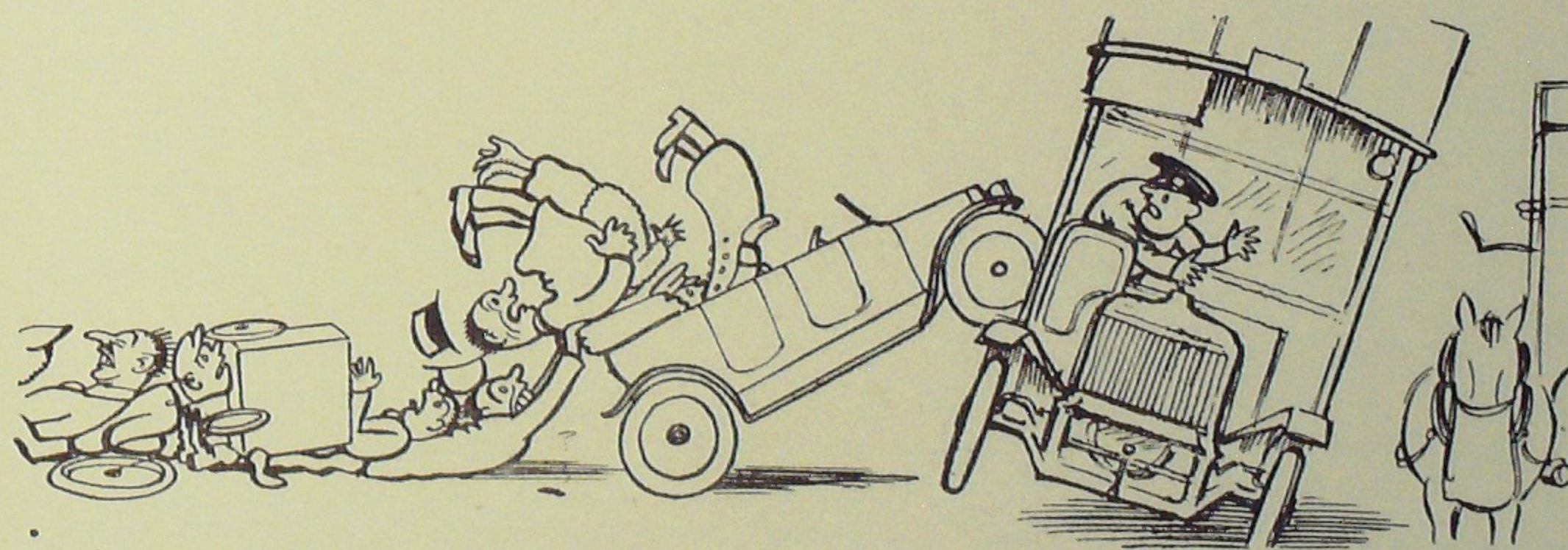
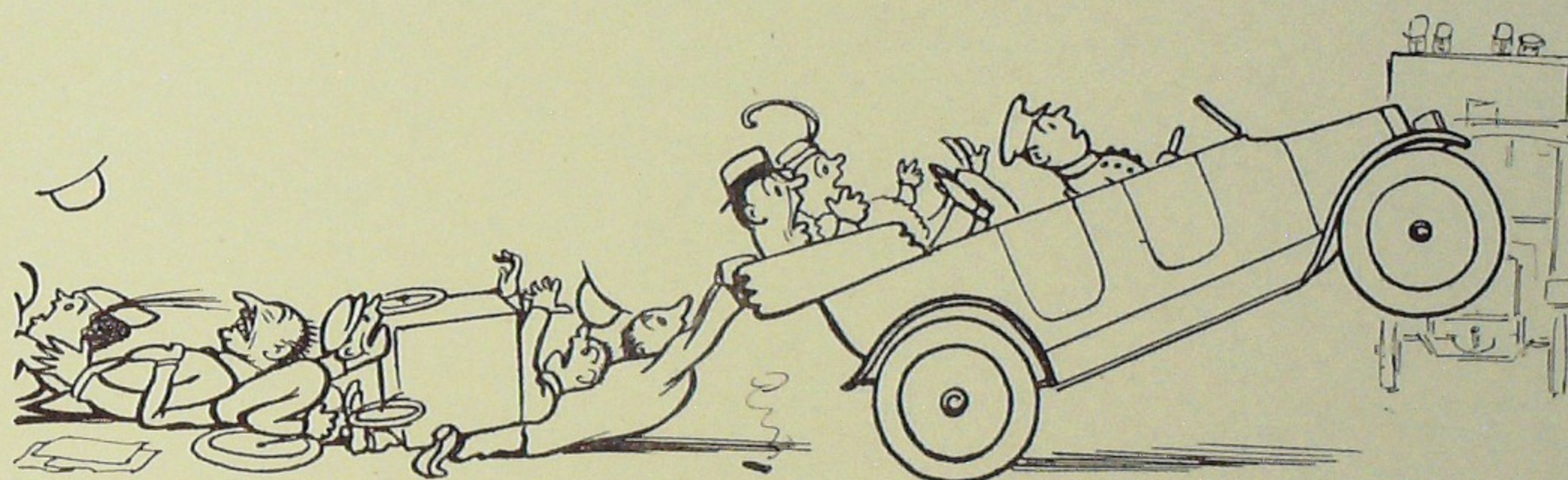
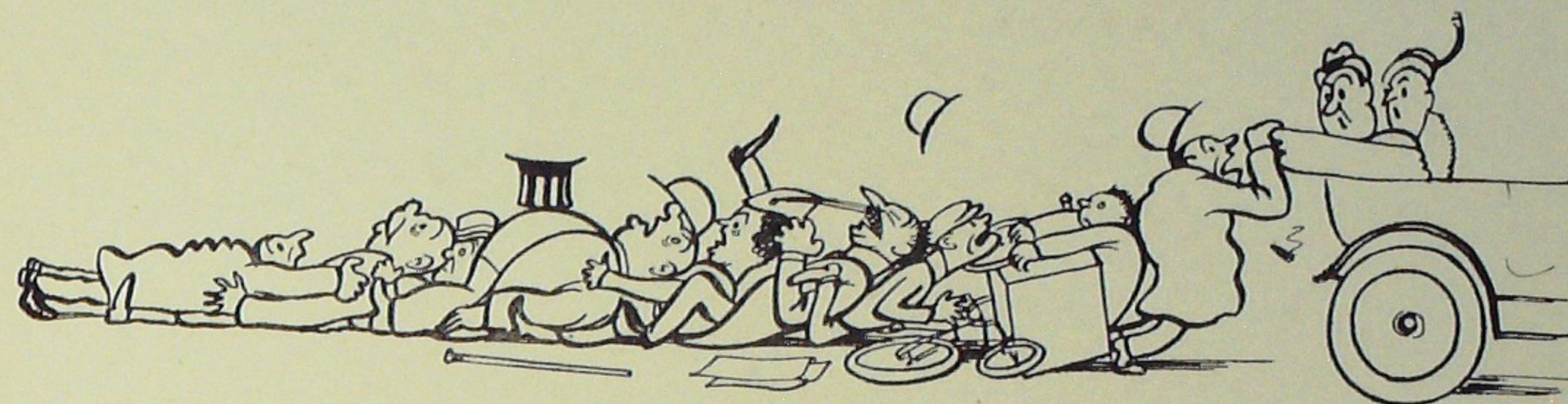
The Guest who wanted to Kiss the Bride



THE CONSULTATION

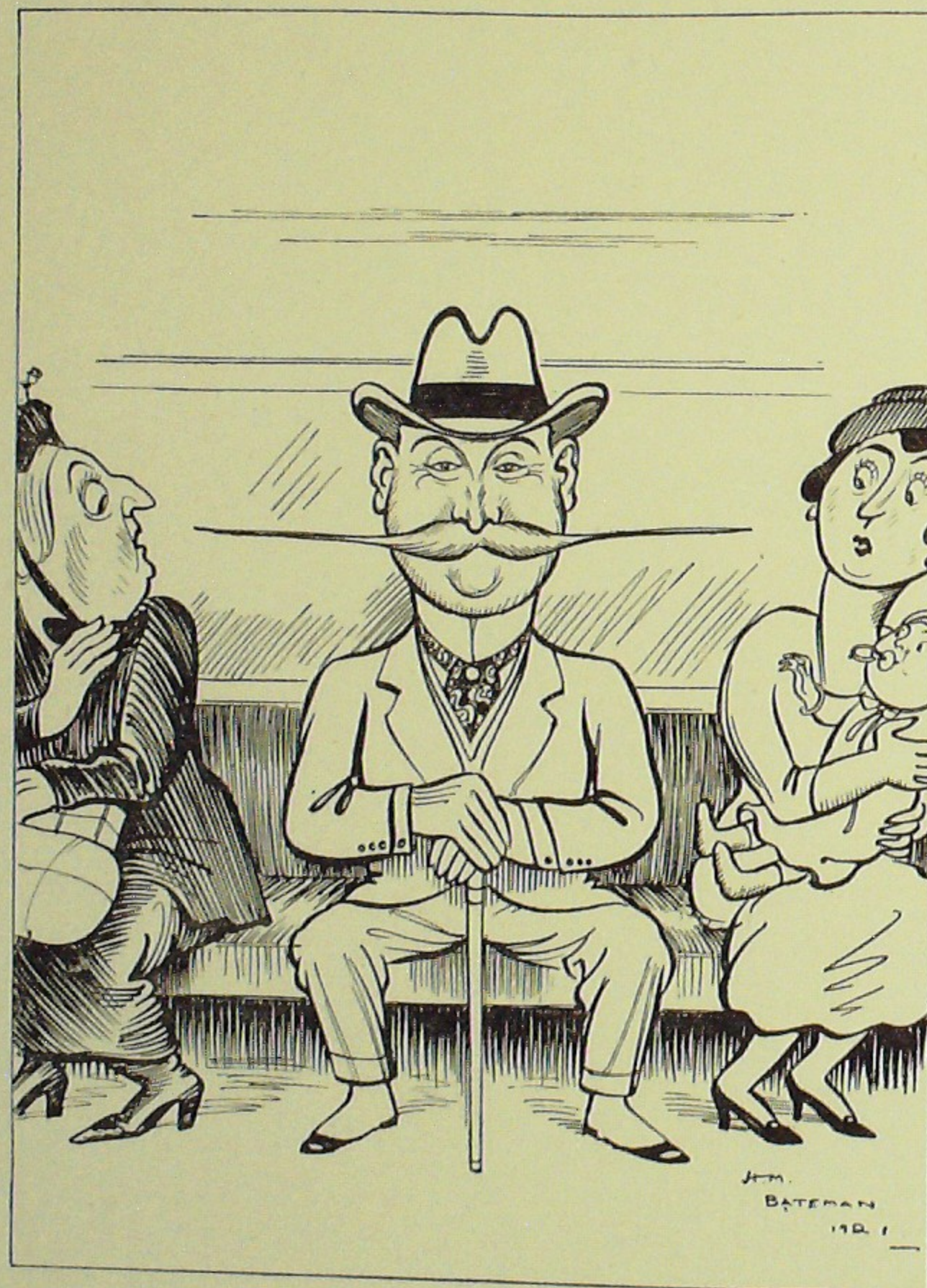


HE SLIPPED—I



J.M. BATERMAN. 1904

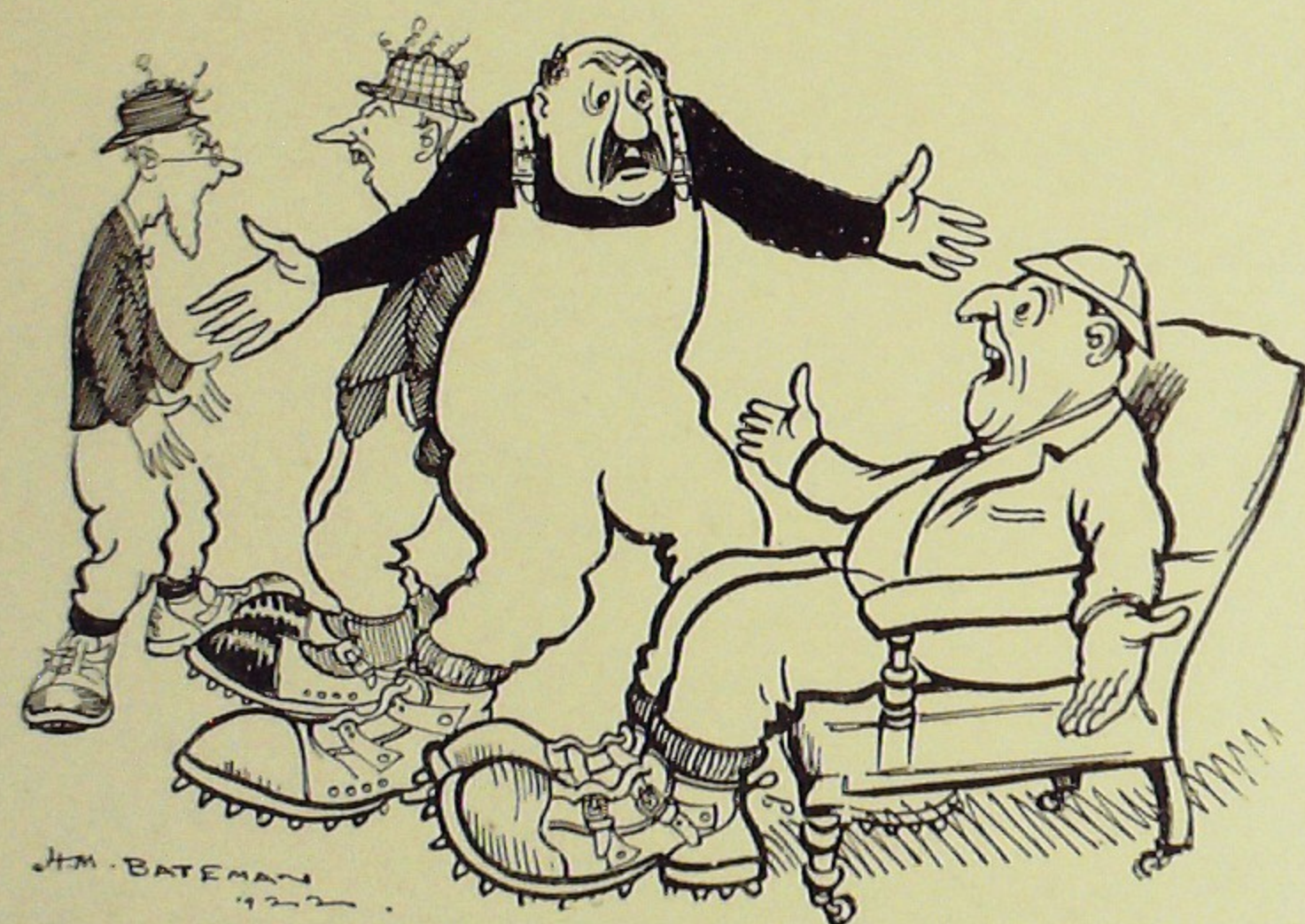
HE SLIPPED—II



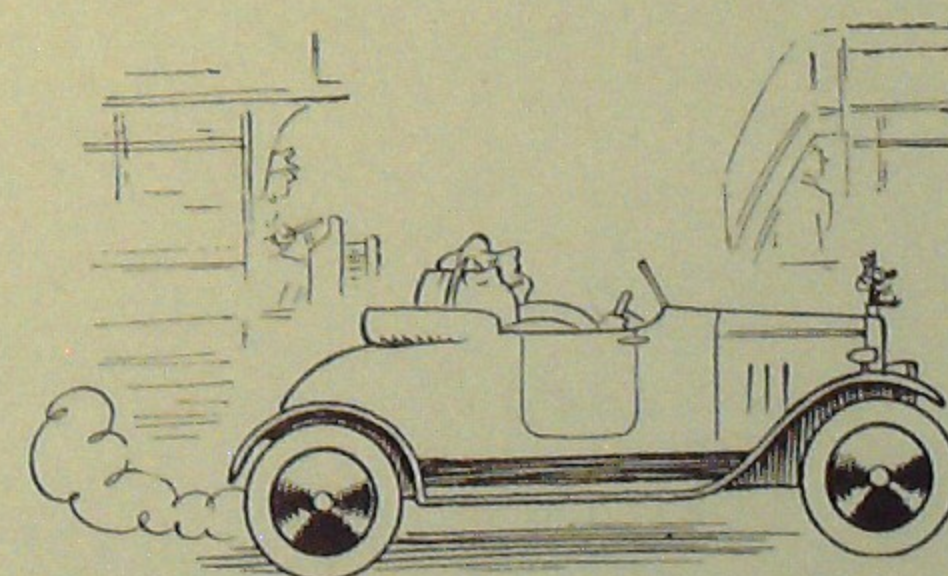
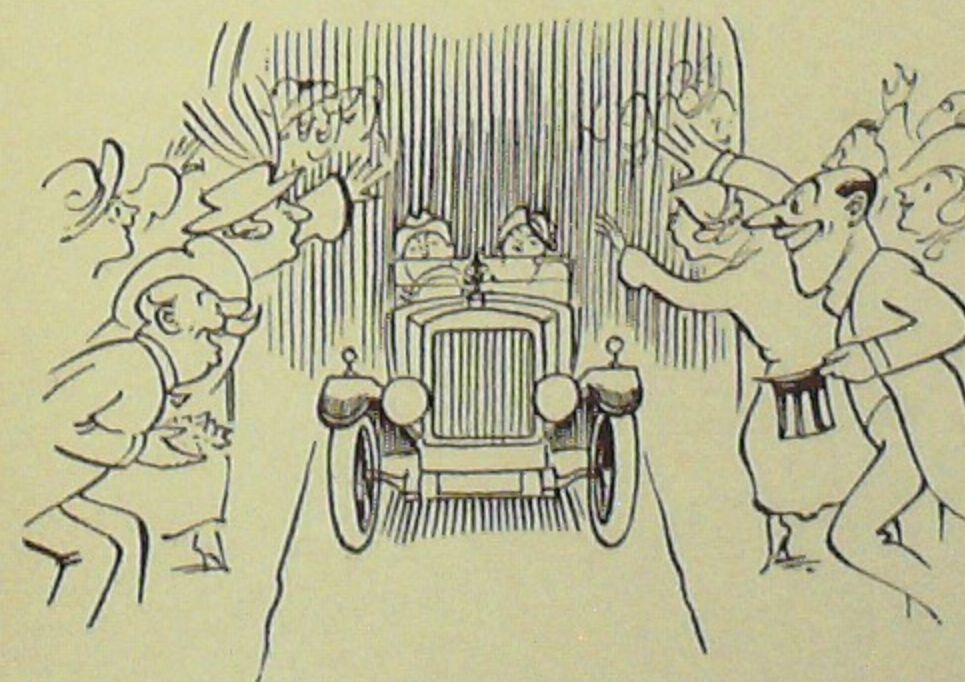
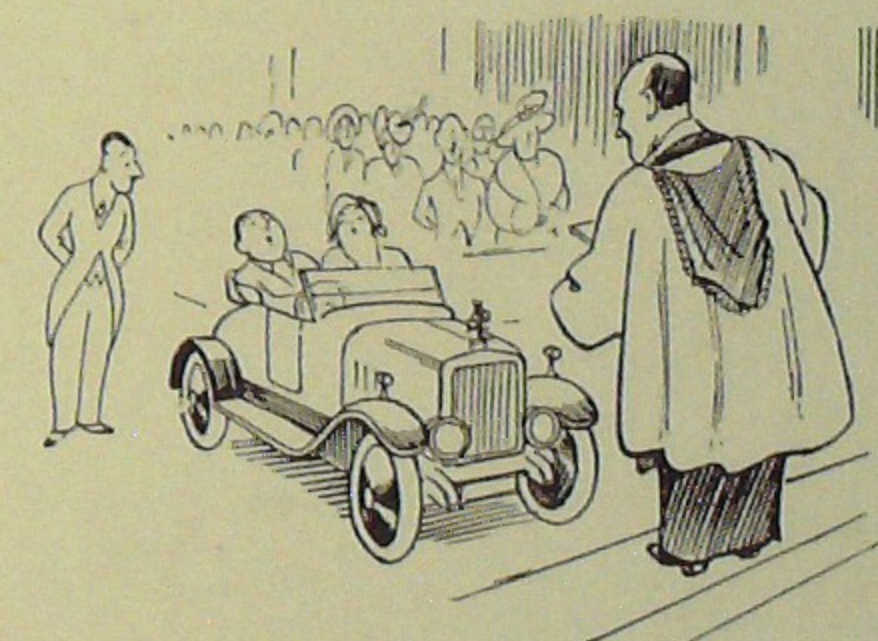
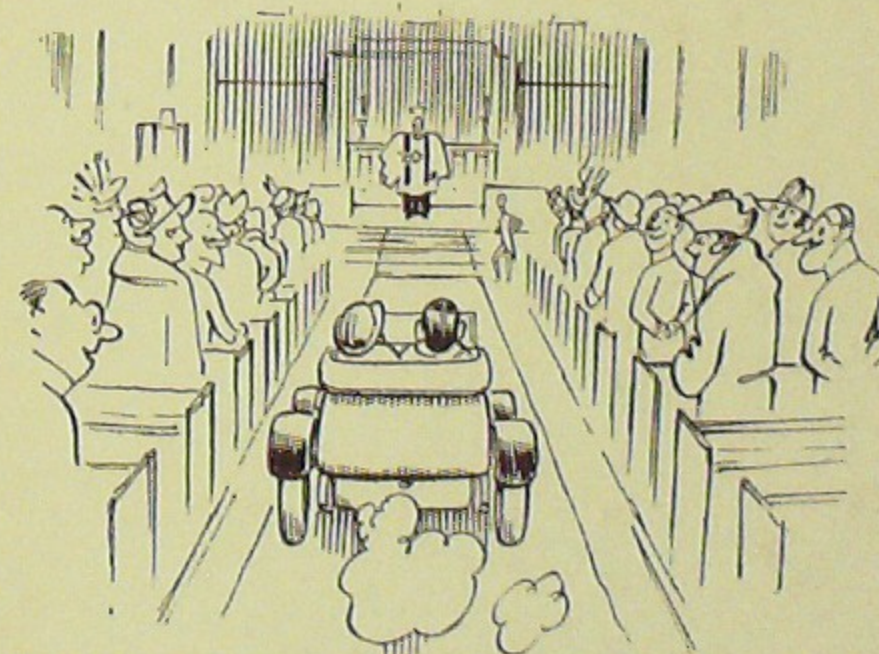
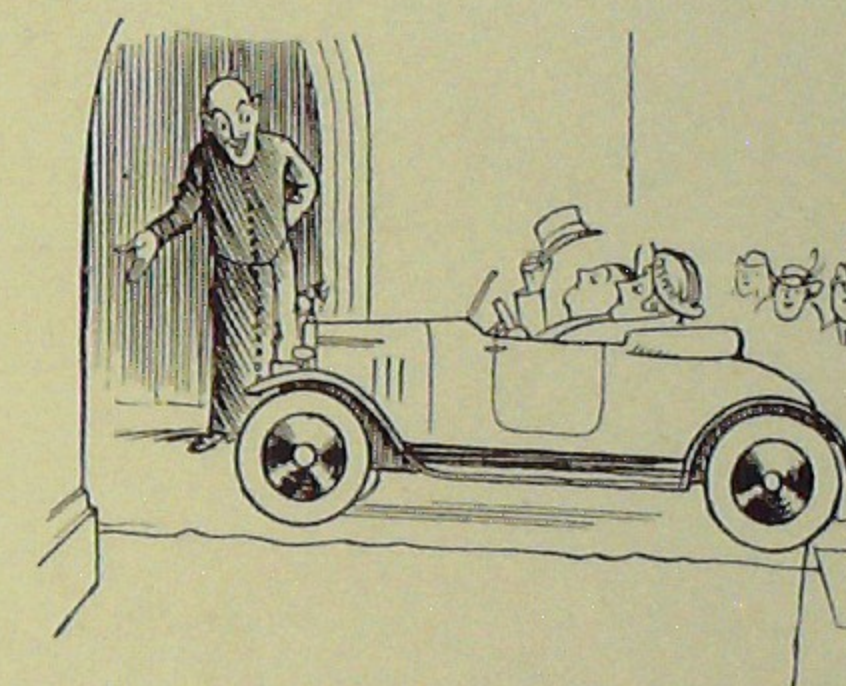
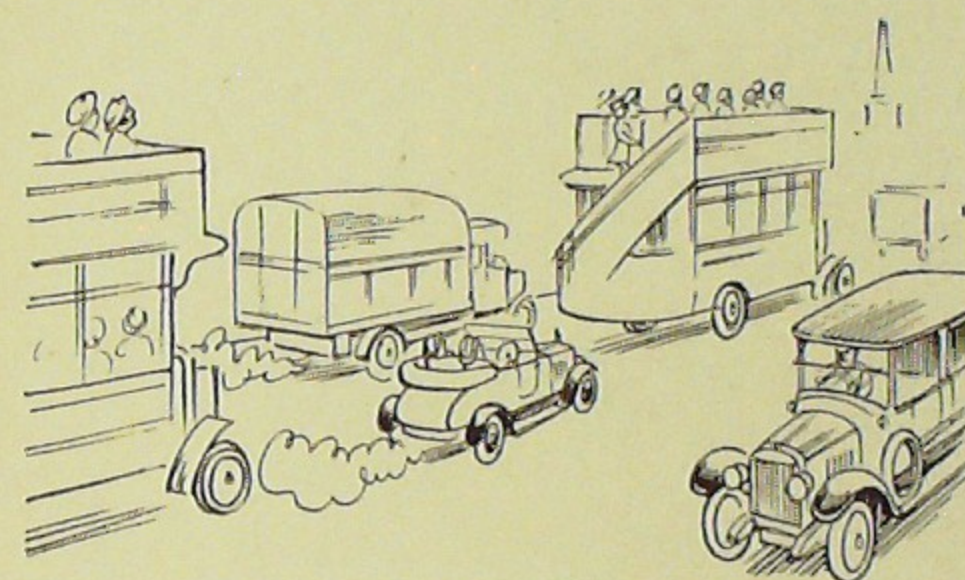
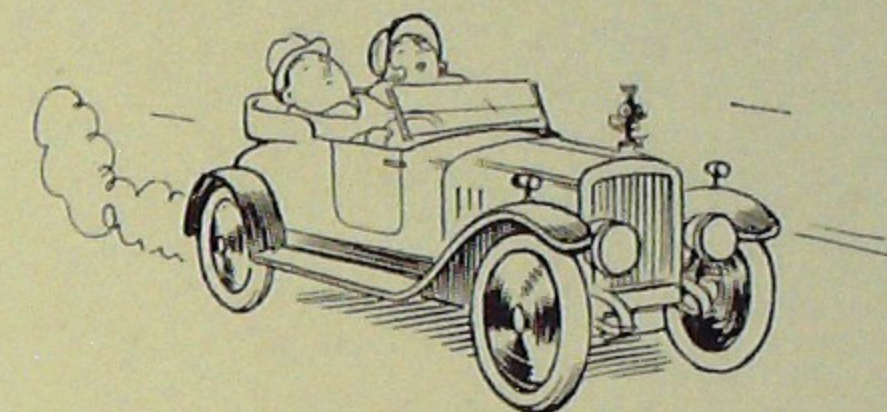
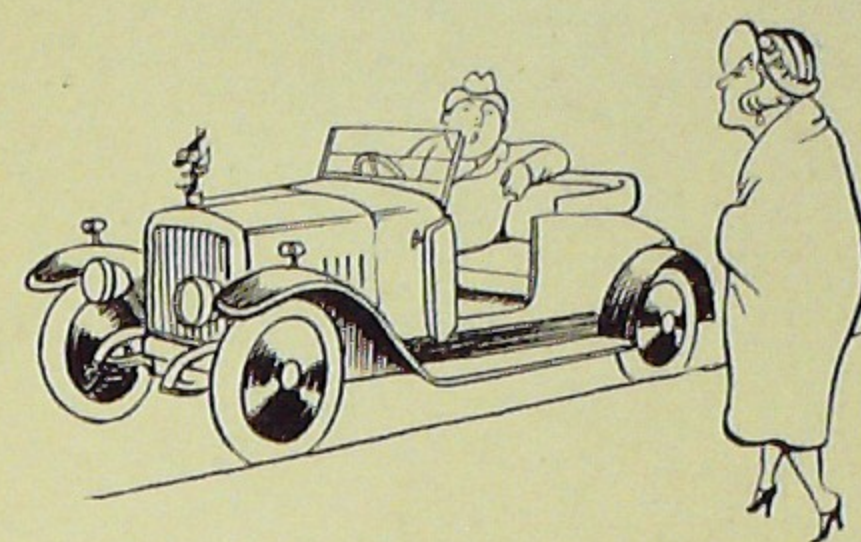
The Strategist



THE DENTIST'S CHRISTMAS PRESENT

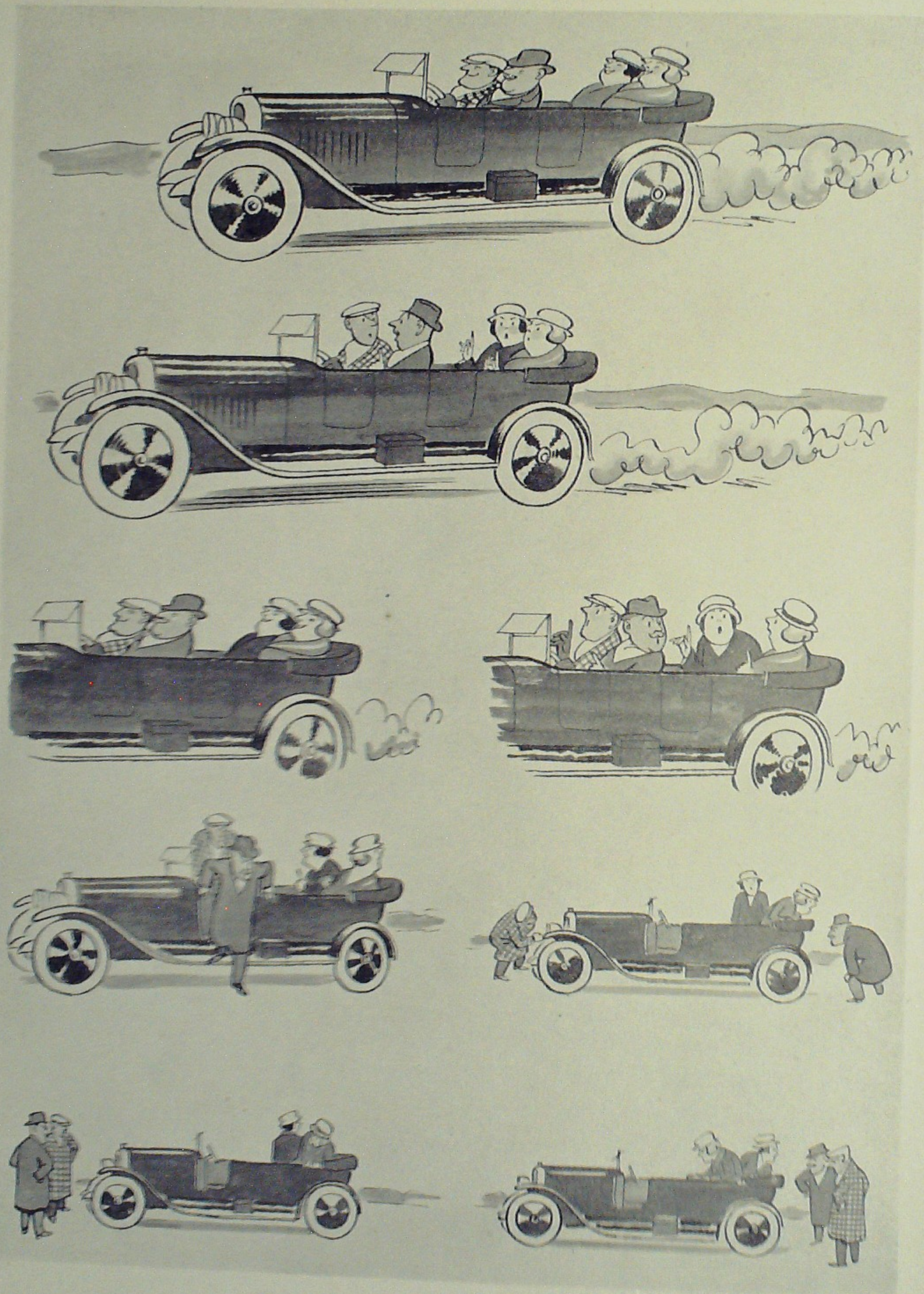


Fishermen's Excuses

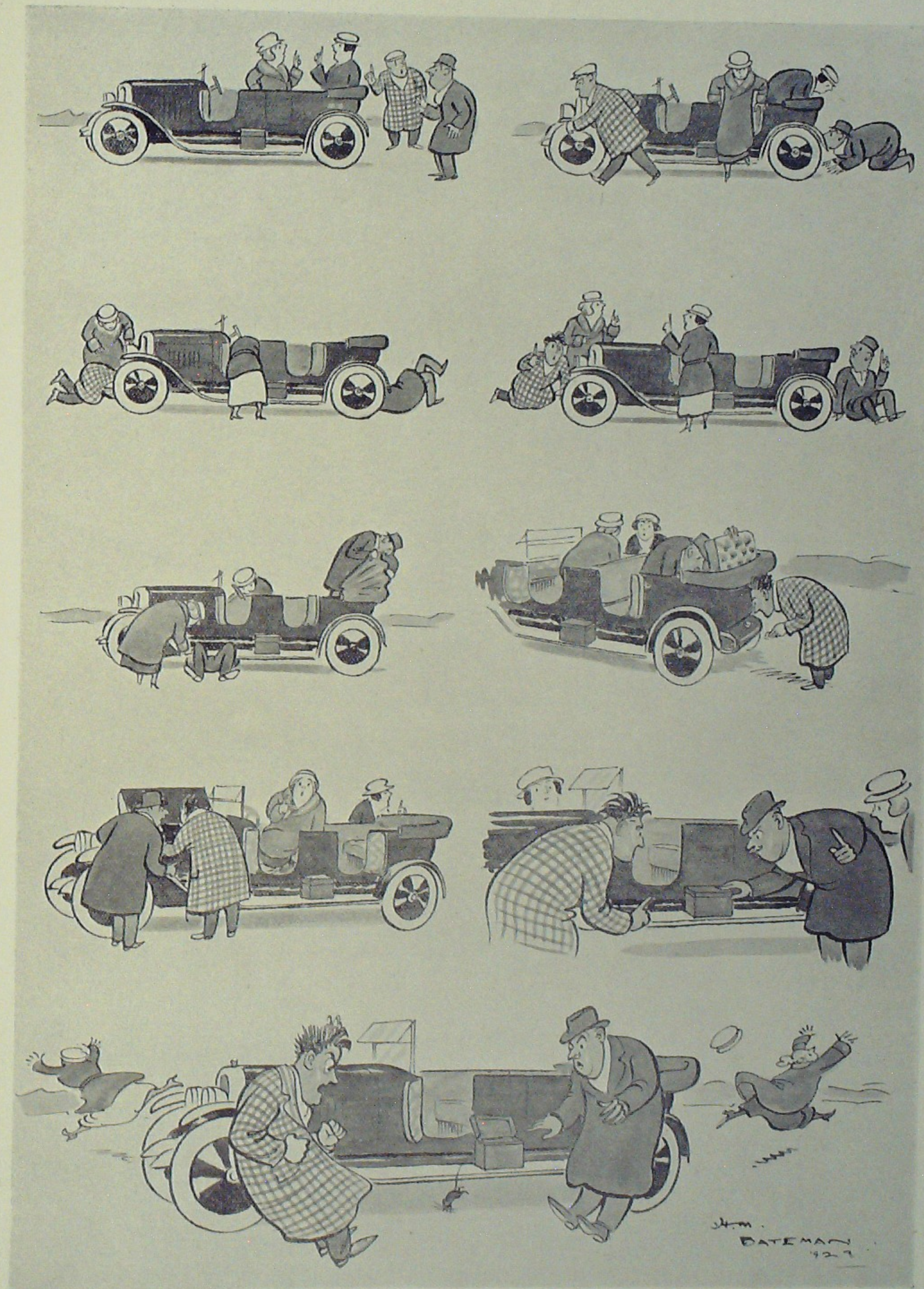


J.M. BATEMAN 23

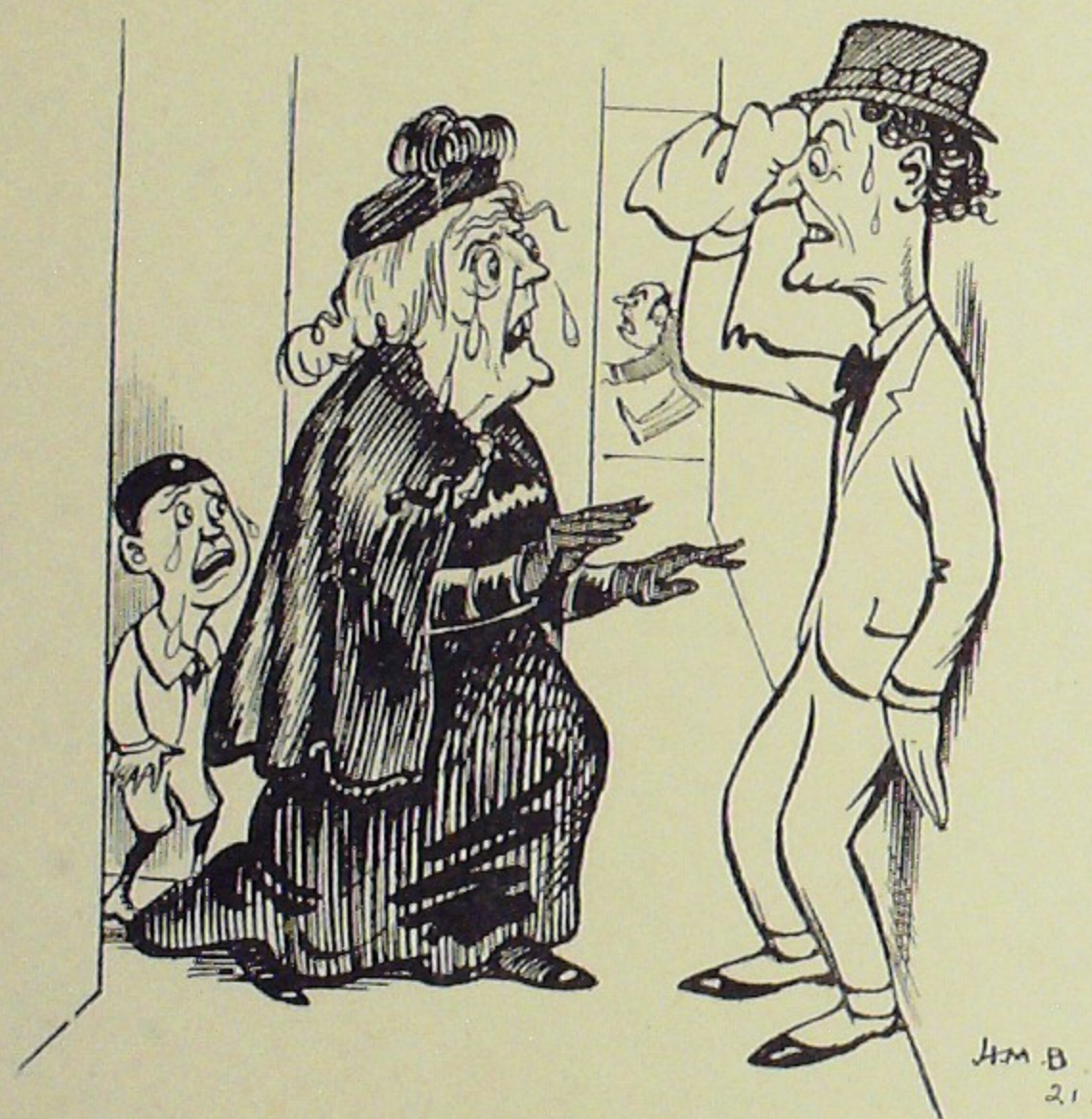
PHYLLIS, ERIC AND THE LITTLE OLD TWO-SEATER



THE CAR WHICH DEVELOPED A SQUEAK—I



THE CAR WHICH DEVELOPED A SQUEAK—II



In the Maze

J.M.B.
21.

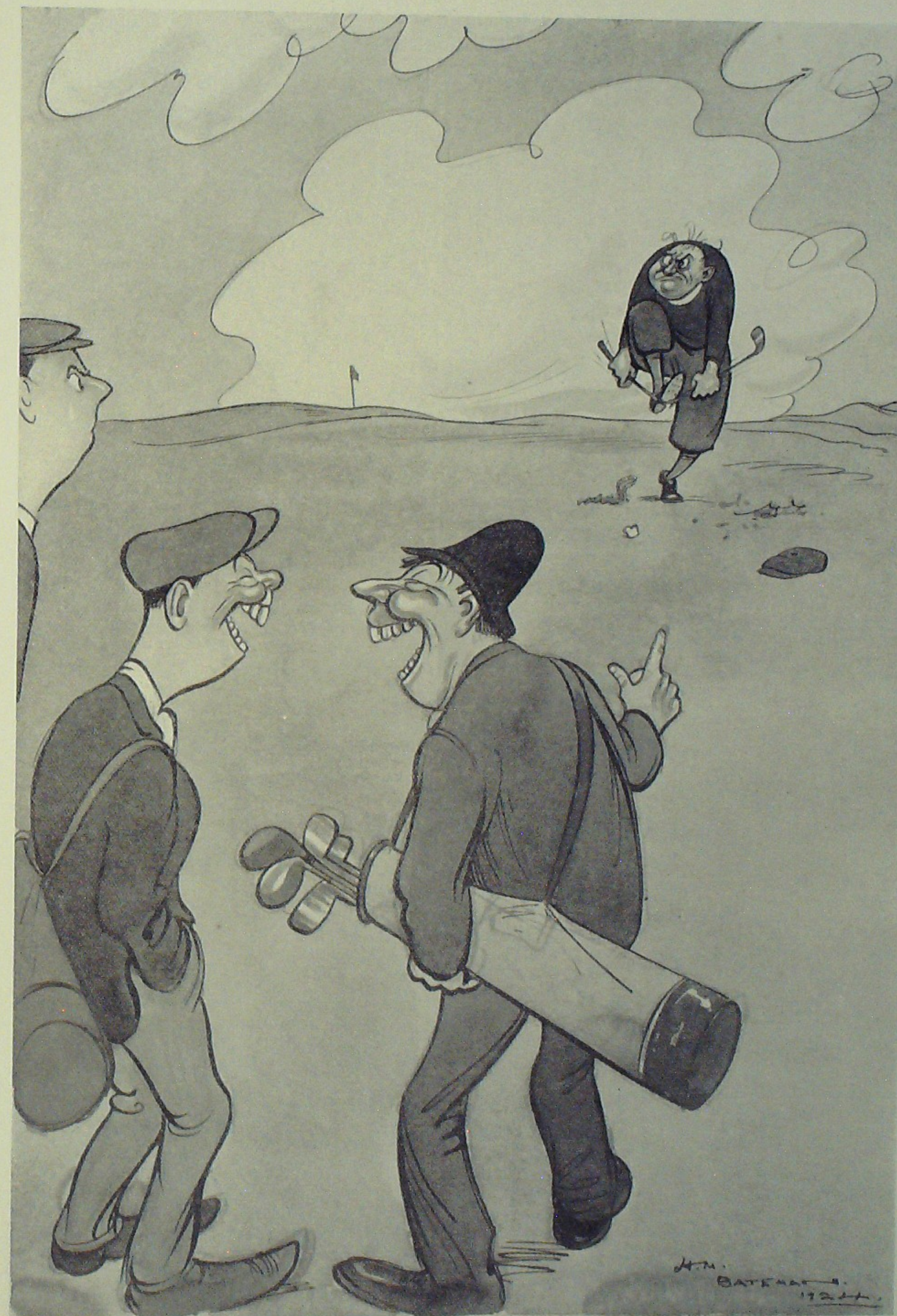


THE CAUTIOUS LIFE

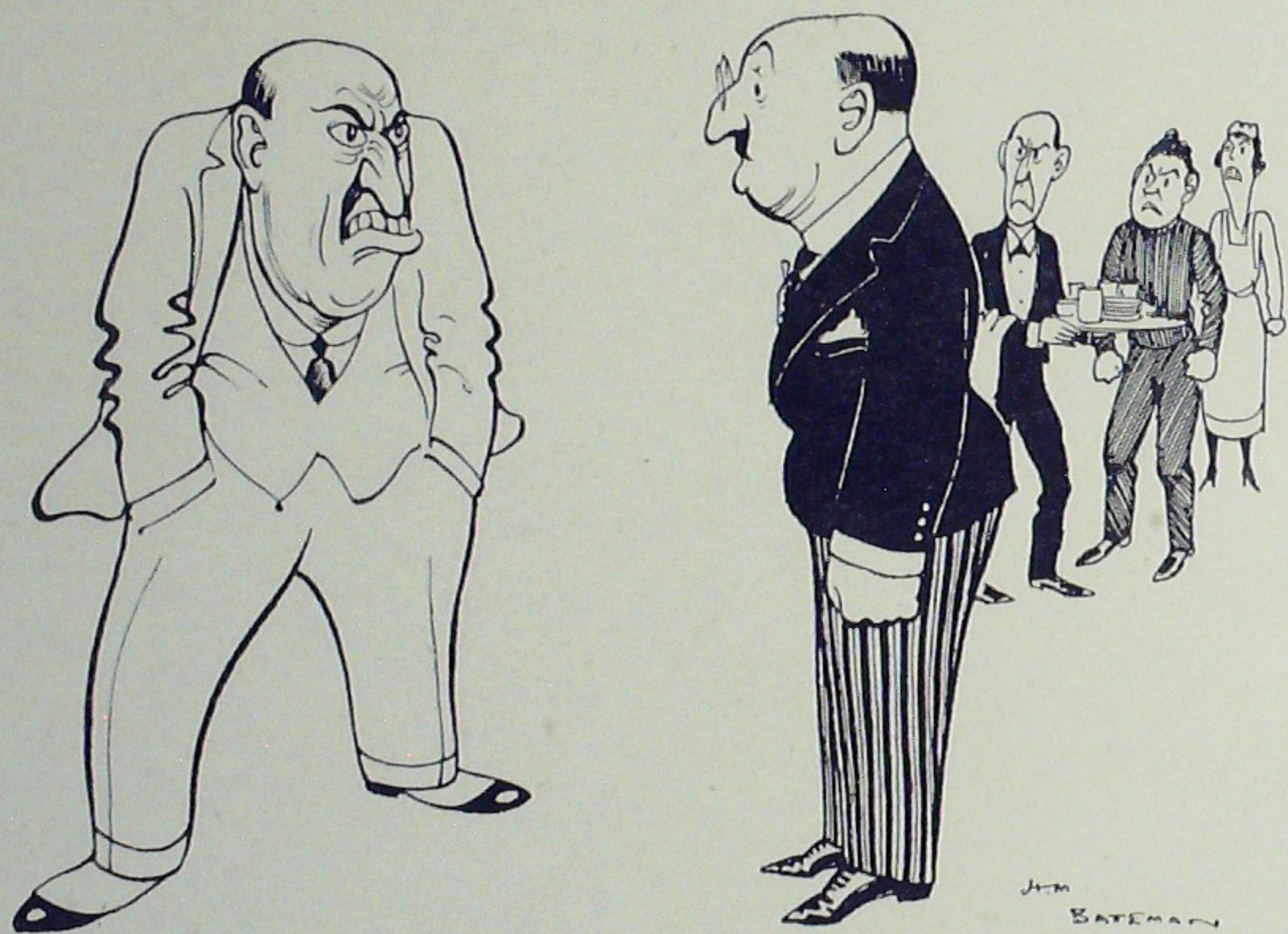
J.M.B. 21.



The Man who Watches the Speedometer



BETTER THAN THE PICTURES



The Hotel Grumbler

J.M. BATEMAN 22

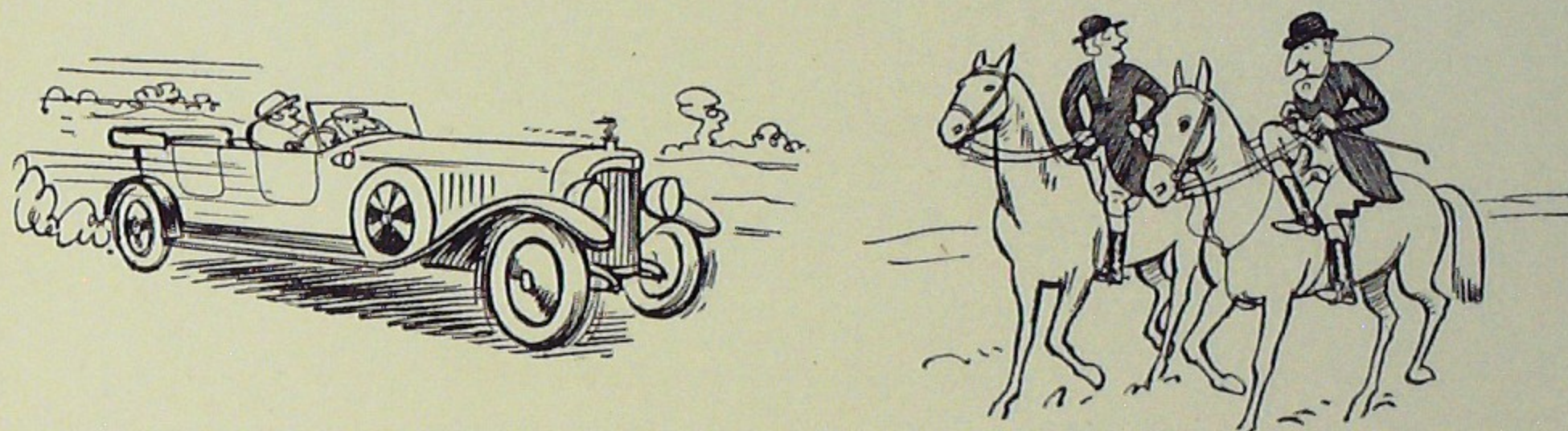
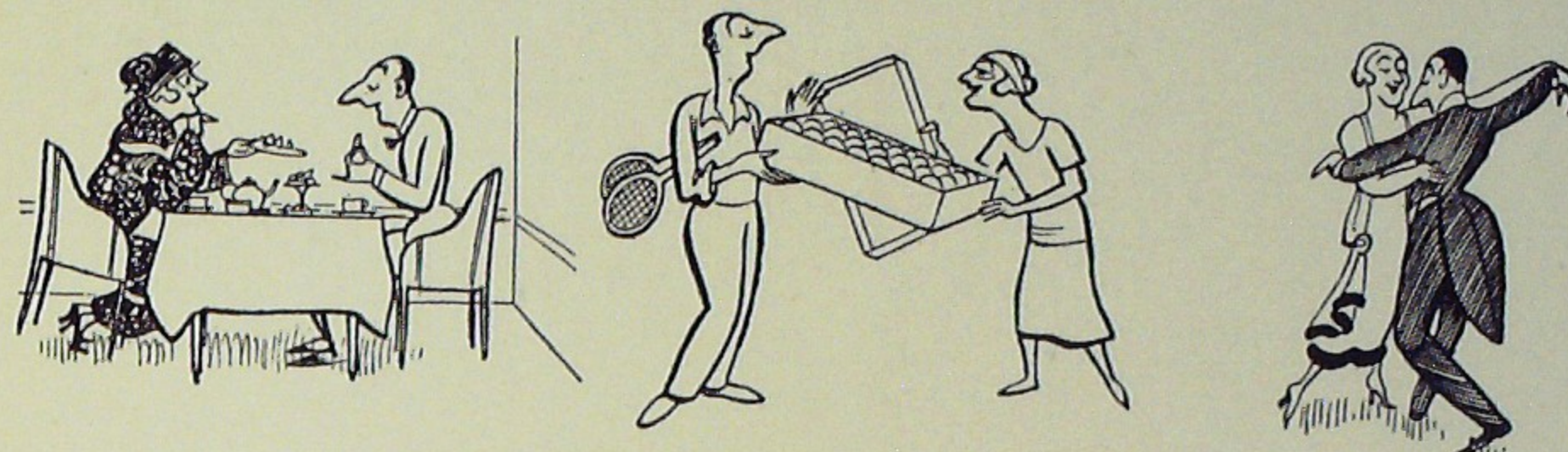


J.M. BATEMAN 23

THE WHITE TIE: A CLUB OUTRAGE

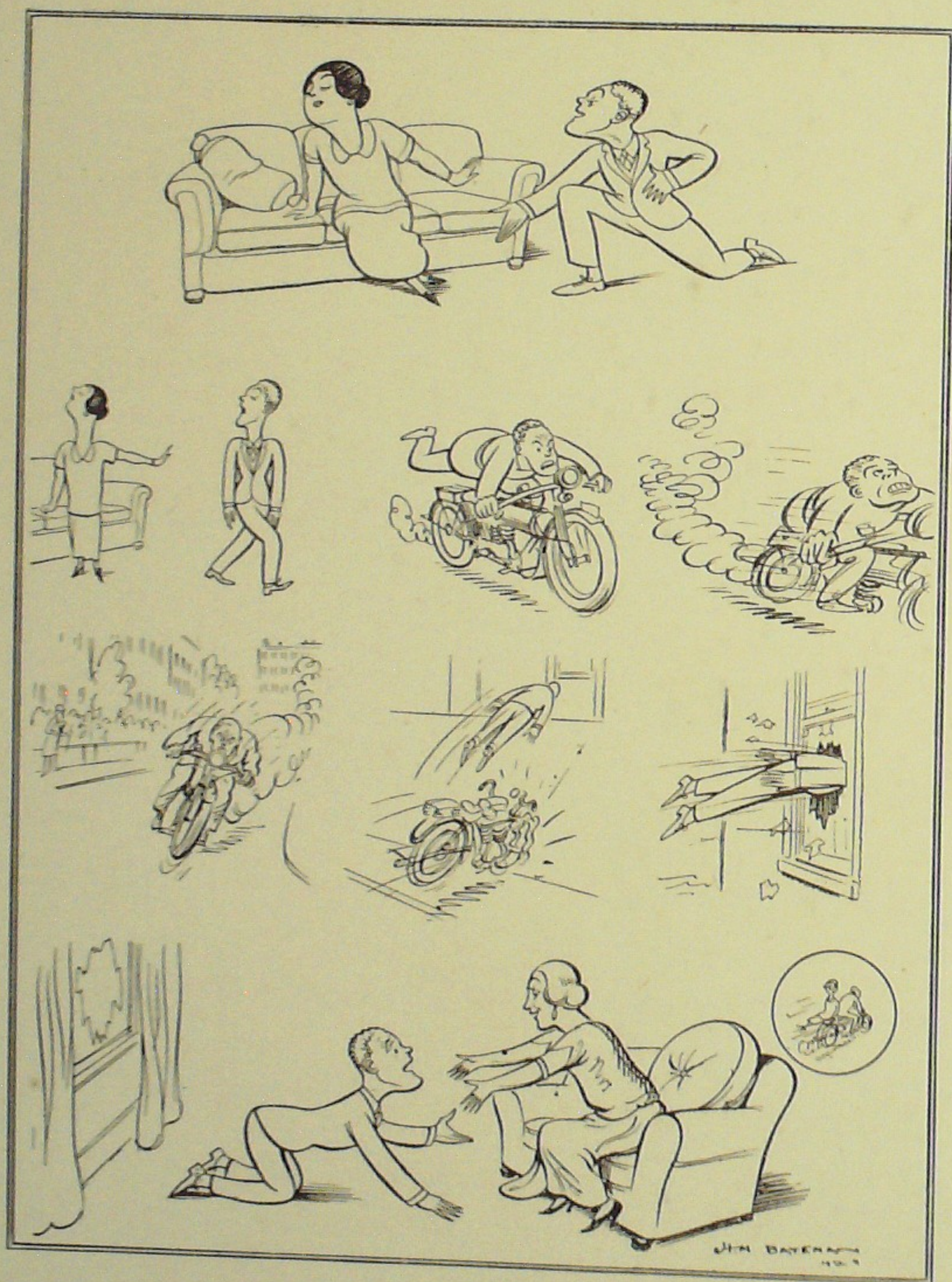


LEAP YEAR-I

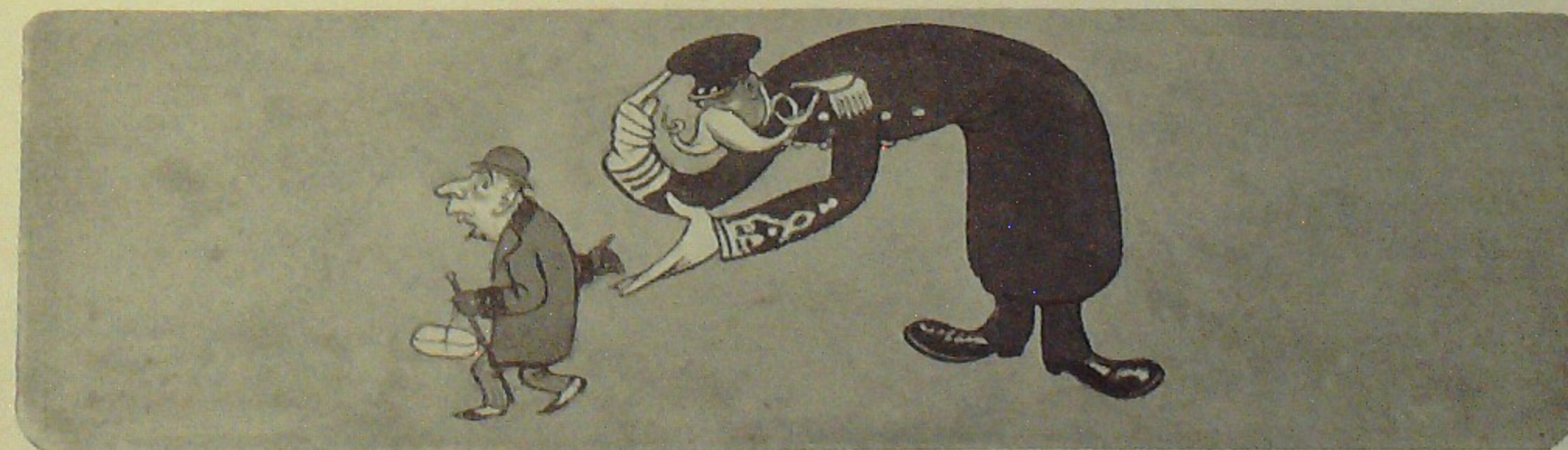


J.M. BATMAN 1924

LEAP YEAR-II



Lost and Found



THE CHRISTMAS BOX



A Good Haul



JIM BATEMAN 1924

THE MAN WHO GOT TICKETS FOR THE WRONG NIGHT



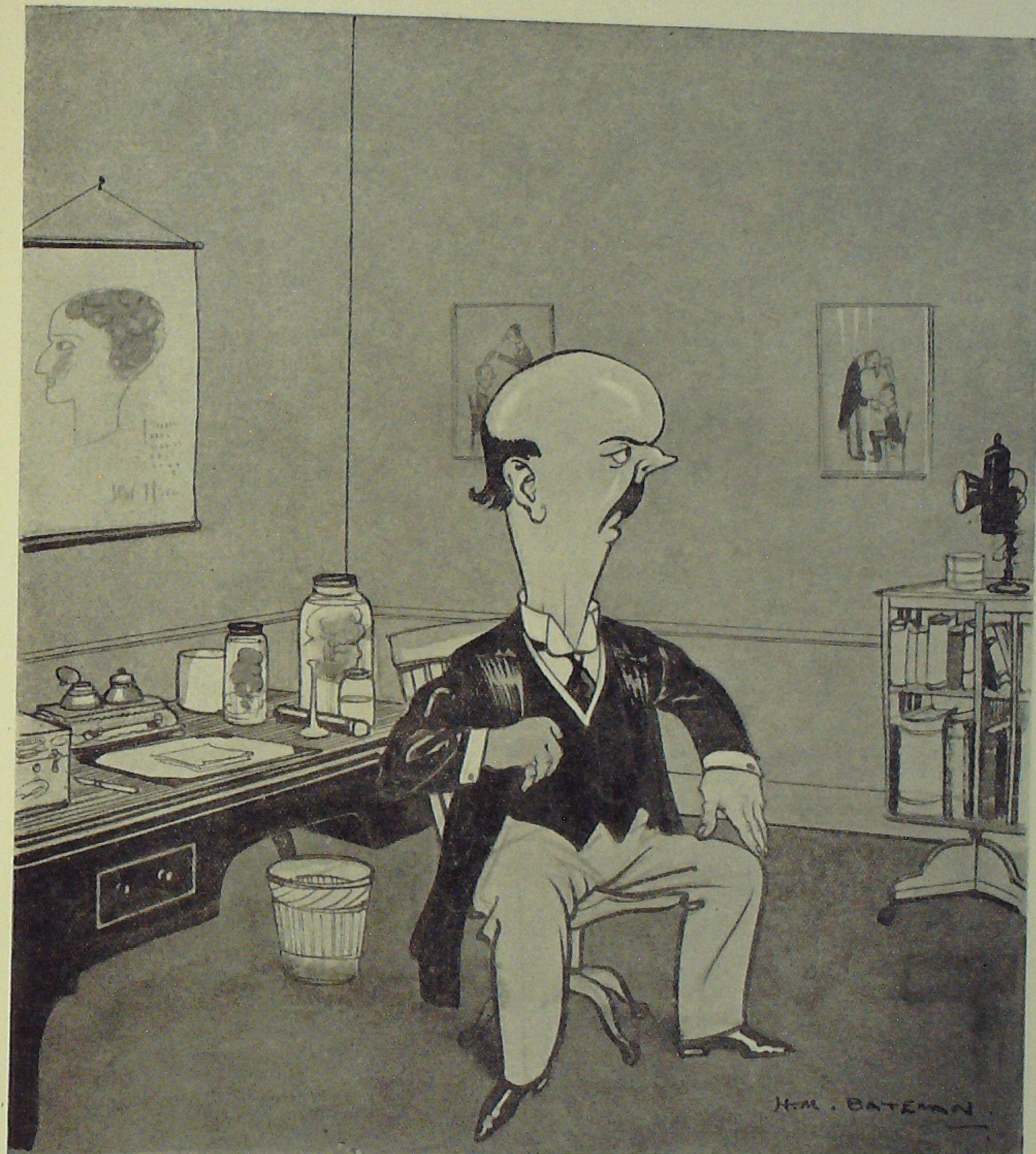
A GOLF NIGHTMARE INDUCED BY THE CLUB BORE—I



A GOLF NIGHTMARE INDUCED BY THE CLUB BORE—II



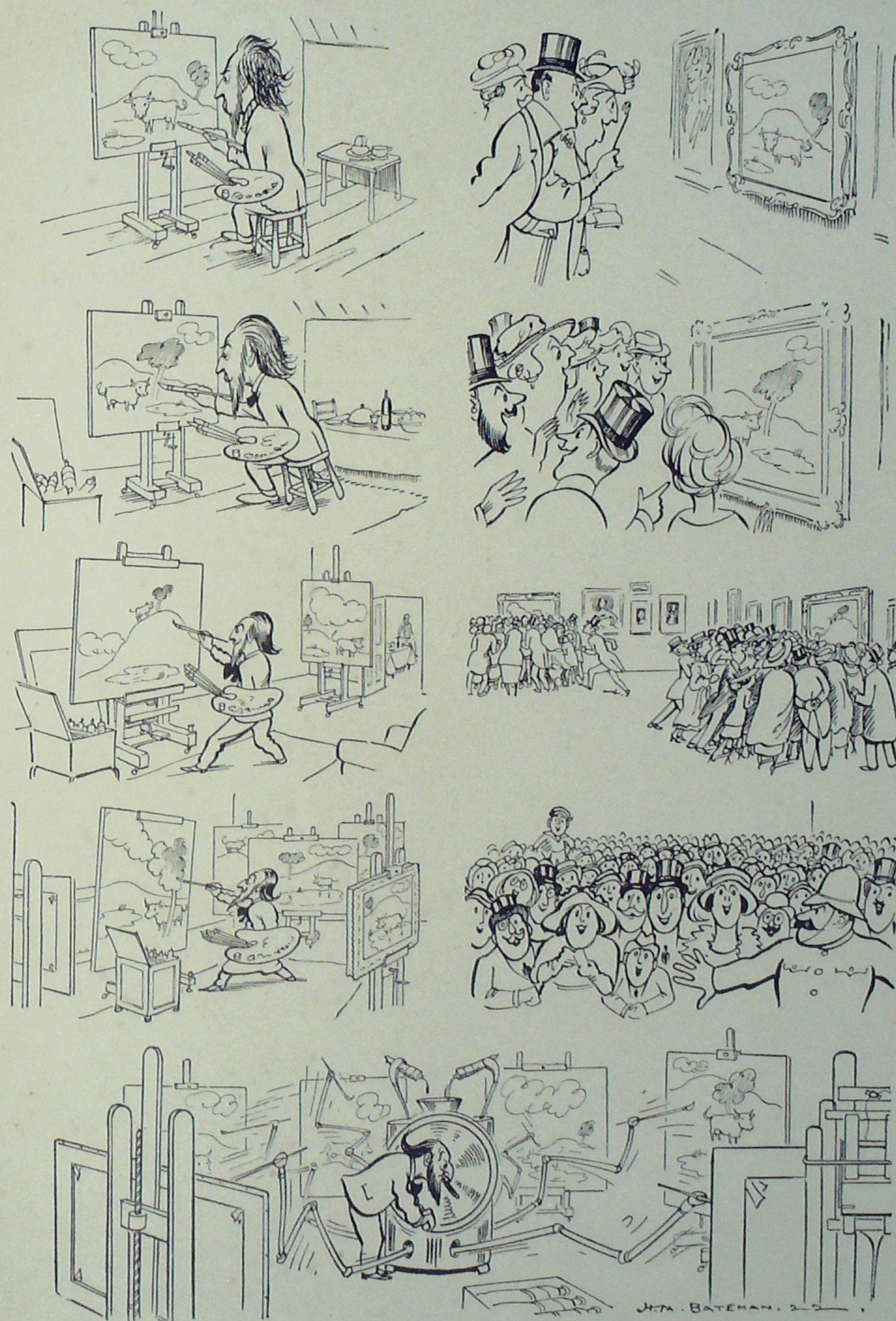
The Couple who go to a Wedding without Sending a Present



THE SPECIALIST



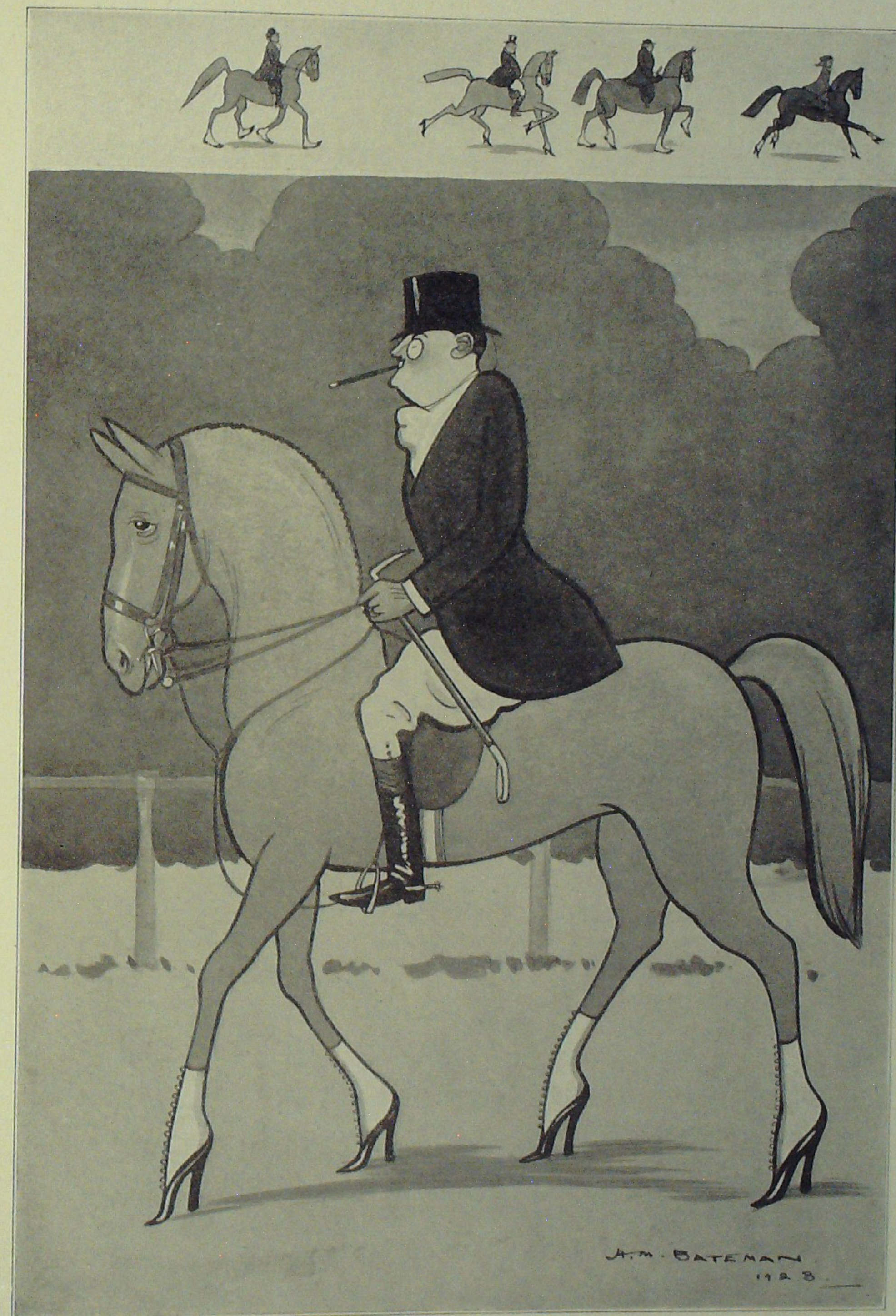
What a Scream!



THE ROAD TO FAME: OR, VARIATIONS ON THE SAME THEME



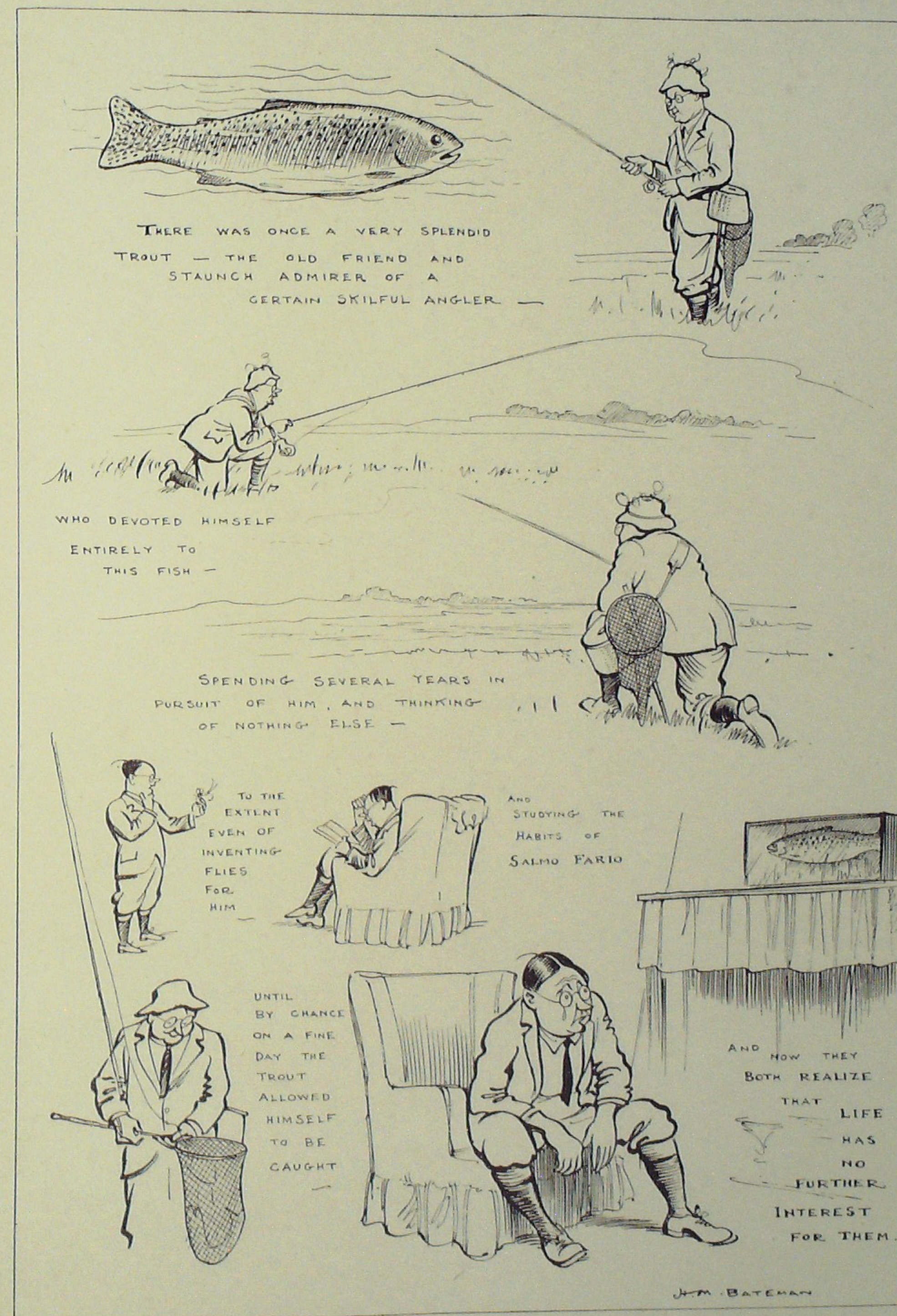
The Beachcomber



INCROYABLE



The Rarity



A VITAL MISTAKE



"Bless you, my Dears!"

J.M. BATEMAN
1908



J.M. BATEMAN
1908

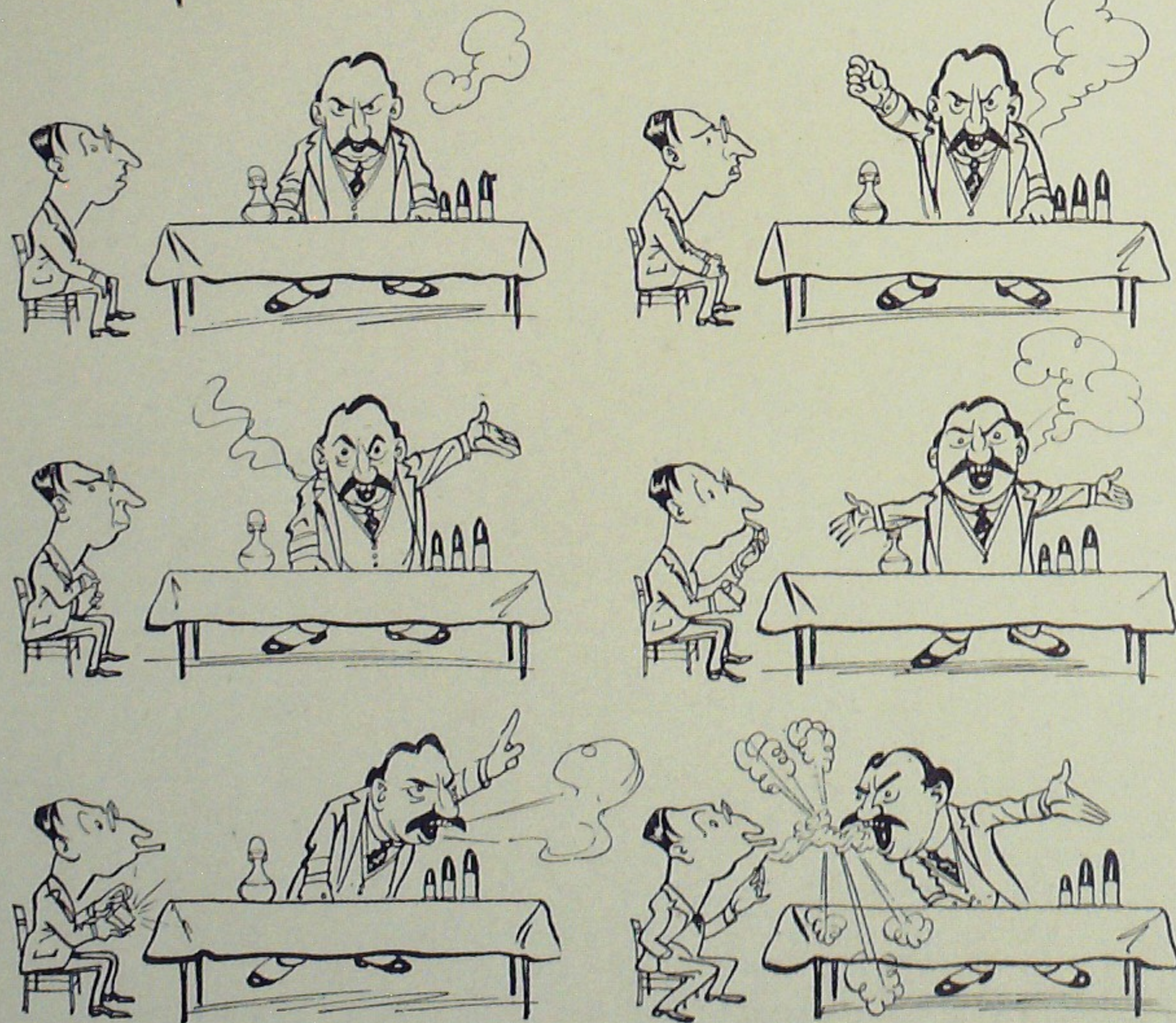
THE MAKING OF A REFORMER
SHOWING THE INFECTIOUS INFLUENCE OF ORATORY



HIS FIRST VENTURE, OR—



A MATTER OF OPINION

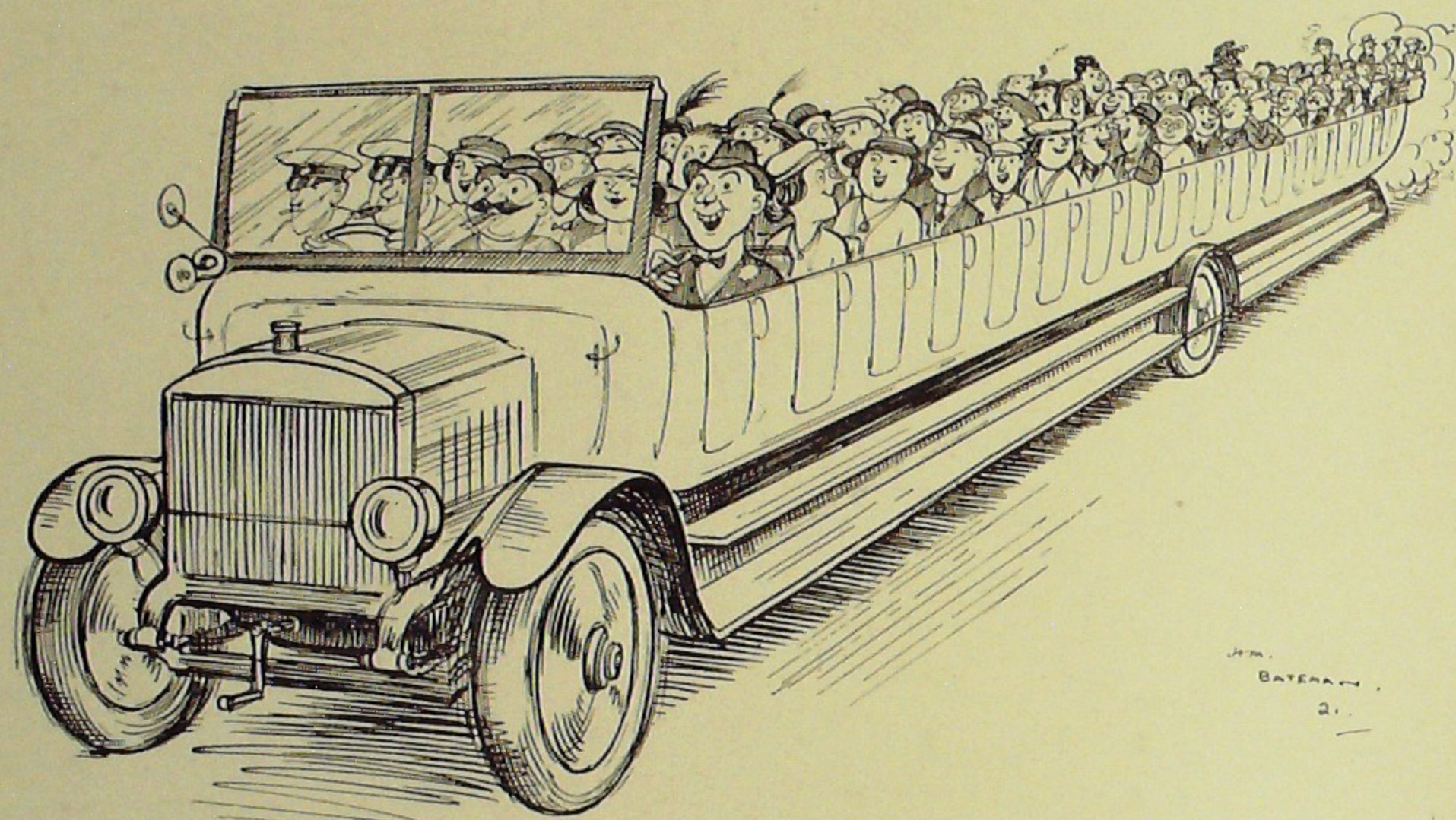


GAS—AND A CIGARETTE—I



GAS—AND A CIGARETTE—II

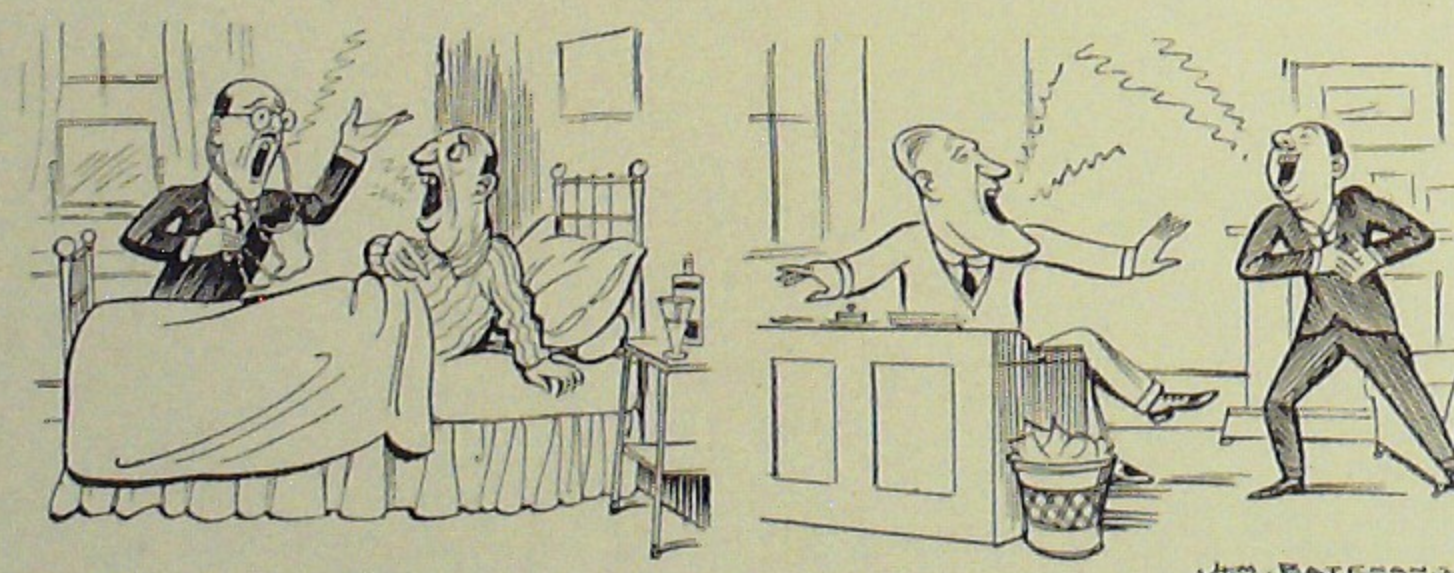
J.M. BATEMAN



Pro Bono Publico



THE PERFECT PET



If Life were Operatic

JIM BATEMAN



JIM BATEMAN 1920

THE BOOTS WHO FORGOT TO CHALK THE BOOTS



"Oh, Tommy, Tommy Atkins!"

Jm.B.
20.

